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LA MUSICA PROFANA NEL CINQUECENTO EUROPEO - ANTOLOGIE

“Le Chant de Virgile”. Les poètes de l’Antiquité dans la musique de la Renaissance.

Vigilie, Horace, Catulle mis in musique par J. Desprez / J. Mouton / M. de Orto / L. Senfl / R. de Lassus / etc

Huelgas Ensemble *Paul Van Nevel*

HARMONIA MUNDI HMC 901739 (2000-2001)

Music of the Tintoretto Age

Giuseppe Zambon / Massimo Lonardi / Ugo Nastrucci / Gaetano Nasillo

EDELWEISS ED 1027 (1990)

1500-1600. Pleasures of the Renaissance (Century Classics X)

Cantus Cölln *Konrad Junghänel* / Consort of Musicke *Anthony Rooley* / Schola Cantorum Basiliensis

DHM 05472 77609 2 (1998)

Schlager um 1500

Ensemble für Frühe Musik Augsburg

CHRISTOPHORUS CD 74572 (1989)

Eros in Renaissance Music

Musica Fresca *Květa Ciznerová*

BONTON 71 0528-2 (1996-1997)

Musica del Rinascimento

Collegium Aureum / Pro Cantione Antiqua London / Early Music Consort of London

RCA 74321-212742 (1961,78-1990)

“Italia Mia”. Musical Imagination of the Renaissance

Huelgas Ensemble *Paul van Nevel*

SONY CLASSICAL SK 48 065 (1991-1992)

“Canzonetta” (16 C.). Canzoni & Instrumental Dances

The King’s Noyse *David Douglass*

HARMONIA MUNDI HMU 907127 (1993-1994)

Musique Vocale et Instrumentale de la Renaissance

Ensemble Terpsichore

GALLO CD-567 (1988-1989)

“Musica Mediterranea”. Music of the Italian & Spanish Renaissance

Kithara *Christopher Wilson & Shirley Rumsey*

CHANDOS CHAN 0562 (1993-1994)

The Renaissance

Waverly Consort *Michael Jaffee*

CBS MASTERWORKS MK 37845 (1985)

“Love lives not when Hope is gone”. Renaissance Love Songs from Germany, England and Italy

Hedos Ensemble

CPO 999 388-2 (1995-1996)

A Renaissance Tour of Europe

The New York Kammermusiker / Double Reed Ensemble

DORIAN RECORDINGS DOR-90133 (1989-1990)

“The Muses Garden for Delights”. Sixteenth Century Music

The Camerata of London *Glenda Simpson & Barry Mason*

SAGA CLASSICS EC 3392-2 (1993)

“Renaissance Fantasias”. Dalza / Spinacino / Capirola / Milan / Mudarra /etc

Anthony Rooley

HYPERION CDA 66089 (1982-1988)

Ancient Airs and Dances

Paul O 'Dette / Rogers Cover-Crump / John Holloway / Nigel North / Christel Thielmann

HYPERION CDA66228 (1987)

“Greensleeves”. Tänze, Lieder und Föantasien der Renaissance

Bernard Böhm / Jürgen Hübscher

CHRISTHOPORUS CHE 0095-2 (1987-1998)

Return of the Pipers

The Philadelphia Renaissance Wind Band

NEWPORT CLASSIC NPD85567 (1994)

“Theatrum Musicum” ...diverse sorti di Balli, Sonate et Madrigali sì all'uso d'Italia, come quello di Francia e d'Alemagna

Cremonense Collegium Musicum

PSPZ 1413

Arie e Danze Cortigiane

La Rossignol

III MILLENNIO CDA 0169 (2003)

“Corti e Cortili”. Musiche per una festa Rinascimentale

Gruppo Vocale Cantica / Cremonese Collegium Musicum

SCUOLA BOTTEGA BIENNIO SB 01-3 81996

“Roots of the Balkan”. Music & Songs from Old Serbia

Ensemble Renaissance

CPO 999 902-2 (2001-2002)

Canto Mediterraneo

Guillemette Laurens / Capriccio Stravagante *Skip Sempé*

ASTRÉE NAIVE E8870 (1996)

“Madrigal History Tour”. Italy, England, France, Spain, Germany

The King’s Singers / The Consort of Musicke *Anthony Rooley*

EMI CDM 7 69837-2 (1983-1989)

Madrigale & Chansons aus England, Italien, Frankreich

Deller-Consort *Mark Deller*

BAYER RECORDS 100 028 (1989)

“Music from the time of Christian IV”. The Madrigal from the South to the North

Emma Kirkby / The Consort of Musicke *Anthony Rooley*

BIS CD-392 (1985-1988)

The Gems of Renaissance Music

Camerata Hungarica *László Czidra*

HUNGAROTON CLASSICS HCD 11720-2 (1976-1987)

“Fagotto, Bassoon, Dulciane, Dolcesuono, Curtal”. Une enigme de la fin de la Renaissance (Instruments 4)

Syntagma Amici *Jérémy Papasergio*

RICERCAR 233392 (1999-2000)

“La Battaglia”. Music for a Battle. Byrd / Scheidt / Kuhnau / Susato

Philip Jones Brass Ensemble

DECCA 448 183-2 (1973,1980-1996)

“Madrigals”. H. L. Hassler / J. Schein / L. Lechner / L. Senfl / Clemens non Papa / E. Widmann / H. Isaac / N. Zangius / Anonymous / C. Souliaert / N. Liégeois / J. Florius / J. Baston / J. Vasquez / F. Guerrero / M. Flecha / O. Lassus / C. Le Jeune / P. de la Rue / C. Jannequin / M. Pipelare / J. Desprez / T. Morley / F. Pilkington / J. Dowland / T. Bateson / T. Weelkes / O. Gibbons / C. Monteverdi / J. Arcadelt / A. Willaert / L. Marenzio / C. Gesualdo / C. Festa / A. Banchieri / B. Donato

Collegium Vocale Köln *Wolfgang Fromme*

ODISSEY MB2K 45622 2 CD (ca.1980-1989)

LA MUSICA SACRA NEL CINQUECENTO EUROPEO - ANTOLOGIE

“Lamentations”. White / Tallis / Palestrina / Lassus / De Brito

Oxford Camerata *Jeremy Summerly*

NAXOS 8.550572 (1991)

“Musica per i Cardinali”. (1542-1592) **Il Suono del Concilio**

Vox Esperia Ensemble Vocale dell'Accademia Filarmonica di Bologna / Ensemble strumentale dell'Accademia di Musica Antica *Romano Vettori*

BONGIOVANNI CDC 081 (1995)

Musica Sacra, Laudi, Travestimenti e Madrigali Spirituali nell'Oratorio di S. Filippo Neri (1515-1596)

Insieme Vocale e Strumentale di Progetto Musica *Giulio Monaco*

TACTUS TC 520001 (1995)

“Intorno all'Oratorio di San Filippo Neri”. Roma Cinquecentesca. **Musiche di Frescobaldi / Ortiz / De' Cavalieri / Carissimi / Kapsberger**

Musica Perduta *Renato Criscuolo*

CLASSIC VOICE ANTIQUA 5 (2010)

“Laudiamo Jesu”. **Laude of the 15th and 16th Century**

Niederaltaicher Scholaren *Konrad Ruhland*

SONY CLASSICAL SBK61784 (1978-1979)

“Musica Vaticana”. **Music from the Vatican Manuscripts (1503-1534)**

Pomerium *Alexander Blachly*

GLISSANDO 779 001-2 (1998)

“Musica della Cappella Sistina”. **Allegrì / Josquin / Morales / Palestrina**

Taverner Consort *Andrew Parrot*

EMI REFLEXE CDC 7 47699 2 (1986-1987)

Distant Voices

Interpreti vari

ARCHIV PRODUCTION 453 907-2 (dal 1975 al 1997-1997)

IL CINQUECENTO PROFANO IN FRANCIA - ANTOLOGIE

“Une Fête chez Rabelais”. Chansons et pieces instrumentals

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMC 901453 (1994)

“I Love Lucette”. French Theatrical Chansons

Hesperus

KOCH CLASSICS 3-7429-2H1 (1996-1998)

“Villon to Rabelais”. 16th Century Music of the Streets, Theatres, and Courts

The Newberry Consort *Mary Springfels*

HARMONIA MUNDI HMU 907226 (1997-1999)

Musiques au temps de Rabelais

Ensemble Jacques Moderne *Joël Suhubiette*

CALLIOPE CAL 9293 (1994-1996)

“Fricassée Parisienne”. Chansons de la renaissance française

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMA 1901174 (1985)

“Renaissance en Provence”. Traditional music of Southern France

The Terra Nova Consort *Sue Carney & Patricia Maurren O'Scannel*

DORIAN DOR-90269 (1998-1999)

Chansons sur des poèmes de Ronsard

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMC 901491 (1993-1994)

“Chansons • Vertes • Gaillardes et Coquines” ou temps de François I et Henri IV

La Maurache Instruments anciens et voix

ARION ARN 68344 (1977,1979,1984-1996)

“French Chansons”. Josquin / Jannequin / Sermisy / Lassus

The Scholars of London

NAXOS 8.550880 (1993-1994)

Renaissance

Ensemble Vocal Philippe Caillard / Berry Hayward Consort
BNL PRODUCTION BNL 112764 (1989)

“Airs de Cour • Airs à Boire”. Chantés sous le Règne de Louis XIII

Nigel Rogers / Anthony Bailes
EMI REFLEXE CDM 7 63070 2 (1976-1989)

Musiques de la Renaissance française

Interpreti vari
EMI CLASSICS 7243 5 69555 2 3 **2 CD** (dal 1963 al 1983-1996)

“Le Jardin de Mélodies”. 16th-Century French Dances & Songs

The King’s Noyse *David Douglass*
HARMONIA MUNDI HMU 907194 (1997)

IL CINQUECENTO SACRO IN FRANCIA - ANTOLOGIE

“Psaumes de la Riforme”. Claude Goudimel / Paschal de l’Estoquart / Jan Sweelinck

Ensemble Claude Goudimel *Christine Morel*
NAXOS 8.553025 (1994)

AUTORI VARI FRANCESI FRA SACRO E PROFANO

Sermisy (ca.1490-1562) “Leçons de Ténèbres”

Ensemble Clément Janequin *Dominique Visse*
HARMONIA MUNDI HMX 2901131 (1983-2004)

Pierre Attaignant (1494-1552) Imprimeur du Roy “Chansons Nouvelles et Dancieries”

Ensemble Douce Mémoire *Denis Raisin-Dadre*
ASTRÉE E 85645 (1994-1995)

Lambert de Beaulieu (sec. XVI) “Le Balet Comique de la Royné” de Baltazar de Beaujoyeux (1581)

Ensemble Elyma *Gabriel Garrido*
K617 K617080 (1997)

Adrian Le Roy (1520-1598) “Chansons” Que l’on danse et chante par les villes

Ensemble Convivencia *Bernard Revel*
L’EMPREINTE DIGITALE ED 13015 (1991)

Jacques Moderne (ca.1526-1560) “Fricassées Lyonnaises”

Ensemble Douce Memoire *Denis Raisin-Dadre*

ASTRÉE E 8567 (1995-1996)

Guillaume Costeley (1531-1606) “Musicque”

A Sei Voci

MUSICFRANCE-ERATO 245 010-2 (1988-1990)

Anonyme (1534) “Passion selon Saint Jean”

Les Chantres de la Sainte-Chapelle *Antoine Sicot*

LIGIA DIGITAL LIDI 0202153-05 (2004)

Paschal de L’Estocart (ca.1540-1591) “Octonaires de la Vanité du Monde”

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMA 1901110 (1982,1983-1992)

Antoine de Bertrand (ca.1540-ca.1581) “Amours de Ronsard”

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMA 1901147 (1984-1985)

Lambert de Sayve (1549-1614) “Messe pou le Sacre de l’Empereur Matthias”

Chœur de Chambre de Namur / La Fenice *Jean Tubery*

RICERCAR RIC266 (2006-2008)

Charles Tessier (ca.1550-?) “Carnets de voyages”

Le Poème Harmonique *Vincent Dumestre*

ALPHA 100 (2005-2006)

Guillaume Boni (?-après 1594) “Les Amours de Pierre de Ronsard”

Ensemble Per Cantar e Sonar *Stéphane Caillat*

ARION ARN 55455 (1982-1984-1999)

Pierre Certon (?-1572) “Chansons / Messe Sus le Pont d’Avignon”

The Boston Camerata *Joel Cohen*

HARMONIA MUNDI HMA 1901034 (1979-1990)

CLÉMENT JANEQUIN (ca.1485-1558)

Le chant des oyseaulx

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMC 901099 (1982-1983)

“Les Cris de Paris”. Chansons de Janequin & Sermisy

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMA 1951072 (1981-2005)

CLAUDE LE JEUNE (ca.1530-1600)

Chansons et fantaisies de violes

Ensemble Clément Janequin & Ensemble Les Éléments

HARMONIA MUNDI HMA 1901182 (1985-1995)

“Muze honorons l’illustre & grand Henry”. Motet pour le culte catholique & Psaumes protestants

Les Pages & Les Chantres *Olivier Schneebeli*

ALPHA 032 (2002)

PIERRE GUÉDRON (ca.1565-ca.1621)

Le Consert des Consorts

Le Poème Harmonique *Vincent Dumestre*

ALPHA 019 (2001-2002)

“Soupirs Meslés d’Amour”. Airs de Cour

Claudine Ansermet / Paolo Cherici

SYMPHONIA SY 96153 (1996-1997)

EUSTACHE DU CAURROY (1549-1609)

Requiem des Rois de France

Doulce Meémoire *Denis Raisin-Dadre*

ASTRÉE E 8660 (1998-1999)

“XIII Fantasies” a III, IIII, V et VI parties

Hespèrion XX *Jordi Savall*

ASTRÉE E 7749 (1982-1988)

II CINQUECENTO NEI PAESI TEDESCHI • NORDICI • FIAMMINGHI

The Triumphs of Maximilian

Early Music Consort of London *David Munrow*

DECCA 436 998-2 (1972-1993)

“The Triumphs of Maximilian”. Songs and Instrumental Music from 16th Century Germany

Musica Antiqua of London *Philip Thorby*

SIGNUM SIGCD004 (1993-1998)

Musica at the Court of Emperor Maximilian I

Concentus Musicus Wien *Nikolaus Harnoncourt*

ARCHIV PRODUKTION 474 233-2 (1964-2003)

Martin Luther und die Musik

Musica Antiqua Wien *Bernhard Klebel*

CHRISTOPHORUS CHE 0025-2 (1982-1992)

“Tugend und Untugend” Virtue and Vice. German Secular Songs and Instrumental Music from the Time of Luther

Convivium Musicum / Ensemble Villanella *Sven Berger*

NAXOS 8.553352 (1994-1995)

“Salve Festa Dies”. Musik der Reformationszeit

Bläser-Collegium Leipzig

RAUM KLANG RK 9501 (1995)

“Dulcis Melancholia”. Biographie musicale de Marguerite d’Autriche. Anonimi / Desprez / Bruhier / Brumel / Agricola / Isaac / Milan / De la Rue / Obrecht / Kleber / Newsidler

Capilla Flamenca *Dirk Snellings*

MUSIQUE EN WALLONIE MEW 0525 (2005-2009)

“Liebeslieder und Tänze der Renaissance”. Love Songs and Dances from the Renaissance

Capella Antiqua München *Konrad Ruhland*

CHRISTOPHORUS CHE 0020-2 (1963 / 65-1992)

“Mit Lust Tritt ich An Diesen Tanz”. Deutsche Lieder und Tänze des 15 und 16 Jahrhunderts

Capella Lipsiensis *Dietrich Knothe*

BERLIN CLASSICS 0120 010 (1968-?)

“Ich Rühm Dich Heidelberg”. Musik der Renaissance am Kurpfälzischen Hof

I Ciarlatani

CHRISTOPHORUS CHR 77184 (1993-1996)

Sacred and Secular Music from Renaissance Germany

Ciaramella Instrumental and Vocal Ensemble *Adam & Rotem Gilbert*

NAXOS 8.557627 (2004-2006)

“T’Andernaken”. Eine musikalische Rheinreise im 15. und 16. Jahrhundert

Odhecaton. Ensemble für alte Musik, Köln

FSM FCD 97217 (1987-1988)

Peasant, Dance and Street Songs in Germany

Studio der Frühen Musik *Thomas Binkley*

TELDEC 3984-21804-2 (1966-1998)

“Freß -und Sauflieder der Renaissance”. Garniert mit Spiel- und Tanzmusik

Musica Canterey Bamberg *Hermann Dechant*

KOCH INTERNATIONAL 314011

“Mascharada”. Music at the Bückeberg Court of Ernst III

The King’s Noyse *David Douglass*

HARMONIA MUNDI HMU 9071765 (1995-1996)

“Fedeltà d’Amore”. Music at the Court of Salzburg

Paul Hofhaimer Consort Salzburg *Michael Seywald*

ARTE NOVA CLASSICS 74321 61338 2 (1998)

“Historic Tablatures” Tabulatur des Clemens Hör (abt. 1515-1572) (René Clemencic Edition Vol. III)

René Clemencic

ARTE NOVA CLASSICS 74321 39105 2 (1995-1996)

Was wird es doch des Wunders noch

Divertimento Vocale & Ludus Venti

EBS 6061 (1988)

“Salve Antverpia” (I Fiamminghi II)

La Caccia & Members de la Capilla Flamenca *Patrick Denecker*

RICERCAR 206902(1998-1999)

Music for the Duke of Lerma

Gabrieli Consort et Players *Paul Mccreech*

ARCHIV PRODUCTION 471 694-2 **2 CD** (2001-2002)

Royal Music from the Courts of Kings Frederik II & Christian IV

Danish Radio Chamber Choir *Stefan Parkman* / Royal Danish Brass / Bourresque Ensemble

Per Kynne Frandsen

DA CAPO DCCD 9020 (1990)

“Frögdesång och Lustig Dantz”. Musik bland borgare och bönder i stormaktstidens Sverige
Uppsala Domkyrkas Gosskör / Sink Adusum / Cappella Nuova
MUSICA SVECIAE MSCD 304 (1986,1987-1994)

Praetorius “Mass” / Samuel Scheidt / Johann Hermann Schein
Gabrieli Consort & Players *Paul McCreesh*
ARCHIV PRODUKTION 439 250-2 (1993-1994)

AUTORI VARI DEI PAESI NORDICI

Tielman Susato (ca.1500-ca.1561) “Het Ierste en Tweetste Musyck Boexken”. (Vedasi anche per lo stesso autore alla voce “La Danza in Germania e nei Paesi Fiamminghi”)
Egidius Kwartet & Consort / Oltremodo & Guests
NM CLASSICS 92123 2 CD (2002)

Jacquet de Berchem (ca.1505-1567) “La Favola di Orlando”
Ensemble Daedalus *Roberto Festa*
ACCENT ACC 95112 D (1995)

Philippe de Monte (1521-1603) “Sacred Music”. Renaissance Masterpieces. Volume V. Vienna.
The Choir of the New College, Oxford *Edward Higginbottom*
COLLINS CLASSICS 15272 (1998)

Cipriano de Rore (ca.1515-1565) “Passio Domini Nostri Jesu Christi / Secundum Jhoannem”
Huelgas Ensemble *Paul Van Nevel*
DHM 05472 77429 2 (1988-1995)

Jean de Castro (ca.1540-ca.1600) “Pholyphony in a European Perspective”
Capilla Flamenca / More Maiorum / Piffaro / Trigon Project / Wim Diepenhorst *Bart Demuyt*
PASSACAILLE 931 (2000)

Leonhard Lechner (ca.1553-1606) “Sprüche von Leben und Tod” Und Andere neue Teutsche Lieder
Cantus Cölln *Konrad Junghänel*
DHM 77182-2-RC (1990)

JACOB OBRECHT (1457/8-1505)

“Missa Sub Tuum Praesidium, Benedicamus in Laude, Salve Regina”
The Clerks’Group *Edward Wickham*

GAUDEAMUS CD GAU 341 (2003)

“Missa De Sancto Donatiano”. Bruges 1487

Cappella Pratensis

FINELINE CLASSICAL FL 72414 **1 CD + 1 DVD** (2006-2009)

Die Wereldlijke Werken / The Secular Work

Camerata Trajectina / La Caccia / Brisk

GLOBE GLO 6059 (2005)

JOHANNES TINCTORIS (ca.1485-1511)

Missa Sine Nomine - Missa L’Homme Armé

The Clerks Group *Edward Wickham*

CIPRES CYP 3608 (1997)

“Beatissima Beatrix 1508-2008”. Works by Tinctoris & Stoken

Voces Æquales Vocal Ensemble

HUNGARATON CLASSICS HCD 32583 (2008)

LUDWIG SENFL (ca. 1490-1543)

Deutsche Lieder

Ricercare Ensemble für Alte Music Zürich *Michel Piguet*

EMI REFLEXE 7243 8 26370 2 7 (1971-2000)

Motets, Lieder et Odes

Clemencic Consort *René Clemencic*

ACCORD 465 942-2 (1986-1992)

NICOLAS GOMBERT (ca.1495-ca.1560)

“A la Incoronation”. Musiche per l’incoronazione imperiale di Carlo V

Odhecaton *Paolo Da Col* / Cornetti e Tromboni *Bruce Dickey* / Ensemble Pian & Forte
Gabriele Cassone

BONGIOVANNI GB 5083-2 (1998)

Missa Beati Omnes / Motets

Laudantes Consort *Guy Janssens*

ARSONOR ARS 005-2 (1996-1997)

JACOBUS CLEMENS NON PAPA (ca.1510-ca.1555)

“Missa Pastores quidnam vidistis”

The Tallis Scholars *Peter Philips*

GIMELL 454 913-2 (1987)

“Behold, how joyful”. Ecce quam bonus. Mass and Motets

The Brabant Ensemble *Stephen Rice*

SIGNUM SIGCD045 (2003-2004)

“Priest and bon vivant”. Clemens non Papa / A. de Cabezon / Sandrin / J. Flori / E. N. Ammerbach / E. De Valderrábano / T. Crecquillon / G. Bassano / P. Baronius / H. de Cabezon

Jan van Outryve / Joris Verdin / Capilla Flamenca / La Caccia

ETCETERA KTC 1287 (2005)

ORLANDO DI LASSO (1532-1594)

Masses and Motets

Christ Church Cathedral Choir *Stephen Darlington*

NIMBUS NI 5150 (1988)

“How Excellent Is Thy Name”. Sacred Music of Lassus

The King's Singers

EMI CDC 7 49157 2 (1987-1988)

“Trionfo dell'Amore”. Madrigale nach Francesco Petrarca

Orlando di Lasso Ensemble Hannover

THOROPHON CTH 2282 (1995-1996)

“Viersprachendruck”. Motetten - Madrigale - Chansons - Lieder

Orlando di Lasso Ensemble Hannover / Bläser-Collegium Leipzig / La Gamba Freiburg *Detlef Bratschke*

THOROPHON CTH 2209 (1994-1996)

“To All Things a Season”. Chansons, Madrigals and Lieder by Lassus

The King's Singers

EMI CDC 7 49158 2 (1986-1988)

Villanelle, Moresche e altre Canzoni

Concerto Italiano *Rinaldo Alessandrini*

OPUS 111 OPS 30-94 (1994)

Chansons & Moresche

Ensemble Clément Janequin

HARMONIA MUNDI HMC 901391 (1991-1992)

Moduli Quinis Vocibus (1571)

Collegium Vocale / Solistes du Knabenchor Hannover *Philippe Herreweghe*

ASTRÉE NAÏVE E 8872 (1979-1993)

Oracula

Daedalus *Roberto Festa*

ALPHA 095 (2005-2006)

“Prophetiae Sibyllarum”. Italians Madrigals

Cantus Cölln *Konrad Junghänel*

DHM 05472 77304 2 (1993-1994)

Prophetiae Sibyllarum / Moresche

Münchener Vokalsolisten / Münchener Flötenconsort *Hans Ludwig Hirsch*

TELDEC 3984-21710-2 (1970-1998)

MICHAEL PRAETORIUS (ca.1571-1621)

Vedasi anche alla voce “La Danza in Germania nel Cinquecento e Primo Seicento”

Nativitas

New London Consort *Philip Pickett*

DECCA 458 025-2 (1997-1998)

“Puer Natus in Bethlehem” (Renaissance Christmas Music)

Viva Voce

BIS CD-1035 (1999)

Christmas Music

The Choir of Westminster Cathedral / The Parley of Instruments *David Hill*

HYPERION CDA66200 (1986)

“Michaelisvesper” mit Weken von Michael Praetorius

Hille Perl & The Sirius Viols / Bremer Lautten Chor / Johann Rosenmüller Ensemble / Knabenchor Hannover *Jörg Breiding*

RONDEAU ROP 7007 (2008-2009)

Polyhymnia Caduceatrix & Panegyrica

La Capella Ducale / Musica Fiata *Roland Wilson*
SONY CLASSICAL S2K 62 929 2 CD (1996-1997)

IL CINQUECENTO INGLESE - ANTOLOGIE

“The King’s Music” aus der Zeit Henry VIII

Bowman / Rogers/ Ricercare Ensemble für Alte Musik, Zürich *Michael Piguët*
EMI CLASSICS 7243 8 26448 2 6 (1974-2000)

“The Field of Cloth of Gold”. A celebration in music of the Meeting in 1520 of Henry VIII of England and François I of France

Musica Antiqua of London *Philip Thorby*
AMON RA RECORDS CD-SAR 51 (1990-1991)

“Henry VIII and his Six Wives” and other pieces

The Early Music Consort of London *David Munrow*
TESTAMENT SBT-1250 (1972,1976, 1976- 2004)

Music for Henry VIII

The Hilliard Ensemble with members of The New London Consort
SAGA CLASSICS EC 3357-2 (1994)

“Mary’s Music”. Songs and Dances from the time of Mary Queen of Scots

Scottish Early Music Consort *Warwick Edwards*
CHANDOS CHAN 8332 (1983-1984)

On the Banks of Helicon

Early Music of Scotland / The Baltimore Consort
DORIAN RECORDINGS DOR-90139 (1989-1990)

Songs & Dances from Shakespeare

The Broadside Band *Jeremy Barlow*
SAYDISC CD-SDL 409 (1994-1995)

Airs & Dances au temps de Shakespeare

John Elwes / Stephen Stubbs / Musica Antiqua *Christian Mendoze*
PIERRE VERANY PV787092 (1986-1989)

1588 - Music from the time of the Spanish Armada

The York Waits

SAYDISC CD-SDL 373 (1988)

“Armada”. Music from the courts of Philip II and Elizabeth I

Fretwork

VIRGIN CLASSICS VC 7 90722-2 (1988)

“In the Streets and Theatres of London”. Elizabethan Ballads and Theatre Music

The Musicians of Swanne Alley *Lyle Nordstrom & Paul O’Dette*

VIRGIN CLASSICS VC 7 90789-2 (1988-1989)

Elizabethan & Jacobean Consort Music

Catherine Bott / Michael George / New London Consort *Philip Pickett*

LINN RECORDS CKD 011 (1992-1993)

“The Lady Delight”. Entertainment Music of Elizabethan England

The Baltimore Consort

DORIAN RECORDINGS DOR-90252 (1997-1998)

“Fantasies, Ayres and Dances”. Elizabethan and Jacobean Consort Music

The Julian Bream Consort

RCA VICTOR 7801-2-RC (1987-1988)

“A Handfull of Pleasant Delites”. Elizabethan Ballads & Dances

Circa 1500 *Nancy Hadden*

ASV DIGITAL CD GAU 163 (1996-1997)

A Bawdy Elizabethian Evening in Merrie Old England

The Jaye Consort

LEGACY CD 401

“Popular Elizabethan Music” around 1600

The Musicians of Swanne Alley *Lyle Nordstrom & Paul O’Dette*

FOCUS 933 (1982-1993)

Elizabethan Songs and Consort Music

Catherine King / Rose Consort of Viols

NAXOS 8.554284 (1997-1999)

**“The Queen’s Men”. Earl of Essex / Anthony Holburne / Sir Walter Raleigh / Sir John Souch
/ Sir Thomas Monson / Sir Philip Sidney**

Camerata of London *Glenda Simpson & Barry Mason*

CRD 3355 (1978)

A Golden Treasury of Elizabethan Music

Interpreti vari.

AMON RA CD-SAR 62 (1982-95)

“Musique of Violence”. Dances, Fantasias and Popular Tunes for Queen Elizabeth’s Violin Band

The Parley of Instruments Renaissance Violin Consort *Peter Holman*

HYPERION CDA66929 (1996-1997)

“As I Went to Walsingham”. Elizabethan music

The Musicians of Swanne Alley *Lyle Nordstrom & Paul O’Dette*

HARMONIA MUNDI HMC 905192 (1986-1987)

“I Love, Alas”. Elizabethan Life in Music, Songs and Poetry - The Elizabethan in Love

Purcell Consort of Voices *Grayston Burgess*

BELART 461 6992 10 (1969-1998)

“A Souvenir of St. Pauls”. Church Music from Elizabethan Times

Choristers of St. Paul’s Cathedral / Purcell Chorus of Voices / The Elizabethan Consort of Viols

The London Cornet and Sackbut Ensemble *Grayston Burgess*

BELART 450 1412 10 (1970-1998)

“So Quick, So Hot, So Mad”. Elizabethan Bawdy Songs

New York Ensemble for Early Music *Frederick Renz*

MUSICMASTERS CLASSICS 01612-67136-2 (1981-1994)

“Lo, Country Sports”. Elizabethan Life in Music, Songs and Poetry -Country Life

Purcell Consort of Voices *Grayston Burgess*

BELART 461 6002 10 (1971-1998)

Popular Music from the Time of Queen Elizabeth I

The Camerata of London

SAGA CLASSICS SCD 9013

Music from the Time of Queen Elizabeth I

The Academy of Ancient Music *Christopher Hogwood*

L’OISEAU-LYRE 433 193-2 (1978-1982)

Love is Strange

Le Poème Harmonique *Vincent Dumestre*

ALPHA 081 (2005)

“Bara Faustus’ Dreame”. Mr Francis Tregian his choice

Les Witches

ALPHA 063 (2003-2004)

“The Fitzwilliam Virginal Book”. Transcriptions for a Mixed Consort

Chiarivari Agréable

SIGNUM SIGCD009 (1999)

Altenglische Consortmusik

Konrad Ragossnig / Linde-Consort

EMI CLASSICS REFLEXE 7243 8 26471 2 6 (1971-2000)

“La Renaissance Anglaise”. Music in Early 17th century England

Deller Consort *Alfred Deller*

HARMONIA MUNDI HMA 190219 (1970,1972-1992)

The Cries of London (1599-1615)

Les Sacqueboutiers

AMBROISIE AMB 9965 (2004)

The Cries of London

Theatre of Voices / Fretwork

HARMONIA MUNDI HMC 907214 (2005-2006)

Consort Music for Viols

Fretwork

VIRGIN VERITS / ORFEO ORF 009 (1995-1996)

“Watkins Ale”. Music of the English Renaissance

The Baltimore Consort

DORIAN DOR-90142 (1990-1991)

English and Italian Renaissance Madrigals

The Hilliard Ensemble

VIRGIN VERITAS X2 7243 5 61671 2 4 **2 CD** (1987-1991-1999)

“All at once well met”. English Madrigals

The King’s Singers

EMI CDC 7 49265 2 (1974,1982-1987)

“Showers of Harmonie”. Dances & Songs of Renaissance England

The Folger Consort

BARD BDCD 1-9004 (1988-1990)

“My Fayre Ladye”. Tudor Songs and Chant

Lionheart

NIMBUS RECORDS NI 5512 (1997)

“Heart’s Ease”. Music for viol consort from the late Tudor and early Stuart age

Fretwork

VIRGIN CLASSICS VERITAS 0777 7596672 (1986-1988)

“The dark is my delight” and other 16th century lute songs

Brian Asawa / David Tayler

RCA 09026 68818 2 (1997)

“Fly Cheerful Voices”. Die Hochzeit -Pfalzgraf Friedrich V & Elisabeth Stuart

I Ciarlatani

CHRISTOPHORUS CHR 77214 (1997-1998)

“The Flower of all Ships”. Tudor Court Music from the Time of the Mary Rose

Circa 1500

CRD 3448 (1985-1987)

The Triumphs of Oriana

The King’s Singers

SIGNUM CLASSICS SIGCD082 (1998-2006)

“The Triumphs of Oriana”. Madrigals (Collectio Argentea)

Pro Cantione Antiqua *Ian Partridge*

ARCHIV PRODUKTION 437 076-2 (1976-?)

Madrigals and Wedding Songs for Diana

The Consort of Musicke *Anthony Rooley*

HYPERION CDA66019 (1981-1988)

“The Silver Swan”. English Madrigals. Gibbons / Wilbye / Morley

The Consort of Musicke *Anthony Rooley*

DECCA 458 093-2 2 CD (1975,1982-1998)

“Musica Britannica”. Dowland / Ford / Morley / Lanieri / Lawes / Lawes / Purcell / Ravenscroft / Tomkins (Baroque Esprit)

Deller Consort / Morley Consort / Pro Cantione Antiqua / Collegium Aureum
DHM 05472 77443 2 (1973,1976-1996)

“Shakespeare Songs & Consort Music” by Byrd / Morley / Wilson / Weelkes, et al.

Deller Consort
DHM & BMG CLASSICS 05472 77816 2 (1969-1999)

“Go Nightly Cares”. John Dowland (1562-1626) “Dances from Lachrimae” / William Byrd (ca.1540-1623) “Consort music and songs”

Fretwork
VIRGIN VERITAS X2 7243 5 61561 2 8 2 CD (1987-1989-1999)

Byrd & Tallis “Sacred Music”. Renaissance Masterpieces. Volume I. Great Britain

The Choir of the New College, Oxford *Edward Higginbottom*
COLLINS CLASSICS 14872 (1995-1996)

“Western Wind Masses”. Taverner / Tye / Sheppard

The Tallis Scholars *Peter Philips*
GIMELL 454 927-2 (1993)

Thomas Tallis “The Lamentations of Jeremiah” / William Byrd “Mass for 3 Voices” (Collectio Argentea) .

Pro Cantione Antiqua *Bruno Turner*
ARCHIV PRODUKTION 437 077-2 (1972- ?)

“To entertain a King. Music for Henry VIII and his Court”. The Tudors

Purcell Consort of Voices *Grayston Burgess / Musica Reservata Michael Munrow*
DECCA ELOQUENCE 480 4866 (1968-2015)

“Courtly Pastime. Songs and Dances from Henry VIII’s Book”. The Tudors

St. George’s Canzona *John Sothcott*
DECCA ELOQUENCE 480 4865 (1973-2015)

“Metaphysical Tobacco. Songs and Dances by Dowland, East & Holborne”. The Tudors

Purcell Consort of Voices *Grayston Burgess / Musica Reservata Michael Munrow*
DECCA ELOQUENCE 480 7740 (1968-2015)

AUTORI VARI INGLESI

Christopher Tye (ca. 1505-ca.1573) “Euge bone - Peccavimus and other sacred choral music

Winchester Cathedral Choir *David Hill*

HELIOS CDH 55079 (1990-2001)

John Sheppard (1515-c. 1559) “Media Vita”

The Tallis Scholars *Peter Philips*

GIMELL 454 916-2 (1989)

William Cornysh (dead 1523) “Stabat Mater”

The Tallis Scholars *Peter Philips*

GIMELL 454 914-2 (1988)

Anthony Holborne (ca.1540-1602) “The teares of the Muses 1599”. Elizabethan Consort Music (Vol. II)

Hespèrion XX *Jordi Savall*

ALIA VOX AV 9813 (1999-2000)

JOHN TAVERNER (ca. 1490-1545)

Missa Gloria tibi Trinitas - Audivi de caelo

The Sixteen *Harry Christopher*

HELÍOS CDH55052 (1984-2000)

Missa Mater Christi Sanctissima

The Sixteen *Harry Christopher*

HELÍOS CDH55053 (1992-2000)

Missa O Michael - Leroy Kyrie - Dum transisset Sabbatum

The Sixteen *Harry Christopher*

HELÍOS CDH55054 (1988-2000)

HENRY VIII (1491-1547)

“If Love now reigned”. Seine Musik - Seine Liebesbriefe an Ann Boleyn

Theo Stemmler / Isaak Ensemble Heidelberg *Michael Valentin*

BAYER RECORDS BR100 132 (1991)

“All Goodly Sports”. The Complete Music of Henry VIII

Sirinu

CHANDOS RECORDS CHAN 0621 (1997,1998-1998)

THOMAS TALLIS (ca.1505-1585)

The Complete Works

Chapelle du Roi *Alistair Dixon*

BRILLIANT 93612 **10 CD + 1 CD ROM** (fra il 1996 e il 2004-2006)

“The complete English Anthems”. Including 'If ye love me', 'Hear the voice and prayer'.

The Tallis Scholars *Peter Philips*

GIMELL 454 907-2 (1986)

Latin Church Music

Taverner Consort & Choir *Andrew Parrot*

VIRGIN VERITAS X2 7243 5 62230 2 8 **2 CD** (1986,1987-2003)

WILLIAM BYRD (1543-1623)

“The Great Service”. The Great Service / Anthems

The Tallis Scholars *Peter Philips*

GIMELL 454 911-2 (1987)

Hymn, Lamentationes Hieremiae, Cantiones Sacrae, Catholic Masses, Gradualia

Laudantes Consort *Guy Janssens*

ARSONOR ARS 010-2 (1995)

“Consort and Keyboard Music”. Songs and Anthems

Rose Consort of Viols / Red Byrd

NAXOS 8.550604 (1992-1994)

Harpsichord Music

Colin Tilney

EMI CLASSICS 7243 8 26489 2 5 (1974-2000)

THOMAS MORLEY (ca.1557-1602)

“Joyne Hands”. Music of Thomas Morley

The Musicians of Swanne Alley / Red Byrd *Lyle Nordstrom & Paul O'Dette*

VIRGIN CLASSICS 0777 7590322 5 (1990-1991)

The First Booke of Ayres

N. Rogers / N. Harnoncourt / E. M. Dombois / G. Leonhardt

TELDEC 3984-21334-2 (1970-1998)

JOHN DOWLAND (1562-1626)

“Lacrimae or Seaven Teares” (1604). Figured in Seaven passionate pavans with divers other Pavans, Galiards and Almans, set forth for the Lute, Viols, or Violons, in five parts.

Capella de Ministrers *Carles Magraner*

LICANUS 0721 (2006-2007)

“Lacrimae or Seaven Teares” (1604) by John Dowland

Hespèrion XX

ASTRÉE E 8701 (1987-1988)

“Love Songs in Shakespeare’s Time”. The songs of John Dowland (The Gold Collection)

The Saltire Singers

FINE CLASSICS 4420-2 (1999)

“I saw my lady weep”. Songs & Lachrimae

Studio der Frühen Musik *Thomas E. Binkley*

ARCHIV PRODUKTION 471 721-2 (1966-2002)

Flow my tears and other Lute Songs

Steven Rickards / Dorothy Linell

NAXOS 8.553381 (1995-1997)

Consort Music and Songs

Rose Consort of Viols

NAXOS 8.553326 (1995-1997)

Secon Booke of Songs

The Consort of Musicke *Anthony Rooley*

L'OISEAU LYRE 425 889-2 OH (1976-1990)

Complete Lute Works

Paul O' Dette

HARMONIA MUNDI HMX 2907160.64 **5 CD** (1994,1995,1996-1997)

THOMAS CAMPION (1567-1620)

Lute Songs

Steven Rickards / Dorothy Linell

NAXOS 8.553380 (1996-1999)

Ayres

Drew Minter / Paul O'Dette

HARMONIA MUNDI HMC 907023 (1989-1990)

IL CINQUECENTO IN ITALIA - ANTOLOGIE

Frottole

Accordone *Marco Beasley & Guido Morini*

CYPRES CYP1643 (2005)

“Luxuria”. Frottole, Danze e Canti Carnascialeschi del Rinascimento Italiano

Florilegium Musicae / Armonia Antiqua

AVVENIMENTI A 311797 (1997)

“Cantar alla Pavana”. Canzoni, Frottole, Villotte e Madrigali dell’Apografo Miscellaneo Marciano

Consort Veneto *Giovanni Toffano*

TACTUS TC 520002 (1996)

“Barzellette”. Frottole Italiane del Cinquecento

Retrover *Markus Tapio*

OPUS111 OPS 30-243 (1998-1999)

“O Dolce Vita Mia”. Italian Music from the High Renaissance

The London Early Music *James Tyler*

ELEKTRA NONESUCH 79029-2 (1982)

Renaissance Music from the Courts of Mantua and Ferrara

Circa 1500

CHANDOS CHAN 8333 (1983-1984)

“Voria che tu cantasse una canzone”. Musica vocale e strumentale del Rinascimento italiano

Roberta Invernizzi / Accademia Strumentale Italiana *Alberto Rasi*

STRADIVARIUS / ORFEO ORF 030 (1993-1998)

“O Dolce Vita Mia”. Musiche vocali e strumentali del Rinascimento italiano

Roberta Invernizzi / Accademia Strumentale Italiana *Alberto Rasi*

STRADIVARIUS STR 33396 (1995)

“Firenze 1539”. Musiche fatte nelle nozze dello illustrissimo duca di Firenze il signor Cosimo de Medici et della illustrissima consorte sua mad. Leonora da Tolieto

Centro di Musica Antica di Ginevra / Studio di Musica Rinascimentale di Palermo / Schola Jacopo da Bologna *Gabriel Garrido*

TACTUS TC53012001 (1987-1990)

“Italian Lute Songs”. Frescobaldi / D’India / and others

Derek Lee Ragin / Peter Croton

CHANNEL CLASSICS CCS 4092 (1991-1992)

“Fantasie, Arie, Danze”. Il Liuto nel Rinascimento Italiano

Paolo Possiedi

SARX RECORDS SXAM2016-2 (1994)

“Music of the Italian Renaissance” for Voice, Lutes, Viola da mano, Cittern and renaissance Guitar

Shirley Rumsey

NAXOS 8.550615 (81993-1994)

“Fantasia de mon triste”. Virtuosi del Liuto Rinascimentali di Roma e Venezia. Francesco Canova da Milano / Spinacino / Capirola

Christopher Wilson

METRONOME / ORFEO ORF020 (1997)

Il Liuto in Italia dal Rinascimento al Barocco

Jacob Linderberg / The Drottningholm Baroque Ensemble

BIS / ORFEO ORF 006

Andrea Rota (ca.1553-1597) “Missa Resurrectio Christi” / “Mottetti” di A. Trombetti e L. Barbieri / “Magnificat” di G. A. Perti

Coro e Orchestra della Cappella Musicale di S.Petronio / Coro di voci bianche della Cappella Musicale di S.Petronio / Tölzer Knabenchor *Sergio Vartolo*

TACTUS TC 551801 (1991-1993)

“Canzonette profane e spirituali raccolte da Simone Veronio”. Palestrina e maestri della scuola romana. (1586-1592)

Ensemble Fortuna

ECH MAEFV 150201 (1995)

“Per Cantare e Sonare”. Musiche italiane del XVI e XVII secolo

Ensemble del Riccio

CONCERTO 901006 (1990)

Frühen Kammermusik in Italien um 1600

Linde Consort *Hans Martin Linde*

EMI REFLEXE 7243 826477 2 0 (1972 -2000)

**Vecchi “Selva di Varia Riconoscimento” / De Rore / Marenzio / Gastoldi / Orso / Werrecore
“Madrigali”**

The Consort of Musicke *Anthony Rooley*

ERMITAGE ERM 169-2 (1982,1984-1996)

II MADRIGALE IN ITALIA - ANTOLOGIE

“Il Pastor Fido”. Madrigale nach texten von G. Battista Guarini (1538-1612)

Cantus Cölln *Konrad Junghänel*

DHM 05472-77240-2 (1991-1992)

“In morte di Madonna Laura”. Madrigal Cycle after Texts of Petrarca

Huelgas Ensemble *Paul Van Nevel*

SONY VIVARTE SK 45942 (1990-1991)

“Concerto delle Donne”. Madrigali

The Consort of Musicke *Anthony Rooley*

DHM RD77154 (1986-1991)

Italian Renaissance Madrigals

The Hilliard Ensemble

EMI CLASSICS REFLEXE CDC 7 54435 2 (1991-1992)

“Manieristische Madrigale”. Monteverdi / D’India

Chiaroscuro / London Baroque *Nigel Rogers*

EMI CDM 7 63065 2 (1981-1989)

“Symphonia Angelica”. Madrigals by Waelrant / Gabrieli / Marenzio / De Monte / Ferretti

Arruabarrena / Van Laethem / Valenta / Benet / Van Altena / Cabre *Konrad Junghänel*

ACCENT ACC 8864 D (1989)

“Early Italian Madrigals”. Il Rinascimento italiano

Capella Antiqua München *Konrad Ruhland*

SONY CLASSICAL SBK60706 (1976,1977-1998)

Italian Madrigals

The Amaryllis Consort

IMP PCD 822 (1985-1987)

NAPOLI NEL CINQUECENTO

“Napolitane”. Villanelle, Arie, Moresche (1530-1570) (Tesori di Napoli -Vol. 7)

Patrizia Bovi / Giuseppe De Vittorio / Rosario Todaro / Micrologus / Cappella De Turchini
OPUS 111 OPS 30-214 (1998)

“Su, leva, alza le ciglia!”. Frottole e canzoni villanesche alla napoletana nel '500

Accordone
ORF ALTE MUSIK CD 397 (1999-2005)

Villanelle alla Napoletana

Renata Fusco / Conserto Vago *Massimo Lonardi*
AMADEUS AMJ 006-2 (2005-2006)

“Vecchie Letrose”. Italian Renaissance Music

Syntagma Musicum
ARTS 47504-2 (1997-1998)

“Alla Napoletana”. Villanesche & Mascherate

Suonare e Cantare
ALPHA 524 (2004-2006)

“Delizie Napoletane”. Old Neapolitan Love Songs of the 16th Century

Ensemble Daedalus *Roberto Festa*
ACCENT ACC 23159 (2003-2005)

Villanelle Napoletane del XVI secolo

Ensemble San Felice *Giangiaco Pinardi*
TACTUS TC 500002 (2001-2003)

“Spesso Gli Lego”. Neapolitan Madrigals of the XVIth and XVIIth Century

Ensemble Vocale di Napoli *Antonio Spagnolo*
NICCOLÒ NIC 1023 (2000)

“La Dolce Vita”. Music in Renaissance Naples

The King's Singers / Tragicommedia
EMI CLASSICS CDC 7 54191 2 (1990-1991)

“Gentil Madonna”. A Vision of the Italian Renaissance

London Pro Musica *Bernard Thomas*
UNITED 88004 CD (1994)

“Le Villanesche”. L’Opera Omnia di Adrian Willaert. (Vol. I)

Collegio Vocale e Strumentale “Euterpe” di Milano *Antonio Eros Negri*
STRADIVARIUS STR 33311 (1993)

Canzoni Villanesche alla Napolitana

Ensemble Daedalus
ACCENT ACC 94107 D (1994)

Musik der Renaissance in Neapel

Hespèrion XX
EMI CDC 7 49008 2 (1983-1987)

“Viva Napoli”. Canzoni villanesche

Dolce Mémoire *Denis Raisin-Dadre*
ASTRÉE E 8648 (1998-2000)

“Crai, crai, crai”. La musica alla corte spagnola di Napoli

Pascale van Coppenolle / Oni WYtars
RAUMKLANG RK 2706 (2007-2008)

VENEZIA NEL CINQUECENTO

“Musica Nova” Accomodata per cantar et sonar sopra organi et altri strumenti composta per diversi eccellentissimi musici (Venezia 1540)

Consort Veneto *Giovanni Toffano*
TACTUS / ORFEO ORF081 (1996-2004)

“Fire and Ice”. Love Songs from 16th Century Venice

Musica Antiqua of London *Philip Thorby*
SIGNUM SIGCD035 (2001-2002)

“Il Cortegiano”. Italian Renaissance Music

Giuseppe Zambon / Catherine Daron / Gail-Ann Schroeder / Andrea Damiani / Jean Luc Impe
ARCOBALENO AAOC-93682 (1994)

“Baldassar Castiglione. Il Libro del Cortegiano”. Venezia 1528

Dolce Mémoire / Les Pifferi *Denis Raisin-Dadre*
ASTRÉE E 86404 (1996-1997)

“Festa Teatrale”. Carnival in Venice & Florence

Balthasar-Neumann-Chor & Balthasar-Neumann-Ensemble *Thomas Hengelbrock*
DHM 05472 77520 2 (1999-2000)

Voice and Lute in Venice in the 16th century

Giuseppe Zambon / Massimo Lonardi

EDELWEISS ED 1016 (1989)

Musiche strumentali del Rinascimento Veneto

Concentus Musicus Patavinus Gruppo di Strumenti Antichi *Giovanni Toffano*

BONGIOVANNI GB 5018-2 (1989)

“Fortuna d’un gran tempo”. Popular influences on Venetian - Mantuan frottola

Elegia e Danza Ensemble

RAINBOW CLASSICS RW 98203 (1997-1998)

Venezianische Mehrchörigkeit

Tölzen Knabenchor / Linde Consort *Hans-Martin Linde*

EMI REFLEXE 7243 826479 2 8 (1973-2000)

GLI INTERMEDI

“La Pellegrina”. Intermedien zur Medici-Hochzeit 1589

Stockholmer Kammerchor *Eric Erison* / Linde Consort *Hans Martin Linde*

EMI REFLEXE 7243 826537 2 1 **2 CD** (1973-2000)

“La Pellegrina”. Intermedii 1589

Capriccio Stravagante Renaissance Orchestra / Collegium Vocale Gent *Skip Sampé*

PARADIZO PA0004 **2 CD** (2007)

“La Pellegrina”. Music for Wedding of Ferdinando De’Medici and Christine De Lorraine, Princess of France. Florence 1589

Huelgas Ensemble *Paul Van Nevel*

SONY VIVARTE SK 63362 **2 CD** (1997-1998)

“Una «Stravaganza» dei Medici”. Intermedi (1589) per «La pellegrina»

Tessa Bonner / Emma Kirkby / Emily von Evera / Nigel Rogers / Taverner Consort / Taverner Choir / Taverner Players *Andrew Parrot*

EMI REFLEXE CDC 7 47998 2 (1988)

“Firenze 1616”. Claudio Saracini / Giulio Caccini “Il Rapimento di Cefalo” / Domenico Belli “L’Orfeo Dolente”

Solistes / Le Poème Harmonique *Vincent Dumestre*

ALPHA 120 (2007)

AUTORI VARI ITALIANI DEL CINQUECENTO

Costanzo Festa (1485/90-1545) “La Spagna 32 contrapunti”

Huelgas Ensemble *Paul van Nevel*

HARMONIA MUNDI HMC 801799 (2002-2003)

Gerolamo Cavazzoni (1520-1577) “Intabulatura d’Organo - cioè Misse, Himne, Magnificat. Libro Secondo”

Sergio Vartolo / Nova Schola Gregoriana *Alberto Turco*

TACTUS TC 510390 2 CD (1990-1992)

Annibale Padovano (1527-1575) “Messe à 24 voix”

Huelgas-Ensemble *Paul Van Nevel*

HARMONIA MUNDI HMA 1951727 (2000-2013)

Florentio Maschera (1540-1584) “Libro Primo de canzoni da sonare a quattro voci (1584)”

Il Viaggio Musicale

KICCO MUSIC KC 00695CD MA

Luzzasco Luzzaschi (1545-1607) “Concerto delle Dame di Ferrara”. Madrigaux à un, deux et trois sopranos

Helena Alfonso / Cristina Miatello / Marinella Pennicchi / Sergio Vartolo

HARMONIA MUNDI HMA 1901136 (1985-1985)

Claudio Merulo (1533-1604) “Toccate d’ intavolatura d’organo. Libro Primo”

Francesco Tasini

ERMITAGE ERM 431-2DDD (1992-1997)

Giovanni Giacomo Gastoldi (1555-1609) “Balletti a 5 voci”

Niederaltaicher Scholaren *Konrad Ruhland*

SONY SEON SBK 61785 (1981-2000)

Alessandro Orologio (ca.1555-1633) “Primo Libro delle Canzonette a tre Voci (1593) / Intrada a Cinque Voci”

Il Terzo Suono / Ensemble 1492 / Dià.Pasòn *Gian Paolo Fagotto*

ARTS 47531-2 (1998-1999)

Palestrina (1525-1594) “Missa Aeterna Christi Munera / 3 Motetti” / Lassus (1530/32-1594) “Domine, ne in furore tuo / 3 Motetti”

Pro Cantione Antiqua *Bruno Turner*

ARCHIV PRODUCTION 437 072-2 (1974-1992)

GIOVANNI PIERLUIGI DA PALESTRINA (1525-1594)

Missa Papae Marcelli / Missa Aeterna Christi Munera

Oxford Camerata *Jeremy Summerly*

NAXOS 8.550573 (1991-1992)

Masses (Messen)

Pro Cantione Antiqua *Mark Brown*

BRILLIANT CLASSICS 99711 5 CD

Canticum Canticorum / Madrigali Spirituali

The Hilliard Ensemble *Paul Hillier*

EMI CDS 7 49010 8 2 CD (1986-1987)

“Madrigals”. First book of madrigals for four voices

Concerto Italiano *Rinaldo Alessandrini*

BRILLIANT 93364 (1994-2008)

MARC’ANTONIO INGEGNERI (1547-1592)

Feria Quinta in Coena Domini ad Matutinum

Il Convitto Armonico *Stefano Buschini*

TACTUS TC 540901 (2002-2003)

“Responsoria Hebdomadae Sanctae”. Venezia 1588

Les Saqueboutiers de Tolose / Choer de Chambre de l’Orchestre National de Lyon *Bernard Tétu*

AUVIDIS VALOIS V6112 (1987)

ORAZIO VECCHI (1550-1605)

“L’Amfiparnaso”. Commedia Armonica (1597)

Deller Consort / Collegium Aureum *Alfred Deller*

DHM EDITIO CLASSICA GD 77211 (1962-1991)

L’Amfiparnaso (1597) / Il Convito Musicale (1597)

Ensemble Clément Janequin *Dominique Visse*

HARMONIA MUNDI HMC 901461 (1993)

L’Humore Musicale / La Caccia d’ Amore

The Consort of Musicke *Anthony Rooley*

ASV CDGAU 202 (1989-2000)

EMILIO DE CAVALIERI (ca.1550-1602)

Lamentationes Hieremiae Prophetae cum Responsoriis Officii Hebdomadae Maioris

I Madrigalisti del Centro di Musica Antica di Padova *Livio Picotti*

TACTUS TC 550401 (1999)

Lamentations

Le Poème Armonique *Vincent Dumestre*

ALPHA 011 (2000-2001)

Rappresentazione di Anima e di Corpo

Solisten / Gambenenensemble der Schola Cantorum Basiliensis *Hans Martin Linde*

EMI REFLEXE 7243 8 26538 2 0 **2 CD** (1976-2000)

Emilio de Cavalieri “Rappresentazione di Anima e di Corpo” / Carissimi “Dives Malus”

Solisten / Collegium Vocale Köln / Solisten aus den Chören des Schwedischen Rundfunks / Instrumentalensemble *Hans Martin Linde*

EMI REFLEXE CMS 77 63421 2 **2 CD** (1976,1974-1999)

Rappresentazione di Anima e di Corpo (Roma, 1600)

L'Arpeggiata *Christine Pluhar*

ALPHA 065 **2 CD** (2004)

Rappresentazione di Anima e di Corpo (Roma, 1600)

Solisti / Cappella Musicale di San Petronio *Sergio Vartolo*

NAXOS 8.554096-97 **2 CD** (1996-1998)

LUCA MARENZIO (ca.1553-1599)

Madrigaux à 5 et 6 voix

Concerto Vocale *René Jacobs*

HARMONIA MUNDI HMA 1901065 (1981-1988)

Il più dolce cigno d'italia “Madrigali”

Concerto Italiano *Rinaldo Alessandrini*

OPUS111 OP 30245 (2000-2001)

Motectorum Pro Festis Totius Anni 1585 (Parte Prima)

Insieme Vocale e Strumentale di Progetto Musica *Giulio Monaco*

TACTUS TC 551301 (1997)

Motectorum Pro Festis Totius Anni 1585 (Parte Seconda)

Insieme Vocale e Strumentale di Progetto Musica *Giulio Monaco*

TACTUS TC 551302 (1999)

GIOVANNI CROCE (1557-1609)

Carnevale Veneziano “The Comic Faces of Giovanni Croce”. Mascherate piacevoli et ridicolose per il carnevale (1590)

I Fagiolini

CHANDOS CHAN 0665 (2000-2001)

“Triaca Musicale” nella quale vi sono diversi caprici à 4, 5, 6 & 7 voci (1595)

Collegio Vocale e Strumentale Euterpe *Antonio Eros Negri*

STRADIVARIUS STR 33308 (1992)

LA DANZA IN EUROPA NEL CINQUECENTO E NEL PRIMO SEICENTO - ANTOLOGIE

Le Tourdion

La Grande Écurie et la Chambre du Roy / Florilegium Musicum de Paris *Jean-Claude Malgoire*

K617 K617183 (dal 1970 al 1975-2006)

“Calliope Dances”. A Renaissance Revel

Calliope Ensemble

NONESUCH 9 79039-2 (1981,1982-1982)

“Dances, Danseryes”. Dances & Instrumental Works from the Middle Ages

Musica Antiqua *Christian Mendoze*

PIERRE VERANY PV 785022 (1984-1989)

Danze a stampa del Rinascimento europeo

Accademia del Ricercare *Pietro Busca*

STRADIVARIUS / ORFEO ORF 075 (2003)

“Folie Douce”. Renaissance Improvisations

Ensemble Dolce Mémoire

DORIAN RECORDINGS DOR-90262 (1998)

Mypole

Hortus Musicus *Andrei Hustonen*

ERDENKLANG 70982 (1996-1997)

Renaissance Dances & Improvisations

Renaissomics - The Renaissance Dance Band *John Tyson*
TITANIC TI-232 (1995)

“Music at the Age of Rubens”. Danceries de la renaissance anversoise

Consortium Antiquum *Janpieter Biesemans*
DOMUSIC DOM 1029 59 L (1975,1977-1999)

Renaissance Pop

Soloists / The Completed Benkő Consort *Dániel Benkő*
HUNGAROTON CLASSICS HCD 12575 (1983-1997)

Danses de la Renaissance

Clemencic Consort *René Clemencic*
HARMONIA MUNDI HMC 90610 (1972,1973-1986)

Tanzmusik der Renaissance

Collegium Aureum
DHM GD77249 (1961-1992)

“Arie e Danze Cortigiane”. Musica Rinascimentale

Cremonese Collegium Musicum
RIMA RECORDS CD/R&M 96017 (1998)

“With dances and delight”. Sixteenth Century Music from England and abroad

Estampie
MERIDIAN CDE 84170 (1989)

“Dance Music of the High Renaissance”. Renaissance and Early Baroque Dance Music (From the Vault Collection)

Collegium Terpsichore *Fritz Neumeyer / Ulsamer Collegium Joseph Ulsamer*
BOSTON SKYLINE RECORDS BSD 118 (dal 1961 al 1972, 1973-1993)

Dance Music of the High Renaissance (From the Vault Collection)

Don Smithers / David Munrow / Michael Morrow / Musica Aurea
BOSTON SKYLINE RECORDS BSD 138 (1970,1972-1996)

Two Renaissance Dance Bands / Monteverdi's Contemporaries

The Early Music Consort of London / The Morley Consort *David Munrow*
TESTAMENT SBT 1080 (1971,1975-1996)

16th Century Italian & French Dance Music (From the Vault Collection)

Musica Reservata *Michael Morrow / John Beckett*

BOSTON SKYLINE BSD 123 (1970,1971-1994)

Danses Populaires Françaises & Anglaises du XVI siècle

The Broadside Band *Jeremy Barlow*

HARMONIA MUNDI HMC 901152 (1982,1984-1984)

“A Flemish Feast”. Flemish Renaissance Wind Music

Piffaro The Renaissance Band *Joan Kimball & Robert Wiemken*

ARCHIV PRODUKTION 457 609-2 (1997-1999)

“Los Ministriles”. Spanish Renaissance Wind Music

Piffaro - The Renaissance Band *Joan Kimball & Robert Wiemken*

ARCHIV PRODUKTION 453 441-2 (1996-1997)

Tanzmusik aus Ungarn

Benkö -Consort

TELDEC 8.44016 (1985-1988)

**LA DANZA IN FRANCIA NEL CINQUECENTO E NEL PRIMO SEICENTO -
ANTOLOGIE**

“Chansons et Dancieries”. French Renaissance Wind Music

Piffaro - The Renaissance Band *Joan Kimball & Robert Wiemken*

ARCHIV PRODUKTION 447 107-2 (1994-1996)

“La Rocque’n’Roll”. Popular Music of Renaissance France

The Baltimore Consort

DORIAN RECORDINGS DOR-90177 (1992-1993)

Musicque de Ioye

Hespèrion XX *Jordi Savall*

ASTRÉE E7724 (1978-1987)

“Musique a Danser”. De la Renaissance Francaise

Compagnie Maitre Guillaume *Sophie Rousseau*

PIERRE VERANY PV 730056 (1995)

LA DANZA IN FRANCIA - AUTORI VARI

Claude Gervaise (1505-1555) “Danceries” (a quatre parties)

Ensemble Musica Antiqua / Novus Brass Quartet *Christian Mendoze*
CLAVES RECORDS CD 50-9616 (1996-1997)

“Chenonceau”. Musica alla corte di Caterina de’ Medici

Accademia del Ricercare *Pietro Busca*
STRADIVARIUS DULCIMER STR 33479 (1996-1998)

THOINOT ARBEAU (SEC. XVI)

“Renaissance-Tänze” der Orchésographie nach Thoinot Arbeau

Katharco Early Music Consort *Katharina Dustmann / Marco Ambrosini*
VERLAG DER SPIELLEUTE LC 6846 (1992-1993)

Orchesographie per l’equel toutes personnes peuvent facilment apprendre & practiquer l’honneste exercice des danses (1589)

Ensemble Florilegio / Alta Cappella *Marcello Serafini*
SYMPHONIA SY 02196 (2002)

LA DANZA IN GERMANIA E NEI PAESI NORDICI NEL CINQUECENTO E PRIMO SEICENTO - ANTOLOGIE

Dansmuzier ten Tijde van Erasmus

Nederlands Koper Kwintet
ERASMUS MUSIEK PRODUCTIES WVH 016 (1989-1991)

“Le Muse Profane”. Danze del Primo Barocco Tedesco

Accademia del Ricercare *Pietro Busca*
TACTUS / CD CLASSICS CDCI 035 (2002-2004)

Musik der Stadtpfeifer (Music of the Town Pipers)

Musica Fiata *Roland Wilson*
DHM / ORFEO ORF018 (1983)

LA DANZA IN GERMANIA E NEI PAESI NORDICI NEL CINQUECENTO E PRIMO SEICENTO - AUTORI VARI

Petrus Phalesius (1510-1571) “Premier Livres de Danseries”

Ensemble strumentale / Ensemble Braccio *Peter Van Heyghen*
VANGUARD CLASSICS 99725 (1998)

PIERRE PHALESE (1550-1629)

“Si pour t’aymer. Danseries”. Musique a Danser de la Renaissance Française

Compagnie Maitre Guillaume *Sophie Rousseau*

PIERRE VERANY PV 797061 (1997)

“Choreae & Carmina”. Renaissance Dances from two collections of Pierre Phàlese Sen and Jun and their vocal concordance

Soli / Lassus Vocal Ensemble / Camerata Hungarica *Làszlo Czidra*

HUNGARATON HCD 12662-2 (1986)

“Manuscript Susanne van Soldt”. Danses, chansons & psaumes des Flandres, 1599

Les Witches

ALPHA 526 (2007-2008)

TIELMAN SUSATO (ca.1500-ca.1561)

Danserye 1551

New London Consort *Philip Pickett*

L'OISEAU LYRE 436 131-2 (1991-1993)

“At the Sign of the Crumhorn”. Flemish Songs & Dance Music from the Susato Music Books

Sven Berger / Andreas Edlund / Convivium Musicum Gothenburgense

NAXOS 8.554425 (1997-1998-2000)

“Danserye -1551”. Dances from the Susato Collection and their vocal concordance

Soloists / Camerata Hungarica *Lazlo Czidra*

HUNGAROTON HCD 12194-2 (1985)

MICHAEL PRAETORIUS (ca.1571-1621)

Su questo autore si veda anche alla voce “Autori vari dei Paesi Nordici”

Terpsichore Musarum (1612)

Ricercar Consort / La Fenice

RICERCAR RIC139124 (1994)

Dances from Terpsichore

Siegfried Behrend & Siegfried Fink / Collegium Terpsichore / Ulsamer Collegium

POLYDOR IMP SERIES IMPX 9026 (1960,1970,1972,1973-?)

Dances from Terpsichore

The Praetorius Consort

REGIS RRC1076 (Anni '70-2002)

Dances from Terpsichore

New London Consort *Philip Pickett*

L'OISEAU LYRE 414 633-2 (1985-1986)

Dances from Terpsichore

Westra Aros Pijpare / Lena Hellström-Färnlöf / Ensemble Bourrasque / Bertil Färnlöf

NAXOS 8.553865 (1996-1998)

Terpsichore 1612: Dances / Motets / Musae Sioniae

The Early Music Consort of London / Boys of the Cathedral and Abbey Church of St. Albans

David Munrow

EMI CDM 7 69024 2 (1973-1985)

Excerpts from Terpsichore

The New York Renaissance Band *Sally Logemann*

ARABESQUE RECORDINGS Z6531 (1984-1985)

Terpsichore (1612)

Ricercare Ensemble für Alte Musik *Michel Piguet*

EMI CLASSICS 7243 8 26485 2 9 (1973-2000)

Terpsichore (1612)

Musica Aurea Ensemble / Ludi Musici Ensemble

RICERCAR RIC 001031 (1979- ?)

Danses de Terpsichore

Musica Antiqua *Christian Mendoze*

PIERRE VERANY PV791041 (1990-1991)

Dances from Terpsichore (1612)

The Parley of Instruments / Renaissance Violin Band *Peter Holman*

HYPERION CDA67240 (2000-2001)

LA DANZA IN ITALIA NEL CINQUECENTO E NEL PRIMO SEICENTO - ANTOLOGIE

“Balli e Balletti da Ballare”. Dances de la Renaissance Italienne

Interpreti vari *Sergio Balestracci*

FONTI MUSICALI FMD 071 (1987-1988)

“Danze Venete del Primo Cinquecento”. Dai manoscritti Mus. Ms.1502 (h) della Bayerische Staatsbibliothek di Monaco di Baviera e Roy. App. 59-62 della British Library di Londra

Consort Veneto *Giovanni Toffano*

TACTUS / ORFEO ORF066 (2000-2002)

“Canzoni e Danze”. Wind Music from Renaissance Italy

Piffaro - The Renaissance Band *Joan Kimball & Robert Wiemken*

ARCHIV PRODUKTION 445 883-2 (1994-1995)

“Il Ballarino”. Italian Dances c. 1600

The Broadside Band *Jeremy Barlow*

HYPERION CDA66244 (1986-1987)

“Scharazula Marazula”. Danzas italianas del Renacimiento

Musica Antiqua *Christian Mendoze*

CANTUS C9605 (1998-2000)

“Nuova Invenzione di Balli”. Dances, Canzonas and Recercatas of the Italian Renaissance

Gran Consort Li Stromenti *Gian Luca Lastraioli*

SONITUS 14992 (1992-1993)

“Gnich Gnach” e altri balli strumentali italiani (da un manoscritto anonimo del XVII sec.)

Aulòs Consort

VIDEORADIO CLASSICS VR CL 000296

“Celeste Giglio”. Flowers of 16th Century Italian Dance Music

Lacrimae Ensemble

STEMRA WVH186 (1996)

“Italian Renaissance Dances”. Songs and dances from Monteverdi / Gesualdo and their circle

Esecutori vari

HARMONIA MUNDI HCX 3957159 (1994-2001)

LA DANZA IN ITALIA NEL CINQUECENTO E NEL PRIMO SEICENTO - AUTORI VARI

**Cesare Negri (ca.1536-1604) detto il Trombone, Maestro di Ballare “Le Gratie d’Amore”
(1602) (Vol. 1)**

Flavia Sparapani / Ensemble La Follia
SONITUS 77002 (1995)

GIORGIO MAINERIO (1535-1582)

Il Primo Libro de Balli

Consort Veneto *Giovanni Toffano*
VELUT LUNA CDCI 020 (1996)

Il Primo Libro de Balli (Venezia, 1578)

Ensemble Oswald Von Wolkenstein
PETER MUSIC 03-8036 (1980-1986)

Il Primo Libro de Balli (Venezia, 1578)

Consort Veneto *Giovanni Toffano*
TACTUS TC 531301 (1992-1993)

LA MUSICA IN EUROPA TRA RINASCIMENTO E PRIMO BAROCCO

Commedia Musicale

Musica Antiqua Ambergensis, Regensburg *Helmut Schwämmlein*
CARUS 83.110 CD (1987)

Trink - und Liebeslieder der Renaissance

Württembergischer Kammerchor *Dieter Kunz* / Collegium Musica Rara
INTERCORD INT815.248 (1980-1989)

Vocal Music of the Late Renaissance

The Consort of Musicke *Anthony Rooley*
DHM 05472 77444 2 (1985-1996)

Virtuoso Chamber Music from 16th Century

Schola Cantorum Basiliensis
DHM 05472 77427 2 (1980-1995)

Musiche Italiane & Francesi fra Rinascimento e Primo Barocco

Ensemble Seicentonovecento *Flavio Colusso*

MR CLASSICS / ORFEO ORF 025 (1998)

“Va, Donna Ingrata”. Musiques des XVI et XVII siècles en Italie, in Espagne et dans les Flandres

Ensemble La Primavera

ZIG ZAG TERRITOIRES ZZT9807 (1998)

Music for Kings & Courtiers

The Camerata of London

SAGA CLASSICS SCD 9018 (1978-?)

Songs and Dances of the Renaissance & Baroque

Minstrelsy

LYRICHORD LEMS 8018 (1993-1995)

“Humori”. Carnaval et Carême: Le Théâtre des Humeurs. Gastoldi / Vecchi / De Lassus / Othmayr / Scheidt / D’Estrées / Bataille / Lejeune / Rossi / Gabrieli / Monteverdi / Merula / La Bailly / Hume / East / Dowland / Gibbons

Les Voix Baroques / Consort Les Voix Humaines

ATMACLASSIQUE AC 2504 (2008-2009)

“D’Amore e di Madrigali”. Canzonette, danze e sonate tra ‘500 e ‘600

Ensemble Affetti Amorosi / Janaa Ensemble

AVVENIMENTI A816199 (1997)

“Konge af Danmark”. L’Europe musicale à la cour de Christian IV

Les Witches

ALPHA 163 (2008-2010)

L’ITALIA FRA RINASCIMENTO E PRIMO BAROCCO

“I Canti di Euterpe” (Sec. XVI-XVII). Isabella de Medici / Eleonora Orsini / Francesca Caccini / Barbara Strozzi / etc

Ensemble Laus Concentus

LA BOTTEGA DISCANTICA 37 (1998)

“Toccate, Partite & Pisasacaglie”. C. Merulo / T. Merula / A. Gabrieli / G. Frescobaldi

Siene Henstra

RICERCAR RIC 167136 (1995)

“The Italian Cornetto”. Virtuoso Music from Italy 16 th Century for Cornett, Organ and Harpsichord

Doron David Shrwil / Andrea Marcon
ARTS 47348-2 (1991-1997)

Lo Splendore d’Italia

The Whole Noyse
HELICON HE 1011 (1996)

La Pazzia Senile / Musica al tempo di Banchieri

Società Cameristica di Lugano *Edwin Loehrer / Clemencic Consort René Clemencic*
ACCORD 149178 (1987)

“Soavi accenti”. Castello / Monteverdi / Carissimi

Ulla-Carin Börjesdotter / Lena-Susanne Norin / Leif Aruhn-Solén / John Linderöth / Ove Pettersson
/ Harmony of Voices *Fredrik Malberg*
PROPRIUS PRSACD2037 (2006)

LA MUSICA A VENEZIA FRA RINASCIMENTO E PRIMO BAROCCO - ANTOLOGIE

“Musik für San Marco in Venedig” Monteverdi / G. Gabrieli / Cavalli / Croce / Grandi / Marini / Merulo

Balthasar Neumann Chor & Ensemble *Thomas Hengelbrock*
DHM 05472 77531 2 (2000-2001)

“Venice Preserv’d”. Monteverdi / Gabrieli / Cavalli / Grandi

The Academy of Ancient Music *Christopher Hogwood*
L’OISEAU LYRE 425 891-2 (1980-1990)

“Venetian Vespers”. Monteverdi / Rigatti / Grandi / Cavalli / Finetti / Marini / Banchieri. Gabrieli / Fasolo

Gabrieli Consort & Players *Paul McCreech*
ARCHIV PRODUKTION 437 552-2 **2 CD** (1990-1993)

“Cori Spezzati”. Venetian Polycoral Music. G. & A. Gabrieli / A. Striggio / A. Willaert / J. Grabbe / H. Nielsen / M. Pederson / C. Merulo

Chamber Choir of Europe Nicol Matt
BRILLIANT CLASSICS 93689 (2002- ?)

“Venezia Stravagantissima”. Balli, Canzone e Madrigali (1550-1630). A. Incerto / G. Mainerio / G. Guami / O. Vecchi / G. Picchi / F. Canale / P. Lappi / G. Zanetti / G. Gabrieli
Capriccio Stravagante Renaissance Orchestra *Skip Sempé*
ALPHA 049 (2001-2004)

ANDREA GABRIELI (ca.1532/33-1585) & GIOVANNI GABRIELI (ca.1555-1612)

“Canzoni da Suonare”. Giovanni & Andrea Gabrieli / Giuseppe Guami
Hespèrion XX
EMI 7 63141 2 (1978-1989)

“Lo Sposalizio”. Music by Giovanni & Andrea Gabrieli and Others
The King’s Consort *Robert King*
HYPERION CDA67048 2 CD (1998)

“Gabrieli in Venice”. Andrea Gabrieli / Giovanni Gabrieli / Lodovico Viadana / Biagio Marini / Tiburtio Massaino / Girolamo Frescobaldi
London Brass *Philip Pickett*
TELDEC 4509-90856-2 (1993-1994)

“A Venetian Coronation 1595”. Andrea & Giovanni Gabrieli / Magnus Thomsen / Bendinelli
Gabrieli Consort & Players *Paul McCreesh*
VIRGIN CLASSICS VERITAS 0777 7590062 0 (1989-1990)

Andrea Gabrieli “The Madrigal in Venice: Politics, Dialogues and Pastorales”
Ensemble I Fagiolini / The English Cornett and Sackbut Ensemble *Robert Hollingworth*
CHANDOS CHAN 0697 (2002-2003)

Andrea Gabrieli “Missa Domenicalis”
Pierpaolo Turetta
NEWTON CLASSICS 8802100 (2008-2012)

Giovanni Gabrieli “Music for San Rocco”
Gabrieli Consort & Players *Paul McCreesh*
ARCHIV PRODUKTION 449 180-2 (1995-1996)

Giovanni Gabrieli “Canzoni e Sonate” (Collectio Argentea)
The London Cornett and Sackbut Ensemble *Andrew Parrott*
ARCHIV PRODUKTION 437 073-2 (1978)

Giovanni Gabrieli / Orlande de Lassus “Venetian Easter Mass”

Gabrieli Consort & Players *Paul McCreesh*
ARCHIV PRODUKTION 453 427-2 (1996-1997)

“Venetian Music for Double Choir”. Adriaan Willaert / Giovanni Gabrieli

Currende / Concerto Palatino *Erik Van Nevel*
ACCENT ACC10101 (1992-1993)

AUTORI VARI ITALIANI FRA RINASCIMENTO E BAROCCO

Cosimo Bottegari (1554-1620) “Il Libro di canto e liuto”

Santina Tomascello / Gian Luca Lastraioli
TACTUS TC 552701 (2001)

Alessandro Piccinini (!566-ca.1638) “Intavolatura di Liuto et di Chitarrone” (Books I and II)

Luciano Contini / Francesca Torelli
BRILLIANT 93353 2 CD (1988-2008)

**Adriano Banchieri (1568-1634) “Barca di Venetia per Padova” / Luca Marenzio (1553-1599)
“Madrigali”**

Ensemble Clément Janequin
HARMONIA MUNDI HMC 901281 (1989-1990)

Adriano Banchieri (1568-1634) “Il Festino del Giovedì Grasso” / Alessandro Striggio (1540-1592) “La Caccia / Il cicalamento delle donne al bucato”

Concerto Italiano *Rinaldo Alessandrini*
OPUS111 OPS 30-137 (1995)

GIULIO CACCINI (1551-1618)

Il Giardino di Giulio Caccini

Marco Horvat with others
ALPHA 043 (2003)

“Le Nuove Musiche” Firenze 1601 / Nuove Musiche e nuova maniera di scriverle, Firenze, 1614

Montserrat Figueras / Smith / Clancy / Savall / Schindler
EDITIO CLASSICA DHM GD77164 (1983-1990)

“Amor che fai ?” Madrigali e Arie

Stephan van Dyck / Christina Pluhar
MUSICA FICTA MF8003 (2004-2005)

“L’Euridice” composta in musica in Stile Rappresentativo (1600)

N. Achten / C. Vieslet / M. El-Bushra / M. de Roy / L. Renson / R. Van. Mechelen / O. Berten /
Scherzi Musicali *Nicolas Achten*
RICERCAR RIC 269 (2008)

L’Euridice

Silvia Frigato / Furio Zanasi / Giampaolo Fagotto / Luca Dordolo / Sara Mingardo / Monica
Piccinini / Antonio Abete / Matteo Bellotto / Mauro Borgioni / Concerto Italiano *Alessandro*
Alessandrini
NAÏVE OP30552 (2013-2014)

Madrigali, Arie & Canzoni

Accademia Claudio Monteverdi *Hans Ludwig Hirsch*
ARTS 47203-2 (1982-2000)

CARLO GESUALDO DA VENOSA (1560-1613)

Tenebrae

The Hilliard Ensemble
ECM NEW SERIES 843 867-2 **2 CD** (1990-1991)

Tenebrae Responsories for Holy Saturday

The Tallis Scholars *Peter Philips*
GIMELL CDGIM 015 (1987)

Complete Sacred Music for Five Voices

Oxford Camerata *Jeremy Summerly*
NAXOS 8.550742 (1992-1993)

“O Dolorosa Gioia”. Madrigali dai Libri V e VI

Concerto Italiano *Rinaldo Alessandrini*
OPUS 111 OPS 30-238 (1999-2000)

Il Libro VI delli Madrigali (1613)

Il Complesso Barocco *Alan Curtis*
SYMPHONIA SY 94133 (1994-1995)

Fourth Book of Madrigals for Five Voices

Ensemble Arte Musica *Francesco Cera*
BRILLIANT 93652 (1994-2008)

JACOPO PERI (1561-1633)

Euridice

Banditelli / Fagotto / Cecchetti / Zambon / Foresti / Bertini / Benvenuti / Zanasi / Ensemble Arpeggio *Roberto De Caro*
ARTS 47276-2 **2 CD** (1992-1995)

Le Musiche sopra «L'Euridice» di Ottavio Rinuccini (Vol. 1)

Coro Polifonico di Milano / I Solisti di Milano *Angelo Ephrikian*
RIVO ALTO CRA2 89151 (?-1990)

Le Musiche sopra «L'Euridice» di Ottavio Rinuccini (Vol. 2)

Soli / Coro Polifonico di Milano / I Solisti di Milano *Angelo Ephrikian*
RIVO ALTO CRA2 89152 (?-1990)

CLAUDIO MONTEVERDI (1567-1643)

“L'Orfeo”. Brani scelti

Nigel Rogers / Emilia Petrescu / Anna Reynolds / Ian Partridge / James Bowman / John Elwes / Stafford Dean / Alexander Malta / Monteverdi-Chor Hamburg / Camerata Accademica Hamburg / Hamburger Bläserkreis für alte Musik *Jürgen Jürgens*
ARCHIV PRODUKTION 435 930-2 (1974)

L'Orfeo

Rotraud Hansman / Lajos Kozma / Cathy Berberian / Nikolaus Simkowsky / Eiko Katanosaka / Jacques Villisech / Max van Egmond / Nigel Rogers / Kurt Equiluz / Capella Antiqua München / Capella Antiqua München *Konrad Ruhland* / Concentus Musicus Wien *Nikolaus Harnoncourt*
TELDEC 2292-42494-2 **2 CD** (1968-1992)

“L'Orfeo”. Favola in Musica

Nigel Rogers / Patrizia Kwella / Emma Kirkby / Jennifer Smith / Guillemette Laurens / Roger Covey-Crump / John Potter / Stephen Varcoe / David Thomas / Geoffrey Shaw / Chiaroscuro / London Baroque / The London Cornett & Sackbut Ensemble *Nigel Rogers & Charles Medlam*
EMI ANGEL CDS 7471428 **2 CD** (1983-1984)

“L'Orfeo”. Favola in musica

Rolfe Johnson / Baird · Dawson / von Otter / Argenta / Nichols / Tomlinson / Montague / White
The Monteverdi Choir / The English Baroque Soloists *John Eliot Gardiner*
ARCHIV 419 250-2 **2 CD** (1985-1987)

“L’Orfeo”. Favola in Musica

John Mark Ainsley / Catherine Bott / Tessa Bonner / Julia Gooding / Andrew King / Robert Evans / Michael George / Simon Grant / New London Consort *Philip Pickett*
L’OISEAU LYRE 433 545-2 **2 CD** (1991-1992)

“L’Orfeo”. Favola in musica

Furio Zanasi / Sergio Foresti / Antonio Abete / Anna Simboli / Monica Piccinini / Sara Mingardo / Luca Dordolo / Gianluca Ferrarini / Raffaele Giordani / Mario Scavazza / Concerto Italiano *Rinaldo Alessandrini*
NAÏVE OP 30439 **2 CD** (2007)

“L’Incoronazione di Poppea”. Opéra en un prologue et trois actes

Danielle Borst / Guillemette Laurens / Jennifer Larmore / Axel Köhler / Michael Schopper / Lena Lootens / Dominique Visse / Christoph Homberger / Guy De Mey / Martina Bovet / Concerto Vocale *René Jacobs*
HARMONIA MUNDI HMC 901330.32 **3 CD** (1990)

“L’Incoronazione di Poppea”. Opera in un prologo e tre atti

Guillemette Laurens / Flavio Oliver / Gloria Banditelli / Ivan Garcia / Fabian Schofrin / Emanuela Galli / Adriana Fernandez / Martin Oro / Elena Cecchi Fedi / Alicia Borges / Furio Zanasi / Mario Cecchetti / Philippe Jaroussky / Beatriz Lanza / Marcello Vargetto / Giovanni Ceccamo / Picci Ferrari / Coro Antonio Il Verso / Ensemble Elyma *Gabriel Garrido*
K617 K617110/3 **3 CD** (2000)

L’Incoronazione di Poppea

Arleen Auger / Della Jones / Linda Hirst / James Bowman / Gregory Reinhart / Sarah Leonard / Adrian Thompson / Catherine Denley / City of London Baroque Sinfonia *Richard Hickox*
VIRGIN VERITAS 7243 5 61783 2 8 **3 CD** (1988-2000)

L’Incoronazione di Poppea

Donath / Söderström / Barberian / Esswood / Equiluz / Landgridge / Concentus Musicum Wien *Nikolaus Harnoncourt*
TELDEC 2564 69261-1 **3 CD** (1974-2008)

“Il Ritorno d’Ulisse in Patria”. Dramma in musica

Bernarda Fink / Christoph Prégardien / Lorraine Hunt / Dominique Visse / Mark Tucker / David Thomas / Concerto Vocale *René Jacobs*
HARMONIA MUNDI HMC 901427.29 **3 CD** (1992)

Il Ritorno d'Ulisse in Patria

Hansmann / Lerer / Eliasson / Equiluz / Esswood / Rogers / Van Egmond / Junge Kantorei /
Concentus Musicum Wien *Nikolaus Harnoncourt*
TELDEC 2564 69614-2 **3 CD** (1971-2008)

Combattimento di Tancredi e Clorinda / Madrigali guerrieri et amorosi

Sandrine Piau / Steve Dugardin / Jean-Paul Fouchécourt / Mark Padmore / Nicolas Rivenq / et altr. /
Les Arts Florissants *William Christie*
HARMONIA MUNDI HMT 7901426 (1992-1998)

Combattimento di Tancredi e Clorinda / Ballo delle Ingrate / Tirsi e Clori

Bott / Bonner / Ainsley / King / George / New London Consort *Philip Pickett*
L'OISEA LYRE 440 637-2 (1993-1995)

Il Combattimento di Tancredi e Clorinda / Lamento d'Arianna e altri Madrigali

Chathy Berberian / Ann Murray / Philip Langridge / Kurt Equiluz / et Altr. / Concentus Musicus
Wien *Nikolaus Harnoncourt*
TELDEC / THE CLASSIC VOICE CLV 0004 (1969-1984-2000)

Il Combattimento di Tancredi e Clorinda

Ana Higuera Aragón / Aida Baghramian / Zeger Vandersteene / Kurt Spanier / Pedro Liendo /
Clemencic Consort *René Clemencic*
HARMONIA MUNDI HMA 190986 (1975-1976)

“Monteverdi & Marazzoli”. Combattimenti

Le Poème Harmonique *Vincent Dumestre*
ALPHA 172 (2009-2010)

“Gerusalemme Liberata”. Les Larmes de Jerusalem

Adriana Fernandez / Martin Barrera Oro / Alicia Borges / Marinella Pennicchi / Furio Zanasi /
Mario Cecchetti / Giovanni Ceccamo / Daniele Carnovich / Ensemble Elyma *Gabriel Garrido*
K617 K617076 **2 CD** (1997)

“Balli and Dramatic Madrigals”. From Madrigal Guerrieri et Amorosi (Venezia, 1638)

Red Byrd / The Parley of Instruments
HYPERION CDA66475 (1991)

“Zefiro torna” (Complete Duets 1)

Il Complesso Barocco *Alan Curtis*
VIRGIN VERITAS 7243 5 45293 2 0 (1996-1998)

“Amor, dicea” (Complete Duets 2)

Il Complesso Barocco *Alan Curtis*

VIRGIN VERITAS 7243 5 45302 2 7 (1997-1998)

Madrigali guerrieri ed amorosi

Concerto Vocale *René Jacobs*

HARMONIA MUNDI HMC 901736.37 **2 CD** (2000-2002)

Madrigali e Canzonette a due e tre voci, libro IX

Agosti / Farolfi / Marelli / Sarti / Burattin / Sorelli

RIVO ALTO CRA1 89181 (?-1990) .

Lamento d’Arianna / Scherzi Musicali / Madrigali e Canzonette

Schlean / Farolfi / Ghetti / Sorelli / Gruppo Strumentale de I Solisti di Milano

RIVO ALTO CRA1 89191 (?-1990)

“Fire & Ashes”. Monteverdi’s secular chambre works: a cappella madrigals, duets, a ballo and grander works with strings

I Fagiolini *Robert Hollingworth*

CHANDOS EARLY MUSIC CHAN 0749 (2007-2008)

“Claudio Monteverdi”. Extraits (Prelude Baroque VI)

La Chapelle Royale / Concerto Vocale / Les Arts Florissants

HARMONIA MUNDI HMX 290806 (1990-1991)

Lamento d’Arianna / Scherzi Musicali

Ensemble Arte Musica *Francesco Cera*

TACTUS / ORFEO ORF060 (1999-2001)

Scherzi Musicali a tre voci

Concerto delle Dame di Ferrara *Sergio Vartolo*

NAXOS 8.553317 (1995-1998)

Scherzi Musicali

Concerto Soave *Jean-Marc Aymes*

HARMONIA MUNDI HMC 901855 (2004-2005)

Canzonette (1584)

Concerto delle Dame di Ferrara *Sergio Vartolo*

NAXOS 8.553316 (1995-1998)

A Voce sola, con sinfonie

Accademia Strumentale Italiana *Alberto Rasi*
STRADIVARIUS STR 33562 (1999-2001)

“The Madrigals”. Books III, IV, VII, VIII and IX

English Chamber Orchestra *Raymond Leppard*
PHILIPS 462 243-2 **8 CD** (1969,1971,1975-1998)

“Madrigaux”. Selected Madrigals

Ensemble Vocal de Lausanne / Orchestre de Chambre de Lausanne / Ensemble Instrumental de Lausanne / Ensemble Baroque de Drottningholm *Michel Corboz*
ERATO 3984-2814-2 **6 CD** (1973,1974,1978-1999)

“Altri Canti”. Madrigaux extraits des VII et VIII Livres

Ensemble Vocale et Instrumental Les Arts Florissants *William Christie*
HARMONIA MUNDI HMA 1901068 (1980-1981)

Madrigali

Solisten / Monteverdi Chor Hamburg / Leonhardt Consort *Jürgen Jürgens*
TELDEC 4509-93268-2 (1963-1993)

Favourite Madrigals

Purcell Consort of Voices *Grayston Burgess*
DECCA 461 601-2 (1971-2001)

Le Passioni dell’Anima

Concerto Italiano *Rinaldo Alessandrini*
OPUS111 OPS 30-256 (1999)

Madrigali Amorosi

Cactus Cölln *Kondar Junghänel*
DHM 05472 77855 2 (1992-2002)

Madrigali Erotici

The Consort of Musiche *Anthony Rooley*
L’OISEAU LYRE 421 480-2 (1981-1989)

“Madrigals”. Quarto libro dei madrigali / Quinto libro dei madrigali

The Consort of Musiche *Anthony Rooley*
L’OISEAU LYRE 455 718-2 **2 CD** (1981,1984-1997)

Madrigali Guerrieri et Amadorosi

The Consort of Musicke *Anthony Rooley*

VIRGIN VERITAS X2 7243 5 61570 2 6 **2 CD** (1989,1990-1999)

“Secondo Libro De’ Madrigali” a Cinque Voci

Concerto Italiano *Rinaldo Alessandrini*

NAIVE / CLASSIC VOICE (1994-2004)

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Concerto Italiano *Rinaldo Alessandrini*

ARCANA A2006 (1992-2004)

Quarto Libro dei Madrigali

The Consort of Musicke *Anthony Rooley*

L’OISEAU-LYRE 414 148-2 (1986)

“Madrigals”. Lagrime d’amante al sepolcro dell’amata

Heinrich Schütz Choir *Roger Norrington*

DECCA 433 174-2 (1971,1975-1992)

Addio Florida Bella

Concerto Vocale *René Jacobs*

HARMONIA MUNDI HMA 1901084 (1981-1983)

Teatro d’Amore

N. Ryal / P. Jaroussky / C. Auvity / J. Van Elsacker / J. Fernades / L’Arpeggiata *Cristina Pluhar*

VIRGIN CLASSICS 236140-2 (2007,2008-2009)

Madrigali Libro VII

Le Nuove Musiche *Krijn Koetsveld*

BRILLIANT CLASSICS 94980 **2 CD** (2014-2015)

Madrigali Libri III & IV

Le Nuove Musiche *Krijn Koetsveld*

BRILLIANT CLASSICS 95151 **2 CD** (2014,2015-2016)

“Vespro della Beata Vergine (1610) - Madrigals”.

Regensburg Cathedral Choir / Hamburg Monteverdi Choir *Hanns-Martin Schneidt*

DEUTSCHE GRAMMOPHON ELOQUENCE 469 604-2 (1973,1975-?)

Vespro della Beata Vergine (Part 1)

Coro della RTSI / Ensemble Chiaroscuro / Sonatori de la Gioiosa Marca / Theatrum Instrumentorum *Nigel Rogers*
CLASSIC ART CA1687 (1999)

Vespro della Beata Vergine / Magnificat (Part 2)

Coro della RTSI / Ensemble Chiaroscuro / Sonatori de la Gioiosa Marca / Theatrum Instrumentorum *Nigel Rogers*
CLASSIC ART CA168 (1999)

Vespro della Beata Vergine (1610)

Louis Halsey Singers / The London Cornett & Sackbut Ensemble / London Bach Orchestra
Louis Halsey
BBC RADIO CLASSICS 15656 91877 2 CD (1970-1996)

“Vespers of the Blessed Virgin / Madrigals”. Excerpts

Regensburger Domspatzen / Hamburg Monteverdi Choir *Hanns-Martin Schneidt & Jürgen Jürgens*
DEUTSCHE GRAMMOPHON CLASSIKON 439 430-2 (1972,1974-1994)

Vespro della Beata Vergine (1610)

The Monteverdi Choir & Orchestra *John Eliot Gardiner*
DECCA 443 482-2 2 CD (1972,1974-1994)

Vespro della Beata Vergine (1610)

New London Consort *Philip Pickett*
L'OISEAU LYRE 425 823-2 2 CD (1989-1990)

Vespro della Beata Vergine 1610 / Sacred Choral Music

Choir of King's College Cambridge / Early Music Consort of London *Philip Ledger* /
Cambridge University Musical Society / The Bach Choir / Wilbraham Brass Soloists / Choir of
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EMI CLASSICS 7243 5 68631 2 5 2 CD (1973,1975-1995)

“Sancta Maria”. Sacred Works

The Choir of S. John's College Cambridge / The Choir of Magdalen College Oxford / The
Academy of Ancient Music / The Choir of the Carmelite Priory London / The Monteverdi Choir/
Philip Jones Brass Ensemble *Christopher Hogwood / George Guest / George Malcolm / John Eliot
Gardiner*
DECCA 458 829-2 2 CD (from 1963 to 1977-2000)

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Coro e Solisti della Radio Svizzera / Concerto Palatino *Diego Fasolis*
THE CLASSIC VOICE TVO 030/2001 (1997-2001)

Vespro Solenne di San Lorenzo (Vol. II)

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THE CLASSIC VOICE TVO 030/2001 (1997-2001)

“Vêpres Vénitiennes”. Vespro della Beata Vergine da concerto composta sopra canti fermi, 1610

La Chapelle Royale / Collegium Vocale / Les Saqueboutiers de Toulouse *Philippe Herreweghe*
HARMONIA MUNDI HMX 2908131.34 **2 CD** (1986-2002)

Vespri di S. Giovanni Battista

Nietherlands Chamber Choir / Chorus Viennensis / Monteverdi Ensemble Amsterdam
Gustav Leonhardt
PHILIPS 422 074-2 (1987,1988-1988)

Selva morale e spirituale

Choro Favorito I e II / Almagesto Vocale / Coro di Voci Bianche del Teatro alla Scala / Ensemble
Concerto *Roberto Gini*
AMADEUS AMS 009-12 **4 CD** (1993-1994)

“Selva Morale e Spirituale”. Venetian vesper Music

Emma Kirkby / Roger Covey-Crump / Nigel Rogers / David Thomas / Taverner Consort / Taverner
Choir / Taverner Players *Andrew Parrot*
EMI CDC 7 47016 2 (1982-1984)

Selva morale

Les Arts Florissants *William Christie*
HARMONIA MUNDI HMC 901250 (1986-1987)

Selva morale e spirituale

Cantus Cölln / Concerto Palatino *Konrad Junghänel*
HARMONIA MUNDI HMC 901718.20 **3 CD** (2000-2001)

Missa in illo tempore / Missa a 4 voci / Adoremus a 6 voci

Ensemble Vocal Européen de la Chapelle Royale *Philippe Herreweghe*
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“Salve Regina”. Motets pour 1, 2 et 3 voix

Gerard Lesne and others / Il Seminario Musicale / Tragicomedia
VIRGIN VERITAS VC 7 91145-2 (1990)

“Un concert spiritual”. Moteta à 1, 2 et 3 voix

Concerto Vocale *René Jacobs*
HARMONIA MUNDI HMA 1901032 (1979-1980)

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Accademia Claudio Monteverdi *Hans Ludwig Hirsch*
ARTS 447143-2 (1984-1985)

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Ensemble Vocale Barbara Strozzi *Joan Yakkey*
FLORENTIA MUSICAE FLO 69003 (1995-1996)

ADRIANO BANCHIERI (1568-1634)

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Ensemble Hypothesis
TACTUS TC 560203 (2005)

Il Zabaione Musicale (1604) / Barca di Venetia per Padova (1623)

L'Homme Armé Insieme Vocale e Strumentale *Fabio Lombardo*
ARTS 47258-2 (1992-1996)

Barca di Venezia per Padova

Gianrico Tedeschi / Tilney / Ross / Collegium Vocale Köln
EMI REFLEXE 7243 8 26496 2 5 (1975-2000)

Pazzia Senile / Saviezza Giovanile

Delitiae Musicae *Marco Longhini*
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La Pazzia Senile

Gruppo Vocale Carmina Cantamus *Massimo Niccolai*
HEXACORD HCD9101 (1991)

Sinfonie Ecclesiastiche

Ars Renata / Sonatores Pannoniae / Ars Longa *László Virágh*
HUNGAROTON CLASSIC HCD 32194 (2003-2004)

Il Zabaione Musicale / Festino nella sera del giovedì grasso avanti cena

Choir of Radio Svizzera, Lugano / Sonatori de la Gioiosa Marca, Treviso *Diego Fasolis*
NAXOS 8.553785 (1995-1997)

Gemelli armonici & Metamorfosi musicale

Ensemble Hypothesis *Leopoldo D'Agostino*
TACTUS TC 560204 (2008-2009)

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