

THE ANCIENT MUSIC BETWEEN PHILOLOGY AND REVISITING

Famous ensemble (Early Music Consort of London, New London Consort, Ensemble Unicorn, The Boston Camerata, Katharco Consort, Accordone, etc) and famous directors of ancient music (David Munrow, Philip Pickett, Jordi Savall, Gregorio Paniagua, Joel Choen, Guido Morini, etc) besides different composers (David Cain, John Renbourn, etc) have started in the Seventies revisiting ancient melodies, accompanying with their instruments some works of contemporary composers effected in Medieval, Renaissance and Baroque style, combining to the sound of the ancient instruments, modern percussions and electric guitar, to come, in the first years of the Nine hundred, to use together ancient instruments with electronic instruments to recreate in such way sonority of archaic atmosphere and situation. Other ensemble as the Corvus Corax, have realized incisions in which the ancient music is full of intense emotionality created through a bursting out rhythmic attitude. Other artists, starting from Amazing Blondel to Angelo Branduardi and the Blackmore's Night, has elaborated their compositions inspiring to famous melodies of the Medieval, Renaissance and Baroque repertoire, as a testimony of an interpretative fashion that in our and last century, has never come less.

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NEW-GOTHIC - ATMOSPHERE - SITUATION MUSIC

VARIOUS INTERPRETERS

DAVID MUNROW • THE EARLY MUSIC CONSORT OF LONDON

Galleries / No Relation

The Young Tradition / The Early Music Consort of London / Royston Wood & Heather Wood
ESSENTIAL ESMCD 461 (1968,1977-1997)

Anthems in Eden

Shirley Collins & Dolly Collins / Members of the Early Music Consort of London / David Munrow
/ John Sothcott
BGO RECORDS BGOCD 442 (1969,1975/1976-1999)

John Renbourn “Sir John Alot”

John Renbourn / Terry Cook / Ray Warleigh / David Munrow (uncredited)
SHANACHIE 97021 (1967-1992)

David Cain “The Obbit”. J. R. R. Tolkien. The Hobbit / Hajji Baba / The Jew of Malta / Much ado about nothing . The acclaimed BBC Radio 4 dramatisation on 4CDs plus 1CD of theme and incidental music with booklet.

The Early Music Consort of London *David Munrow*
BBC RECORD ZBBC 1925 5 CD (1971-1997)

PHILIP PICKETT • THE NEW LONDON CONSORT

“The Bones of All Men” and of several remarkable curiosities therein occurring being a compendium of Dances, Pavannes, Steps and such played this time

Mr. Philip Pickett / Mr. Richards Thompson / The Fairpoint Rhythm Section
HANNIBAL HNCD 1416 (1998)

“Pilgrimage”. 9 Songs of Ecstasy

Catherine Bott / New London Consort *Philip Pickett*
POINT MUSIC 536 201-2 (1997)

“Alchemist”. Monteverdi / Du Prez / Anonymous / Ortiz / Mainerio / Daman / Le Jeune

Philip Pickett & Friends
LINN CKD 031 (1988-1995)

Alchemist

Philip Pickett & Friends

DECCA 425 209-2 (1988-1989)

JORDI SAVALL

“Lacrimae Caravaggio”. Musique de Jordi Savall / Textes de Dominique Fernandez

F. Savall / R. Minasi / M. Kraemer / A. Lawrence-King / J. Savall / X. Puertas

ALIA VOX AVSA 9852 **with an 168 pages book** (2006-2007)

ADOLFO OSTA

“De la Jogleasca Tradicional”. Cançons de Trobadors i Joglars / Danses del Renaixement / Romanços castellana i catalans

Adolfo Osta / Strumentale Ensemble

SAGA KPD (2) (1993)

“Amor, ei”. Cançons de Trobadors / Andalusís i Sefardites / Danses del Renaixement i Romanços

Adolfo Osta / Strumentale Ensemble

SAGA KPD-10.962 (1997)

GREGORIO PANIAGUA

Fandango

Gregorio Paniagua (Composition, Interprétation & Enregistrement). Instrumentarium: Early Digital Instruments & Computers Generation 1898/90 Japan

HARMONIA MUNDI HMC 901394 (1990-1991)

JOEL COHEN • THE BOSTON CAMERATA

“Angels”. Voices from Eternity

The Boston Camerata / The Harvard University Choir / Youth Pro Musica *Joel Cohen & Tod Machover*

ERATO 0630-14773-2 (1996-1997)

FREIBURGER SPIELLEUT

“Tales of Miracles”. Cantigas de Santa Maria

Freiburger Spielleyt

VERLAG DER SPIELLEUTE CD 9307 (1993-1994)

KATHARCO CONSORT

Marco Ambrosini “La Divina Commedia”

Katharco Consort

LYRICON 21087 (1995-1996)

Michael Riessler (1957) “Tentations d’Abelard”

Marco Ambrosini / Valentin Clastrier / Renaud Garcia-Fons / Michel Godard / Jean-Louis Matinier / Carlo Rizzo / Gérard Siracusa / Brigitte Sylvestre / Gaston Sylvestre / Michael Riessler / Robbie Ameen

WERGO J 288 009-2 (1994-1995)

ONI WYTARS

“Mediterraneum“. Ancient worlds of improvisation between Orient and Occident

Ensemble Oni Wytars

DEUTSCHE HARMONIA MUNDI 88697633802 (2009-2010)

Die Rückkehr des Marco Polo

Ony Wytars (Marco Ambrosini / Katharina Dustmann / Riccardo Delfino / Michael Posch / Peter Rabanser / Nils Tannert / Thomas Wimmer / Renaud Garcia-Fons / Bernard Landauer / Michael Riessler / Belinda Sykes / Glen Velez)

VERLAG DER SPIELLEUTE CD 9704 (1996,1997-1997)

Oro

Oni Wytars (Marco Ambrosini / Riccardo Delfino / Katharina Dustmann / Michael Posch / Peter Rabanser / Thomas Wimmer)

VERLAG DER SPIELLEUTE CD 9504 (1995)

ENSEMBLE UNICORN

Like the Middle Ages

Ensemble Unicorn

COSMOS CD 375.261 (1991)

Like the Renaissance

Ensemble Unicorn

COSMOS CD 375.284 (1992)

HESPERUS

“Neo-Medieval”. Medieval Improvisation for a Postmoderne Age

Hesperus

DORIAN DIS-80155 (1996)

PEDRO ESTEVAN & ROLF LISLEVAND

El Aroma del Tiempo

Pedro Estevan / Marco Ambrosini / Julio Andrade / Dimitris Psonis / Arianna Savall / Salvador Vidal

GLOSSA NOUVELLE VISION GCD 921002 (1998,1999-2001)

“Nuove Musiche”. Music of early baroque period adapted et arranged by Rolf Lislevand

R. Lislevand / P. Estevan / A. Savall / B. Kjellemyr / G. Morini / M. Ambrosini / T-H Johnsen

ECM 1922 (2004-2006)

ENSEMBLE MICROLOGUS

“Kronomakia”. La Battaglia del Tempo.

Ensemble Micrologus / Rote Jazz Fraktion *Daniele Sepe*

MATERIALI MUSICALI – II MANIFESTO CD184 (2006-2007)

ACCORDONE

Solve et Coagula

Marco Beasley / Accordone *Guido Morini*

ALPHA 537 (2014)

THE AMAZING BLONDEL

Evensong

The Amazing Blondel (John David Gladwin / Terence Alan Wincott / Edward Baird / Chris Karan / Adam Skeaping)

EDSEL RECORDS EDCD 458 (1970-1996)

BLACKMORE’S NIGHT

Under a Violet Moon

Blackmore’s Night

EDEL RECORDS 0044732ERE (1999)

Shadow of the Moon

Blackmore's Night / Jan Anderson (Guest appearance of on "Play Minstrel Play")

EDEL RECORDS 0099022WHE (1997)

ANGELO BRANDUARDI

"Futuro Antico" (Vol. I). G. Requier / R. de Vaqueiras / G. de Machaut / W. von Rügen / Anonimi dal Llibre Vermell e dalle Piae Cantiones

Angelo Branduardi / Chominciamento di Gioia *Renato Serio*

EMI 7243 5 66481 2 8 (1996-1997)

"Futuro Antico" (Vol. II). Sulle orme dei Patriarchi. La musica di Giorgio Mainerio, Maestro di Cappella del Patriarcato di Aquileia.

Angelo Branduardi / Finisterrae *Renato Serio*

EMI 5 56881 2 (1999)

"Futuro Antico" (Vol. III). Mantova. La Musica alla Corte dei Gonzaga. C. Monteverdi / G. Gastoldi / B. Tromboncino / M. Cara / S. Garsi / C. Saracini and Others

Angelo Branduardi / Ensemble Scintille di Musica *Francesca Torelli*

EMI 5 57420 2 (1999)

Studio Collection

Angelo Branduardi / Ensemble Strumentale

EMI 4 98559 2 2 CD (various years-1998)

"Il meglio di Angelo Branduardi". Confessioni di un malandrino / Alla fiera dell'Est / La pulce d'acqua / Cogli la prima mela (da una danza ungherese del Seicento) / Il signore di Baux (musica di trovatore) / La serie dei numeri / La Luna e tante altre

Angelo Branduardi / Ensemble Strumentale

POLYDOR 511 463-2 (various years-1991)

"La Pulce d'Acqua". Ballo in Fa Diesis Minore (ispirato ad una danza del primo barocco) / Il Ciliegio (rielaborazione di una ballata britannica medievale) ed altre composizioni.

Angelo Branduardi / Ensemble Strumentale

MUSIZA 825 767-2 (1977-?)

CORVUS CORAX

Seikilos

Corvus Corax

VERLAG PICA MUSIC PR 0202-1 (2002)

Inter Deum et Diabolum semper musica est

Corvus Corax

PICA RECORDS PM 0293-1 (1993)

Marchen Aus Alter Zeit Erzählt Von

Corvus Corax

JS CD 0600

Tempi Antiquii

Corvus Corax

JS CD 0899 (1999)

Viator

Corvus Corax

JS CD 1898 (1998)

Ante Casu Peccati

Corvus Corax

JS CD 1598 (1989)

“Congregatio” Zumpfkopule

Corvus Corax

JS CD 1698 (1990-1993)

Mille Anni Passi Sunt

Corvus Corax

JS CD 1000 (2000)

Tritonus

Corvus Corax

JS CD 1798 (1995)

Live auf dem Wäscherschloß

Corvus Corax

JS CD 1498 (1998)

The Atavistic Triad

Corvus Corax

DARK SYMPHONIES DARK 5 (1997,1998,1999-2000)

TANZWUT

Tanzwut

Tanzwut

EMI 7243 4 99384 2 7 (1999)

Labyrinth der Sinne

Tanzwut

EMI 7243 5 27579 2 3 (2000)

IN EXTREMO

Weckt die Toten!

In Extremo

METAL BLADE RECORDS 3984-14246-2 (1999)

In Extremo (Gold)

In Extremo

BY IN EXTREMO (2000)

Hameln

In Extremo

IN EXTREMO IE 1998 (1998)

POETA MAGICA

“Froy”. Medieval World Music

Poeta Magica

VERLAG DER SPIELLEUTE CD 0301 (2003)

“In Taberna...mori”. Lieder aus der Schenke

Poeta Magica

VERLAG DER SPIELLEUTE CD 9602 (1995,1996-1996)

“Ragnar” ...den Zauber des Augenblicks erleben...

Poeta Magica

VERLAG DER SPIELLEUTE CD 0103 (2001)

ATARAXIA

Historiae

Ataraxia

AUTOPRODUZIONE (1998)

“Concerto No. 6”. A Baroque Plaisanterie

Ataraxia

APOLLYON APO 96029 (1996)

GAË BOLG

Tintagel

Gaë Bolg and the Church of Fand

DYS 05 (2003)

La ballade de l’Ankou

Gaë Bolg and the Church of Fand

DYS 02 (2002)

Requiem

Gaë Bolg and the Church of Fand

AUERBACH TONTARAGER AB 016 (2006)

Aucassin et Nicolette

Gaë Bolg and the Church of Fand

AUERBACH TONTARAGER AB 012 (2005)

BARBARIAN PIPE BAND

“Fosfeni”. Spiritica Fosfenica Sonatica

Barbarian Pipe Band

BARBARIC BPB002 (2005)

Rota

Barbarian Pipe Band

BARBARIC BPB003 (2007)

DIABULA RASA (ALSO TABULA RASA)

Techno Gothica

Tabula Rasa *Luca Veroli*

TABULA RASA TR CD01 (2005)

Diabula Rasa

Diabula Rasa *Luca Veroli*

DIABULA RASA (2010)

Ars Medioheavy

Diabula Rasa *Luca Veroli*

MOONLIGHT STUDIOS (2012)

FUTHARK

“Sine Requie”. Sine Requie Studio - Sine Requie Live

Futhark

FUTHARK 2 CD (2012)

In Aeternum Vagari

Futhark

FUTHARK (2013)

OTHER ARTISTS AND ENSEMBLE

“O’Stravaganza”. Fantaisie autor de Vivaldi et des musiques celtiques d’Irlande

Ensemble Baroque “Le Orfanelle della Pietà” / Solistes musique celtique

VIRGIN VERITAS 54549-2 (2001)

Joaquín Díaz “Romances del Cid”. Romances sobre la leyenda del Cid campendo con música tradicional castellana y de Joaquín Díaz

Germán Díaz / Javier Coble / Luis Delgado

PNEUMA PN-140 (1999)

“Nostradamus”. The Music of His Renaissance (Musica Mystica - Vol. I)

Patrick Vetter / Josée Marchand / Alain Thibault / Denis Courchesne

CHACRA ALTERNATIVE MUSIC CHACD 053 (1998)

Paolo Vivaldi “Le Donne, I Cavalieri, L’Arme, Gli Amori” dai Canti dell’Orlando Furioso

Francesca Cassio / Ensemble Strumentale *Paolo Vivaldi*

III MILLENNIO CDSO154 (2002)

“Love Sensuality Devotion”. The Greatest Hits

Enigma

VIRGIN 7243 8 1111925 (various years-2001)

“Lesiëm”. Mystic Spirit Voices

Lesiëm (Soloists / Vocal and Instrumental Ensemble)

INTENCITY RECORDS 1CCD 80006 (2002)

Soehrimnir

Lupercalia

LUPERCALIA WSCD 030 (2000)

Live in Satzvey

Fabula Aetatis

FABULA AETATIS FACD01

Techno Gothica

Tabula Rasa *Luca Veroli*

TABULA RASA TR CD01 (2005)

Ars Nova

Federico Dell’Agnese

MEDIOEVALIA MED 011 (1998)

“Medioevo Futuro”. Musica antica per sax, respiri, tastiere

Advena Avis

AVVENIMENTI A 422897 (2000)

“Oracle Song”. La Magia dei Suoni, l’Armonia degli Elementi

Various interpreters not mentioned

HARMONY MUSIC 4517126 (?-1998)

“About Baroque”. An initiative of the Siemens Art Program - confronts contemporary music with historical playing. Contemporary compositions and historical playing - two very different worlds of music meet here. Michel van der Aa / Juliane Klein / Rebecca Saunders / Benjamin Schweitzer / Nadir Vassena

Freisburger Barockorchester

HARMONIA MUNDI HMC 905187.88 2 CD (2006)

ANTHOLOGIES

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. I)

Various Ensemble

GTN/SUB TERRANEAN SPV 085-38612 (1996)

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. II)

Various Ensemble

GTN/SUB TERRANEAN GTN 2003.20 (2000)

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. III)

Various Ensemble

GTN/SUB TERRANEAN GTN 2004.20 (2000)

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. IV)

Various Ensemble

GTN/SUB TERRANEAN GTN 2005.20 (2000)

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. V)

Various Ensemble

GTN/SUB TERRANEAN GTN 2006.20 (2000)

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. VI)

Various Ensemble

GTN/SUB TERRANEAN GTN 2009.20 (2000)

“Miroque”. Mittelalter / Barock. Gothic Selection (Vol. VII)

Various Ensemble

GTN/SUB TERRANEAN GTN 2012.20 (2001)

“Mystica Mysteria I”. A Medieval + Gothic Compilation

Various Ensemble

ANGELWINGS 61623-2 2 CD (1999)

“Mystica Mysteria II”. A Medieval + Gothic Compilation

Various Ensemble

ZOOMSHOT/A EFA 61644-2 2 CD (2000)

“Mystica Mysteria III”. A Medieval + Gothic Compilation

Various Ensemble

ZOOMSHOT/A EFA 61661-2 2 CD (2002)

“Mystica Mysteria IV” A Medieval + Gothic Compilation

Various Ensemble

ANGELWINGS 61696-2 2CD (2003)

“Mystica Antiqua”. Mediaeval Mysteries (Vol. I)

Elysia / Lesiëm / Poeta Magica / Mystic Elements / Blackmore’s Night / and many more...

ALBION DA 56100-2 (2000)

“Mystica Antiqua”. Mediaeval (Vol. II)

Sarband / Lesiëm / Mediaeval Baebes / Corvus Corax / and many more..

ALBION DA 56101-2 (2001)

“Aeterna”. Mittelalter / Barock. Gothic Compilation (Vol. I)

Various Ensemble

CREDO CD 90427-22 (2000)

“Aeterna”. Mittelalter / Barock. Gothic Compilation (Vol. II)

Various Ensemble

CREDO CD 90427-22 (2000)

“Tribut an Ougenweide”. Minne, Rock & Zaubersprüche – präsentiert von Minnesang.com

Ensemble vari

EMMUTY RECORDS TOT23091 (?-2010)

AMBIENT & MEDIEVAL INSPIRATION RITUAL

“The Fossil Dungeon”. Age Productions Anthology & Memoir. Dark Ambient / Ritual / Folk / Medieval / Experimental

Various Ensemble

MEMENTO MORI (2000)

Macjei “Ater”

Umbra

FLUTTERING DRAGON 09 (1998,1999-1999)

Chaostar

Chaostar

HOLY RECORDS HOLY57CD (2000)

“The Litanies of Satan”. Wild Woman with Steak - Knives

Diamanda Galas

MUTE RECORDS ISO1CD (1982-1988)

The Creatures of the Wind

Where

EIBON RECORDS WHR016 (1999)

“The Umbersun”. Officium Tenebrarum

Elend: Soloists (Sopranos / Altos / Basses) *Peter Broadbent* / Nathalie Barbary (Solo Soprano) /

Other vocals, instruments, sequencing / Programmings and sound-editing *Alexandre Hasnaoui*

MUSIC FOR NATIONS CDMFN 239 (1998)

“Dark Age of Camelot”. Musical Journey through the Realms of Hibernia, Midgard and Albion

Various composers / Electronic creations

DECCA 289 472 130-2 (2002)