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GENERAL ANTHOLOGIES

Guide des Instruments de la Renaissance

Ricercar Consort / La Fenice / Antwerps Blokfluit Consort / and Others
RICERCAR RIC 95001 3 CD (1995)

“Pathways of Renaissance Music”. L’ Europe Musicale aux XV et XVI siècle.

La renaissance de la Messe / L’Apogée du Motet / L’art Instrumental / Le temps de la Chanson Polyphonique / L’âge dor du Madrigal

The Academy of Ancient Music *Paul Goodwin* / Les Arts Florissants *William Christie* / The Boston Camerata *Joel Choen* / and Others
HARMONIA MUNDI HMX 2908016.20 5 CD (1998)

Orgelmusik Renaissance (Organ Music)

Herbert Tachezi
TELDEC 8.42587 (1980-1984)

“Laudes”. Confréries d’Orient et d’Occident. L’état de transe. Laudes et Chants Soufis

Doulce Mémoire *Denis Raisin Dadre*
ZIG ZAG TERRITOIRES ZZT 090901 (2008-2009)

“Jeanne d'Arc . Batailles & Prisons”. J. Vincenet / G. Dufay / J. Desprez / Anonymous / J. Cornago / J. Savall

Montserrat Figueras / Louise Moaty / René Zosso / Pascal Bertin. La Capella Reial de Catalunya / Hespèrion XXI *Jordi Savall*
ALIA VOX AVSA9891A-B 2 CD with an over 200 pages book (1993,2012-2012)

“La Cour de Roi René”. Chañsons et Dances Binchois / Dufay / Josquin / Ockeghem / Brollo / Feragut / Hayne / Domenico / Ebreo

Ensemble Perceval *Guy Robert*
ARION ARN 68104 (1993-2008)

A RENAISSANCE CHRISTMAS

A Renaissance Christmas

The Boston Camerata *Joel Cohen*
NONESUCH 9 79134-2 (1985-1986)

Christmas Carols & Hymns of the XVth Century

Pro Cantione Antiqua *Bruno Turner*
DHM EDITIO CLASSICA GD 77228 (1975-1991)

The Holly and the Ivy

Alfred Deller & The Deller Consort

VANGUARD CLASSICS OVC 8023 (1956-1991)

Navidad Renacentista

Capella de Ministrers *Carles Magraner*

LICANUS 0513 (2004-2005)

“Psallite!”. A Renaissance Christmas

Chanticleer

CHANTICLEER RECORDS CR-8806 (1982,1983-1991)

THE FOUR HUNDRED - ANTHOLOGIES

Music from the Age of Discovery

New World Consort

MUSICA VIVA MVCD 1044 (1992)

“Quand la Terre ètât plate”. Musique dans les Courts d’ Europea u temps des grandes découvertes

Ensemble Walsingham

ADDA 590084 (1990-1992)

“In Vino”. Il Vino in Musica tra XV e XVI secolo

La Roussignol

TACTUS TC400004 (82004-2005)

De Zeven Zonden van Jeroen Bosch (The Seven Sins of Hieronymus Bosch). Anonimo / Domenico da Piacenza / Antoine de Fevin / Joan Ambrosia Danza / Guillaume Dufay / Jean Mouton

Camerata Trajectina / La Caccia

GLOBE GLO 0065 (2006,2009-2009)

THE FLEMISH SCHOOL - ANTHOLOGIES

“The Art of the Netherland”. J. Desprez / A. Brumel / J. Ockeghem / H. van Ghizeghem / J. Obrecht / H. Isaac / P. de la Rue

The Early Music Consort of London *David Munrow*

VIRGIN VERITAS EDITION 2 CD (1975-1997)

“The Art of the Netherland”. L’ Art des Pays-Bas (XV & XVI siècles)

The Early Music Consort of London *David Munrow*
EMI CLASSICS CMS 764215 2 2 CD (1975-1992)

“The Art of Courtly Love”. French secular music (1300-1475)

The Early Music Consort of London *David Munrow*
VIRGIN VERITAS EDITION 7243 5 61284 2 2 2 CD (1973-1996)

“Vous ou la mort”. Flemish courtly love songs of the fifteenth century

Currende Consort / Capella Sancti Michaelis / Concerto Palatino *Erik van Nevel*
CANTUS C9607 (from 1990 to 1994-1996)

“Le Chansonnier Nivelles de la Chaussée”. Chansons courtoises du XV siècle de Busnois / Ockeghem / Delahaye

Ensemble Amadis
ADDA 581 316 (1992-1993)

“La Dissection d’un Homme Armé”. Six masses after a Burgundian song

Huelgas Ensemble *Paul van Nevel*
SONY CLASSICAL SK 45 860 (1989-1990)

“The Flowering of Renaissance Choral Music”. Geistliche Music der Renaissance

Pro Cantione Antiqua / Hamburger Bläserkreis für Alte Musik / The London Cornett and Sackbut Ensemble / Instrumentalists of the Early Music Consort of London *Bruno Turner*
ARCHIV 445 667-2 7 CD (from 1973 to 1978-1982)

“Renaissance Masterpieces” Ockeghem / Josquin / Morales / Lhéritie / Rogier / Clemens

Oxford Camerata *Jeremy Summerly*
NAXOS 8.550843 (1993-1994)

A Musical Book of Hours

Pomerium *Alexander Blachly*
ARCHIV PRODUKTION 457 586-2 (1997-1998)

“The Virgin and Christ-Child”. Music for Advent & Christmas

Henry’s Eight
ETCETERA KTC 1213 (1997)

THE FLEMISH SCHOOL - VARIOUS AUTHORS

Heinrich Isaac (c.1450-1517) “Geistliche & Wiltliche Werke”

The Hilliard Ensemble / Kees Boeke Consort

EMI REFLEXE CDM 7 63063 (1981-1983)

Pierre De La Rue (c.1450-1518) “Mass of the Seven Sorrow of the Blessed Virgin / Easter Mass”

Ars Antiqua de Paris *Michel Sanvoisin*

NAXOS 8.554656 (1999-2000)

Johannes Prioris (c.1460-c.1512) “Requiem / Missa super Allez Regretz”

Ensemble Daedalus *Roberto Festa*

ACCENT ACC23155 (2004)

“Guillaume Dufay (1400-1474) et Gilles Binchois (c.1400-1460)”. Ballades / Rondeaux / Lamentation

Ensemble Gilles Binchois *Dominique Vellard*

HARMONIC RECORDS H/CD 8719 (1987)

“Master of Musicians”. Songs and instrumental music by Josquin des Pres, his pupils and contemporaries

Musica Antiqua of London *Philip Thorby*

SIGNUM SIGCD025 (2000)

Ottaviano dei Petrucci (1466-1539) “Harmonicae Musices Odhecaton”. Agricola / Busnois / Obrecht / Isaac / Josquin Desprez

Fretwork

HARMONIA MUNDI GOLD HMG 507291 (2001-2008)

GUILLAUME DUFAY (1400-1474)

Voyage en Italie

La Reverdie

ARCANA A 317 (2001-2003)

Musique sacrée & Ballades

Capella Antiqua München *Konrad Ruhland*

SONY CLASSICAL SBK 60870 (1974-1999)

Missa se la face ay pale

Diabulos in Musica *Antoine Guerber*

ALPHA 908 (2003-2007)

Missa se la face ay pale

Pro Arte Singers *Thomas Binkley*

FOCUS 934 (1987-1993)

Missa se la face ay pale

Early Music Consort of London *David Munrow*

VIRGIN VERITAS EDITION 7243 5 61282 2 3 (1973-1996)

Complete Secular Music

The Medieval Ensemble of London *Peter Davies & Timothy Davies*

L'OISEAU LYRE 452 557-2 **5 CD** (1980-1997)

Missa Ecce Ancilla Domini

Pro Arte Singers *Thomas Binkley*

FOCUS 941 (1991,1992,1993,1994-1994)

Chansons

Ensemble Unicorn *Michael Posch*

NAXOS 8.553458 (1995-1996)

Missa Santi Iacobi (I Fiamminghi VI)

Cappella Pratensis *Rebecca Stewart*

RICERCAR 233482 (2000-2001)

Guillaume Dufay and His Time

Syntagma Musicum *Kees Otten*

TELDEC 3984-21802-2 **2 CD** (1974-1998)

Missa l'Homme Armée / Motets

The Hilliard Ensemble *Paul Hillier*

EMI CDC 7 47628 2 (1987)

Missa Sine Nomine / Missa Ecce Ancilla Domini

Clemencic Consort *René Clemencic*

HARMONIA MUNDI HMA 190939 (1973,77-1993)

“Adieu m’Amour”. Chansons und Motetten

Studio der Frühen Musik *Thomas Binkley*

EMI REFLEXE 7243 8 26493 2 8 (1973,1974-2000)

JOHANNES OCKEGHEM (1410 ?-1497)

Complete Secular Music

The Medieval Ensemble of London *Peter Davies & Timothy Davies*

L’OISEAU LYRE 436 194-2 **2 CD** (1981-1983)

Ockeghem “Requiem” / Desprez “Missa L’Homme Arme”

Pro Cantione Antiqua London *Bruno Turner*

ARCHIV 415 293-2 (1976-1973-1985)

JOSQUIN DESPREZ (c.1440-1521)

“Renaissance”. The music of Josquin Desprez”

The King’s Singers

BMG MUSIC 09026 61814 2 (1992-1993)

Missa Hercules Dux Ferrarie / Misere mei Deus / Pater Noster / Tu solus qui facit mirabilia

The Hilliard Ensemble *Paul Hillier*

EMI CDC 7 49960 2 (1989-1990)

Missa Pange Lingua & Motets

A Sei Voci & La Maîtrise des Pais de Loire *Bernard Fabre-Garrus*

ASTRÉE E 8639 (1999-2000)

Motets et Chansons

The Hilliard Ensemble *Paul Hillier*

EMI CDC 7 49209 2 (1983-1987)

Missa di dadi (Messe des dè) / Missa Faisant regretz

The Medieval Ensemble of London *Peter Davies & Timothy Davies*

L’OISEAU LYRE 411 937-2 (1984-1997)

Missa l’ Homme Armé / Ave Maria / Absalon fili mi

Oxford Camerata *Jeremy Summerly*

NAXOS 8.553428 (1995-1998)

Stabat Mater - Motets

La Chapelle Royale *Philippe Herreweghe*
HARMONIA MUNDI HMA 1951243 (1986-2011)

ALEXANDER AGRICOLA (c.1446-1506)

“Fortuna desperate”. Secular Music of 15th Century

Ensemble Unicorn *Michael Posch*
NAXOS 8.553840 (1995-1999)

A Secret Labyrinth

Huelgas Ensemble *Paul van Nevel*
SONY CLASSICAL SK 60760 (1998-1999)

Chansons

Ferrara Ensemble *Crawford Young*
DHM RD77038 (1990)

ENGLISH MUSIC AND JOHN DUNSTABLE (1390-c.1453)

Sacred Music of the Late English Gothic (René Clemencic Edition - Vol. I)

Clemencic Consort *René Clemencic*
ARTE NOVA CLASSICS 74321 34055 2 (1995-1996)

“John Dunstable”. Musician to the Plantagenets

Orlando Consort
METRONOME MET CD 1009 (1995)

“O rosa bella”. English and Continental music from the Late Gothic Period. Dunstable and Others (René Clemencic Edition - Vol. VI)

Clemencic Consort *René Clemencic*
ARTE NOVA CLASSICS 74321 59210 2 (1997-1998)

“Sweet love, sweet hope”. Music from a 15th-century Bodleian manuscript

The Hilliard Ensemble *Paul Hillier*
ISIS RECORDS CD030 (1996)

“Musik am Englischen Hof”. Music at the English Court (c.1415-1530)

Pro Cantione Antiqua *Bruno Turner / Mark Brown / Early Music Consort of London* *David Munrow*
DHM EDITIO CLASSICA GD77178 2 CD (1975,1978-1990)

“Salve Scema Sanctitatis”. Geistliche Vokalmusic (Sacred Vocal Music). Dunstable / Power / Cooke / Damett

Pro Cantione Antiqua *Bruno Turner*

DHM EDITIO CLASSICA GD77225 (1974-1991)

“Mi verry joy”. Songs of fifteenth-century Englishmen. Bedyngham / Dunstable / Frye

Patrizia Kwella / Margaret Philpot / Timothy Penrose / Rogers Covery-Crump / Paul Elliott / Michael George / Paul Hillier / The Medieval Ensemble of London *Peter Davies & Timothy Davies*

L'OISEAU LYRE 478 0023 (1983-2008)

THE ITALIAN FOUR HUNDRED - ANTHOLOGIES

La Musica Italiana del XV Secolo

Sine Nomine

QUADRIVIUM SCA 040 (1992)

“La vida de Colin”. Ribaldi, vecchie, malmaritate e altre storie del ‘400

Sine Nomine

QUADRIVIUM SCA 040 (1992)

Musica del XV secolo in Italia

Ensemble Ars Italica

TACTUS TC 400001 (1988-2009)

Ballate e Madrigali al tempo della Signoria di Paolo Guinigi (sec. XV)

Ensemble Cantilena Antiqua & Concertus Lucensis *Stefano Albarello*

TACTUS TC 400002 (2001-2002)

“The Diamond of Ferrara”. Music from the Court of Ercole I

Ex Umbris

DORIAN DOR-93225 (1994-2001)

Il Canto alla Corte d’Isabella D’Este (1474-1539)

Nella Anfuso and instrumental ensemble

MPO SN 8802 (1988)

Music for Mona Lisa

Concordia *Mark Levy*

METRANOME MET CD 1023 (1997-1998)

“Napoli Aragonese”. Musica Profana per la Corte Aragonese Napoletana (sec. XV)

Micrologus

OPUS111 OP 30215 (2000-2001)

“Maggio Valente”. Canzoni e Danze nelle Corti Italiane tra Medioevo e Rinascimento

Micrologus

ORF SACD 460 (2005-2007)

“La Favola di Orfeo (Anno 1494)”. Dall’Aquilano / Cara / Tromboncino / Pesenti

Huelgas Ensemble *Paul van Nevel*

BMG RECORDS GD 71970 2 **2 CD** (1982)

La Fabula di Orfeo

La Compagnia dell’Orfeo *Francis Biggi*

K617 K617200 (2007)

“Cigni, Capre, Galli e Grilli”. Musiche del bestiario rinascimentale

Fortuna Ensemble *Roberto Cascio*

ORF 047 (2000)

“Il Cantar Moderno”. Venetian and Neapolitan Songs of the 15th century

Ensemble Daedalus

ACCENT ACC9068 D (1990)

La Musica a Milano al tempo di Leonardo Da Vinci

Renata Fusco / Massimo Lonardi

DISCANTICA 103 (2003-2004)

Music in the Age of Leonardo Da Vinci

Ensemble Claude-Gervase

MUSICA VIVA MVCD 1022 (1987)

“The Cradle of the Renaissance”. Italian Music from the time of Leonardo Da Vinci

Sirinu

HYPERION CDA 66814 (1995)

Alfons V el Magnanim (1376-1458) “El Cancionero de Montecassino”. Música religiosa & Profana

La Capella Reial de Catalunya *Jordi Savall*

ALIA VOX AV 9816 A+B **2 CD** (1996,1997,1998-2001)

“Ave Gloriosa Mater”. XIV and XV C. Music in Padua

Nova Cantica *Maria Silvia Roveri*
RIVO ALTO CRR 9707 (1997)

“O Vergin Santa non m’abbandonare”. Laudi Veneziane e Fiorentine del XV e XVI secolo

Ensemble Daedalus
ACCENT ACC 9289 D (1992)

“O Yesu Dolce”. Laudi italiane del Quattrocento

Micrologus
OPUS111 OPS 30-169 (1997)

“Musica Disonesta”. Miti e Racconti dell’Umanesimo

Anonima Frottolisti
TACTUS TC 490001 (2012-2013)

VARIOUS ITALIAN AUTHORS

Bartolomeo Tromboncino (c.1470-1535) “Laudi e Lamentazioni”

Ensemble Les Nations *Maria Luisa Baldassarri*
TACTUS TC 472001 (1997-1998)

CARNIVAL CHANTS

Lorenzo il Magnifico “Trionfo di Bacco”. Chants de Carneval (1449-1492)

Dolce Mémoire *Denis Raisin-Dadre*
ASTRÉE E 8626 (1998)

“Trionfi!”. A Florentine Festival

New London Consort *Philip Pickett*
L’OISEAU LYRE 436 718-2 (1992-1994)

“Canti Carnascialeschi”. Carnival Songs of the Italian Renaissance

Josquin-Ensemble Wien *Michael Mayr*
CHRISTOPHORUS CD 74538 (1988)

Musica a Firenze al tempo di Lorenzo il Magnifico

L’Homme Armé *Fabio Lombardo*
COLLECTION EUROPA COCEU 012 (1990-1991)

“A Florentine Carnival”. Festival Music for Lorenzo De’ Medici

London Pro Musica *Bernard Thomas*

PICKWICK PCD 825 (1986)

DANCE IN ITALY IN THE XV CENTURY - ANTHOLOGIES

“A la Ferrarese” Bassadanze, Balli e Canzoni. (Italianische Instrumentalmusik der Frühenrenaissance)

Alta Capella & Citaredi of the Schola Cantorum Basiliensis

EDITO CLASSICA GD77243 (1984-1991)

“Mesura et arte del danzare”. Balli Italiani del Quattrocento

Accademia Viscontea i Musicanti & Ensemble Modulata Carmina *Maurizio Mingardi*

DUCALE CDL 002 (1987-1991)

“Alta Danza”. Italianische Tanzmusik des 15. Jahrhunderts

Les Haulz et les Bas *Veronique Daniels*

CHRISTOPHORUS CHR 77208 (1998)

“Gloria et Malum”. Musica e Danza del Quattrocento nelle corti italiane

Ensemble Micrologus

ED. MICROLOGUS CDM 000022/08 (2006-2007)

THE FOUR HUNDRED IN FRANCE - ANTHOLOGIES

“La Cour du Roi René”. Chansons & Danses

Ensemble Perceval *Guy Robert*

ARION ARN 68104 (1989)

La Danse a la Cour des Ducs de Bourgogne

La Maurache

ARION ARN 68052 (from 1976 to 1982-1988)

Manuscrit de Bayeux (sec. XV)

Ensemble Convivencia *Bernard Revel*

L’EMPREINTE DIGITALE ED 13076 (1997-1998)

“Roncevaux: échos d’une bataille”. Evocation Musicale de “La Chanson de Roland”

Ensemble Lachrimae Consort & Ensemble Vocal La Trulla de Bozes *Philippe Loulon*

MANDALA MAN 4953 (1998-1999)

“The Castle of Fair Welcome”. Courtly songs of the later fifteenth century

Gothic Voices *Christopher Page*

HYPERION CDA66194 (1985-1986)

“Jeanne la Pulcelle”. Bande originale du film de Jacques Rivette

La Capella Reial de Catalunya / Hespèrion XX *Jordi Savall*

TRAVELLING K 1006 (1993-1994)

THE FOUR HUNDRED IN GERMANY - ANTHOLOGIES

“Carlos V”. Mille Regrets / La Cancion del Emperador

La Capella Reial de Catalunya & Hespèrion XXI *Jordi Savall*

ALIAVOX AV 9814 (2000)

Music from the Time of Tilman Riemenschneider

Il Curioso / Hedos Ensemble *Bernhard Böhm*

NAXOS 8.557138 (2003-2005)

“Hildebrandston”. Chansonniers Allemands du XV siècle

Ferrara Ensemble *Crawford Young*

ARCANA A 35 (1991-1995)

“In Gottes Namen fahren wir”. Musik aus der Zeit der Babenberger

Les Menestrels

ORF CD 48 (1995)

Karl der Kühne (1433-1477) und die burgundische Hofmusic / Charles le Téméraire et la musique à la cour de Bourgogne. Historisches Museum Bern - Groeningemuseum Brugge

Les Hauts Ménestrels de Charles le Téméraire / The Hilliard Ensemble / Les Flamboyants / Amarcord / Lena Susanne Norin / Randal Kook / Susanne Ansorg / The Early Music Consort of London / La Morra

RAUM KLANG RK2801 (from 1974 to 2006-2008)

“Das Lochamer Liederbuch”(The Locham Song Book). German Popular Songs from 15th Century

Martin Hummel / Ensemble Dulce Melos *Marc Lewon*

NAXOS 8.557803 (2005-2008)

VARIOUS GERMAN AUTHORS

Adam von Fulda (1445-1505) “Messe, Motetten, Lieder”

Stimmewerk

CAVALLI RECORDS CCD330 (2007)

Thomas Stoltzer (c.1480-1526) “Four German Psalms”

Capella Antiqua München *Konrad Ruhland*

SONY CLASSICAL SBK 62940 (1974-1997)

OSWALD VON WOLKENSTEIN (c.1377-1445)

Oswald Von Wolkenstein

Studio der Frühen Musik *Thomas Binkley*

EMI CLASSICS 7243 8 26467 2 3 (1970- 2000)

“Knightly Passions”. The songs of Oswald Von Wolkenstein

New London Consort *Philip Pickett*

L'OISEAU LYRE 444 173-2 (1994-1996)

Oswald von Wolkenstein “Oswald von Wolkenstein and his Italian contemporaries”. Von Wolkenstein / Landini / Ciconia / Ghirardellus de Florentia / Anonymous

Les Menestrels

ARTE NOVA 58969 (1998)

THE FOUR HUNDRED IN HUNGARY - ANTHOLOGIES

“Court Music for King Matthias”. Works by J. Barbireau / I. Maria Kiss / D. Nyri / J. de Stokem / J. Tinctoris

Camerata Hungarica *László Czadra*

HUNGAROTON HCD 11844-2 (1978)

MUSIC IN SPAIN IN THE FOUR HUNDRED AND FIVE HUNDRED - ANTHOLOGIES

“Isabel I Reina de Castilla”. Luces y Sombras en el tempo de la primera gran Reina del Rinascimento (1451-1504)

La Capella Reial de Catalunya / Hespèrion XXI *Jordi Savall*

ALIA VOX AVSA9838 (2004)

“Paraísos Perdidos”. Christophorus Columbus

Montserrat Figueras / Hespèrion XX / La Capella Reial de Catalunya *Jordi Savall*
ALIA VOX AVSA9850 A+B **2 CD with an 274 pages book** (2006)

Music from the Time of Christopher Columbus

Musica Reservata *Michael Morrow & John Beckett*
PHILIPS 432 821-2 (1968-1992)

Music from the Time of Columbus

New London Consort *Philip Pickett*
LINN RECORDS CKD 007 (1992)

Music for Ferdinand and Isabella of Spain / Instruments of the Middle Ages & Renaissance

The Early Music Consort of London *David Munrow*
TESTAMENT SBT 1251 (1973,1976-2004)

1492. Music from the Age of Discovery

The Waverly Consort *Michael Jaffee*
EMI CLASSICS CDC 7 54506 2 (1992)

El Cancionero Musical de Palacio

Ensemble Danserye
PREISER RECORDS 90028 (1990)

El Cancionero de Palacio (1474-1516)

Hespèrion XX *Jordi Savall*
ASTRÉE E 87632 (1991)

“Cancionero Musical de Palacio”. Music of the Spanish Court (1505-1520)

Ensemble Accentus *Thomas Wimmer*
NAXOS 8.553536 (1995-1996)

Cancionero de Palacio

Capella de Ministrers *Carles Magraner*
LICANUS 0409 (2003-2004)

Cancionero Musical de Palacio

Grupo Sema
RTVE-MUSICA AME 007-65022 (1990-1993)

El Cancionero de la Colombina (1451-1506)

Hespèrion XX *Jordi Savall*
ASTRÉE E 8763 (1991-1992)

El Cançoner del Duc de Calabria (1526-1554)

La Capella Reial de Catalunya *Jordi Savall*
ASTRÉE E 8582 (1995-1996)

El Cancionero de Medinaceli (1535-1595)

Hespèrion XX *Jordi Savall*
ASTRÉE E 8764 (1991-1992)

“From a Spanish Palace Songbook”. Music from the time of Christopher Columbus

Margaret Philpot / Shirley Rumsey / Christopher Wilson
HYPERION CDA 66454 (1991-1992)

“A Royal Songbook”. Spanish Music from the time of Columbus

Musica Antiqua of London *Philip Thorby*
NAXOS 8.553325 (1995)

“Cancionero de Segovia”. Music in the Time of Columbus

Grupo de Musica “Alfonso X el Sabio” *Luis Lozano Virumbrales*
DECCA 436 116-2 (1991-1992)

Cartas al Rey Moro

Mudéjar *Begoña Olavide*
JUBAL MEDIA PRODUCCIONES JMPA001 (1997-1998)

Music from the Spanish Kingdoms

Circa 1500 *Nancy Hadden*
CRD 3447 (1987-1989)

“Borgia”. Musica en torno al Papa Alejandro VI

Capella de Ministrers & Cor de la Generalitat Valenciana *Carles Magraner*
LICANUS 0616 (2000-2006)

“Music for Don Quixote”. Songs and Dances of Renaissance Spain

Anna Maria Rincón & Concordia *Mark Levy*
DERVORGUILLA RECORDS DRVCD103 (1992)

“Miguel de Cervantes. Don Quijote de la Mancha”. Romances y Músicas

Montserrat Figueras / Hespèrion XX / La Capella Reial de Catalunya *Jordi Savall*
ALIA VOX AVSA9843 A+B 2 CD with an 272 pages book (2005)

“Música en el Quijote”. Y otras obras de Miguel Cervantes

Orphénica Lyra *José Miguel Moreno*
GLOSSA GCD 920207 (2004-2005)

Ramillete de Cantigas / Villancicos / Ensaladas / Romances / Pavanas / Glosas / Tonos e Otros Entretenimientos

Grupo Sema
DISCOS OBLICUOS DO 0003 (1987-2001)

“Canciones y Danzas de España”. Songs and Dances from the Time of Cervantes (1547-1616)

Hesperion XX *Jordi Savall*
EMI CDM 7 63145 2 (1976-1989)

“El Cant de la Sibil·la”. Mallorca-Valencia (1400-1560)

Montserrat Figueras / La Capella Reial de Catalunya *Jordi Savall*
ALIA VOX AV9806 (1999)

Ensaladas

Hespèrion XX *Jordi Savall*
ASTRÉE E 7742 (1987)

“Bella de vos som Amorós”. La Musica en la Corte de los Reyes Católicos y Carlos I

Capella Virerai *Jordi Reguant*
LA MA DE GUIDO LMG2035 (1999)

“Villancicos”. Chansons populaires espagnoles des XV et XVI siècle

Atrium Musicae de Madrid *Gregorio Paniagua*
HARMONIA MUNDI HMA 1901025 (1979-1987)

Spanische Renaissance-Musik der Alten und Neuen Welt

Ancient Consort Singers *John Alexander* / Ancient Instrumental Ensemble *Ron Purcell*
CHRISTOPHORUS CHE 0007-2 (1980-1992)

L’Espagne et le Nouveau Monde

Agrupacion Musica *Enzo Cieco*
ACCORDS 204362 (1978-1994)

“Ave Maris Stella”. Music to the Blessed Virgin from Siville Cathedral (c.1470-1550)

Orchestra of the Renaissance *Richard Cheetham*

ALMAVIVA DS 0115 (1995)

Metamorphoses Fidei

Montserrat Figueras / La Capella Reial de Catalunya *Jordi Savall*

ALIA VOX AV 9849 (from 1999 to 2006-2006)

Music for Joan the Mad

La Nef

DORIAN DISCOVERY DIS-80128 (1992-1995)

“Vuestros Amores, He Señora”. Juan del Encina and the Spanish Golden Age

Hortus Musicus *Andres Mustonen*

ERDENKLANG 50792 (1992-94-1995)

“La Spagna”. Danzas del Renacimiento español

Capella de Ministrers *Carles Magraner*

LICANUS 0718 (2006-2007)

“Music of the Spanish Renaissance” for Voice, Vihuelas, Lute & Renaissance Guitar

Shirley Rumsey

NAXOS 8.550614 (1991-1993)

Mudejar

Begoña Olavide

M.A. RECORDINGS M042A (1996-1997)

Songs and Dances from the Spanish Renaissance

Camerata Iberia

ORFEO ORFO22 (1996)

“Fire-Water”. The Spirit of Renaissance Spain

The King’s Singers / The Harp Consort *Andrew Lawrence-King*

RCA RED SEAL 09026 63519 2 (1999-2000)

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Rodrigo del Pozo / Nicki Kennedy / Charivari Agréable

SIGNUM SIGCD006 (1997-1998)

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Ricercae-Ensemble für Alte Musik, Zürich *Michel Piguet & Jordi Savall*

EMI REFLEXE 7243 8 26484 2 0 (1973-2000)

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Montserrat Figueras / Hespèrion XX *Jordi Savall*

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“Spanish Gypsies”. Celtic and Spanish music in Shakespeare’s England

The Harp Consort *Andrew Lawrence-King*

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Follias & Canarios

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Lorenz Duftschmid / Hespèrion XX *Jordi Savall*

ASTRÉE E 8516 (1993-1994)

Love and Adventure Songs

Maurizia Barazzoni / Sandro Volta

DYNAMIC CDS 69(1990)

“Cançons de la Catalunya Mil·lenària” Planys & Llegendes

La Capella Reial de Catalunya *Jordi Savall*

ASTRÉE E 8758 (1988-1991)

“Francis Xavier” (1506-1533) The Ruote to the Orient.

CD 1 - Europe in the Age of Humanism.

1 Birth and youth of Francis Xavier. Music by Anonymous / Pedro de Escobar / Joanes Ponce

2 Youth of Francis Xavier .Music by Anonymous / John Lloyd / Heinrich Isaac

3 Studies at the University in Paris (1525-1536) Music by Anonymous / Claude Sermisy / Venegas de Henestrosa / Luys de Narvaez / Christopher Tye

4 Italy and the Foundation of the Society of Jesus. Music by Heinrich Isaac / Anonymous / Christobal de Morales / Juan del Encina

5 From Lisbon to Africa and India. Music by Anonymous

CD 2 - Arrival in Iapan

6 A new world of culture. Arrival in Japan. Anonymous / Christobal de Morales / Francisco de la Torre

7 Approaching the Closed gates of China. Anonymous / Christobal de Morales

Hiroyuki Koinuma / Ichiro Seki / Yukio Tanaka / Prabhu Edouard / Ken Zuckerman / Montserrat Figueras / Hespèrion XX / La Cappella Reial de Catalunya *Jordi Savall*

ALIA VOX AVSA 98569 A+B **2 CD with an 294 pages book** (2006,2007-2008)

VARIOUS SPANISH AUTHORS

Johannes Cornago (1455-1485) “Missa de la mapa mundi”

The Newberry Consort *Paul Hillier*

HARMONIA MUNDI HMU 907083 (1991-1992)

Juan del Encina (1469-1529)

Berry Hayward Consort / Groupe Vocal Claire Caillard-Hayward *Berry Hayward*

BNL PRODUCTIONS BNL 112848 (1993)

Diego Ortiz (?-?) “Ad Vesperas”. In omnibus festivitibus Beatae Mariae (Napoli, 1565)

Cantar Lontano *Marco Menconboni*

ALPHA 108 (2005-2006)

Estevan Daça “El Parnasso”. M. D. LXXVI

El Cortesano / José Hernández Pastor / Ariel Abramovich

ARCANA A 316 (2001-2002)

Mateo Flecha (1481-1553) “Las Ensaladas”

New London Consort *Philip Pickett*

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ANTONIO DE CABEZON (1510-1566)

“Music for the Spanish Kings”. Renaissance Music from the Neapolitan Court

Hespèrion XX *Jordi Savall*

VIRGIN VERITAS X2 7243 5 61875 2 8 2 CD (1983-2001).

Obras de Musica para Tecla, Arpa y Vihuela

Claudio Astronio

ORFEO ORF 059 (1995-2001)

TOMÁS LUIS DE VICTORIA (1548-1611)

“Requiem”. (1605)

Gabrieli Consort et Players *Paul Mccreech*

ARCHIV PRODUCTION 447 095-2 (1994-1995)

Officium Defunctorum (1605)

Capella de Ministrers / Cor de la Generalitat Valenciniana *Carles Magraner*
LICANUS CDM 0615 (2005)

SEPHARDIC JEWS MUSIC OF RENAISSANCE - ANTHOLOGIES

“A Song of David”. Music of the Sephardim and Renaissance Spain

La Rondinella
DORIAN DISCOVERY DIS-80130 (1994-1995)

“Sepharad”. Songs of the Spanish Jews in the Mediterranean and the Ottoman Empire

Ensemble Sarband *Vladimir Ivanoff*
DHM 05472 77372 2 (1994-1996)

“Sephardic Romances”. Traditional Jewish Music from Spain

Ensemble Accentus *Thomas Wimmer*
NAXOS 8.553617 (1995-1996)

“Songs of the Sephardim”. Traditional Music of the Spanish Jews

La Rondinella
DORIAN DISCOVERY DIS-80105 (1990-1993)

Weltliche Musik im Christlichen und Jüdischen Spanien (1450-1550)

Hespèrion XX *Jordi Savall*
EMI REFLEXE CMS 7 63431 2 **2 CD** (1976-1991).

The Joy of Judeo-Spanish Song

Halambra
KOCH SCHWANN 3-1196-2 (1992-1995)

“Diaspora Sefardi”. Romances & Musica Instrumental

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ALIA VOX AV 9809 A+B **2 CD** (1999)

“Halilem”. Resonanca de Sefarad

Luis Delgado
MEDIOEVALIA MED 002 (1995-1997)

“Thorns of Fire”. (The Sephardic Experience -Vol. 1)

The Renaissance Players *Winsome Evans*
CELESTIAL HARMONIES 13166-2 (1998)

“Gazelle and Flea”. (The Sephardic Experience -Vol. III)

The Renaissance Players *Winsome Evans*
CELESTIAL HARMONIES 13168-2 (1999)

“Eggplants”. (The Sephardic Experience -Vol. IV)

The Renaissance Players *Winsome Evans*
CELESTIAL HARMONIES 13169-2 (1999)

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Meirav Ben David-Harel / Yair harel / Nima Ben David / Michèle Claude
ALPHA 511 (2003-2004)

“Sephardic Songs”. In the Hispano-Arabic tradition of Medieval Spain

Sarband
JARO 4206-2

“The Sacred Bridge”. Jews & Christians in Medieval Europe

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Ensemble Lucidarium
K617 K617174 (2005)

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Capilla Antigua de Chinchilla *José Ferrero*
NAXOS 8.572443 (2009-2010)

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A Corte Musical *Rogério Gonçalves*
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Ars Nova *Bo Holten*
NAXOS 8.553310 (1992-1995)

Tears of Lisbon

Beatriz da Conceição / António Rocha / Huelgas Ensemble *Paul Van Nevel*
SONY CLASSICAL SK 62256 (1995-1996)