

## P R E S E N T A T I O N

The "Andrea Vitali and Le Tarot Collection" of history of the music is currently composed (August 2018) by **6.462 original CDs, 715 LPs, 178** (33 1/3 rpm - 17,5 cm) + **199** (33 1/3 rpm - 25 cm) **single** on history of music, **119 DVD-VHS and Audio Cassettes** for a total of **7.673 documents**.

**Its characteristic consists in music from Middle Ages to Classicism** (about 5.700 CDs and almost all of the LPs and DVD-VHS), but there are also documents of Romanticism and XX century, besides traditional, Celtic and New Gothic music, with an ample apparatus of famous soundtracks. The characteristic of the documents of these last Under Sections consists in being performed, for most part, by the same interpreters experts of ancient music. The greater part of the Collection is exclusively composed of first editions.

For what concerns the music from Middle Ages to Classicism, this Collection results to be one of the amplest and exhaustive existing in the world. For the periods in question, the Collection includes all the most important documents belonging to the history of the music, performed in philological way with ancient instruments (*authentic performance*, original interpretation) and interpreted by directors specialized in historical executions. All the musical forms that have characterized every epoch are present in the anthology, as every instrument used in the different centuries, besides every typology of human voice. Whereas criticism has suggested the importance to listen to an author interpreted by different orchestral and directing interpretations, the Collection responds to this demand.

The LP Section even results extremely important, for the number of its documents and the interpretative value recognized by criticism. In fact this Section, composed by LP published starting from the Fifties to the Eighties, introduces itself as the most exhaustive documentary gathering about the interpretation of the ancient music from the apparition of the microgroove, exclusively performed in those years by directors who taught in the most important University Musical Institutions of the world. All the LPs considered as milestones in the history of the musical interpretation are present in this Section.

A lot of these documents were subsequently reproduced on CDs, nowadays to a large extent out catalogue, while other LPs was never reproduced, becoming, for this reason, objects of cult, become antiquaries, sought not only by the simple lovers of this kind of music, but also by University Institutions. However the LPs not reproduced, have been transferred on CDs by the owner of the Collection.

For all these evaluations, the whole Collection introduces itself as one of the most important patrimonies on the history of music.

## THE MUSICAL ERAS

Having to proceed to the listing of titles divided in musical eras, these last ones have been identified in base to the general standard, even if some documents of different authors, having been composed in many years, are attributed by the historians to different musical periods. As example, we could indicate the Monteverdi's production, whose first testimonies certainly belong to the late Renaissance music, while its last ones to the Baroque period.

<b>Antiquity</b>	until the end of the 700 AD
<b>Middle Ages</b>	from 800 to the end of 1300
<b>Renaissance</b>	from the beginning of 1400 to all the 1500
<b>Baroque</b>	from the beginning of 1600 to 1750
<b>Classicism</b>	from 1750 to 1830
<b>Eight hundred</b>	from 1830 to the end of the century
<b>Nine hundred</b>	from the beginning to the end of the century

## THE CDs SECTION - NUMBER OF DOCUMENTS

<b>Antiquity</b> ( <i>Egypt - Greece - Rome - Byzantium</i> )	13
<b>Middle Ages</b>	632 + 1 DVD + 1 CD ROM
<b>Renaissance</b>	809 + 1 DVD + 1 CD ROM
<b>Baroque</b>	2.470 + 3 DVD + 1 CD ROM
<b>Classicism</b>	1.165 + 1 DVD + 2 CD ROM
<b>Reunited music of various eras</b> ( <i>from Middle Ages to Classicism</i> )	641 + 3 DVD + 1 CD ROM
<b>Other music for castrato</b> ( <i>from Middle Ages to Classicism</i> )	140 + 4 DVD + 6 CD ROM
<b>The ancient music between philology and reinterpretation</b>	113 + 1 DVD
<b>Eight hundred and Nine hundred</b>	200
<b>Ethnic music, Traditional, National, Celtic</b>	140
<b>Soundtracks</b>	127

## THE LP SECTION - NUMBER OF DOCUMENTS

<b>From Middle Ages to Classicism</b>	616 (33 rpm - 30 cm) + 2 (45 rpm - 17,5 cm)
<b>Eight hundred and Nine hundred</b>	59
<b>Traditional music</b>	24
<b>Soundtracks</b>	16
<b>History of Music</b> ( <i>from Origin to XX Century</i> )	176 (33 1/3 rpm - 17,5 cm) + 199 (33 1/3 rpm - 25 cm)

**OTHER SECTIONS - NUMBER OF DOCUMENTS**

**Music in DVD -VHS**

77 (61 DVD + 16 VHS) + 14 DVD from CD Section = 91

**Audio Cassettes**

28 (Early music)