

DAL MEDIOEVO AL CLASSICISMO

Antologie di Musica Antica	4
New York Pro Musica (Fondato da Noah Greenberg)	13
David Munrow • The Early Music Consort of London • The Morley Consort	17
Alfred Deller • The Deller Consort	23
Thomas Binkley • Studio der Frühen Musik	25
John Beckett & Michael Morrow • Musica Reservata	28
Grayston Burgess • Purcell Consort of Voices	30
René Clemencic • Clemencic Consort	32
Gregorio Paniagua • Atrium Musicae de Madrid	35
John Sothcott • St. George's Canzona	35
Roger Cotte • The Ancient Instrument Ensemble of Paris	36
Jean Belliard • Ensemble Guillaume de Machaut de Paris	37
Russel Oberlin (Countertenor)	38
Safford Cape • Pro Musica Antiqua	38
Kees Otten • Syntagma Musicum	40
Roger Blanchard • Roger Blanchard Vocal Ensemble	41
Leopoldo Gamberini • I Madrigalisti di Genova	41
Michael Piguet • Ricercare Ensemble für Alte Musik, Zurich	41
Mark Brown & Bruno Turner • Pro Cantione Antiqua	42
László Czidra • Camerata Hungarica	43
László Dobszay & Janka Szendrei • Schola Hungarica	43
Arsène Bedois • Ensemble Vocal et Instrumental Guillaume Dufay	44
Michel Corboz • Orchestre de Chambre de Lausanne	44
Joseph Ulsamer • Ulsamer Collegium • Ensemble Eduard Melkus	45
Sequentia Ensemble für Musik des Mittelalters	46
Edwin Loehrer • Società Cameristica di Lugano	46
Carlo Quaranta • Concentus Antiqui	46
Gruppo Musica Insieme	47
Philip Pickett • New London Consort	47
Guy Robert • Ensemble Perceval	47
Robert Haas • Collegium Musicum, Krefeld	48
Julien Skowron • Ensemble La Maurache	49
Denis Stevens • Accademia Monteverdiana • The Jaye Consort of Viols • The Ambrosian Singers & Players	49
Konrad Ruhland • Niederaltaicher Scholaren • Capella Antiqua München	50
Les Musiciens de Provence Instruments Ancien	51
Peter Davies & Timothy Davies • The Medieval Ensemble of London	52
James Tyler • The London Early Music Group	52

Joel Cohen • The Cambridge Consort • The Boston Camerata	53
Jean-Claude Malgoire • The Florilegium Musicum of Paris • La Grande Ecurie et La Chambre du Roy	55
Jordi Savall • Hespèrion XX	56
Anthony Rooley • The Consort Of Musicke	57
Les Menestrels - Wiener Ensemble für Alte Musik	57
Wolfgang Fromme • Collegium Vocale Koln	58
Jeremy Barlow • The Broadside Band	58
Jose Luis Ochoa De Olza • Capilla Musical y Escolania de Santa Cruz del Valle de Los Caidos	59
Philip Jones • Philip Jones Brass Ensemble	60
Jürgen Jürgens • Monteverdi Choir Hamburg	60
Collegium Aureum	61
Nikolaus Harnoncourt • Concentus Musicus Wien	62
Hans-Martin Linde • Linde Consort	63
Christopher Hogwood • The Academy of Ancient Music	63
Ton Koopman	64
Frans Brüggen	64
Raymond Leppard • English Chamber Orchestra	65
William Christie • Les Arts Florissants	65
John Eliot Gardiner • Monteverdi Choir e Orchestra • English Baroque Soloists	65
Neville Marriner • The Academy of St. Martin-In-The-Fields	66
Claudio Scimone • I Solisti Veneti	66
Giulio Bertola • Coro Polifonico di Milano • Orchestra dell' Angelicum di Milano	67
Altri Direttori • Ensemble Vocali e Strumentali • Solisti	67
Medioevo	67
Canti Gregoriani e Liturgici • Sacre Rappresentazioni • Cantigas de Sancta Maria • Laudi	67
Medioevo - Musica Profana	69
Ars Nova	69
Musica Medievale e Rinascimentale	70
Il Rinascimento	71
Il Rinascimento Europeo - Antologie	71
La Scuola Fiamminga	71
La Spagna e il Nuovo Mondo	71
Inghilterra	72
L'Italia fra Rinascimento e Primo Barocco	72
Fiandre e Germania	73
La Francia	74
L'Inghilterra	74
La Danza in Europa nel Rinascimento	75
Fra Rinascimento e Barocco	75
Il Barocco	76
Italia	76

Inghilterra	78
Germania e Paesi Nordici	78
Francia	79
Musica Barocca - Antologie	80
Il Classicismo	80
La Musica Antica fra Filologia e Rivisitazione	82

ANTOLOGIE DI MUSICA ANTICA

“Storia della Musica Italiana”. Dal Canto Gregoriano a Carissimi

A cura di Cesare Valabrega sotto gli auspici della Discoteca di Stato, del Consiglio Internazionale della Musica e con il Concorso Unesco. Edita dalla Editrice Italiana Audiovisivi

Solisti ed Ensemble vari

RCA VICTOR LM 40 000 10 LP con libro di 112 pagine (1959)

In considerazione dell'importanza di questo documento si elencano tutti i titoli delle opere.

LP 1

Lato 1: Canto Gregoriano - Laudi

1. Antiphon and Psalm: Ecce ancilla Domini
2. Hymn: Nunc Sancte nobis Spiritus
3. Responsorial Gradual: Constitues cos principes
4. Sequence: Veni Sancte Spiritus
5. Kyrie
6. Alleluja: Emitte Spiritum tuum

Canto Ambrosiano

7. Antiphon: Asperges me
8. Antiphon: Gaudeamus
9. Lucernarium: Quod tu illuminas
10. Transitorium: Te Laudamus
11. Hallelujah: Venite, exultemus

Lauda a Dialogo, 13th c.

12. Cristo omnipotente

Lato 2: Laudi, 13th c.

13. Laudario 91 di Cortona
 1. Annunciazione
 2. Natività
 3. Passione
 4. Resurrezione di Cristo

LP 2

Lato 1 : Ars Nova

Jacobus de Bononia

14. Madrigal: Non al so amante

Johannes de Florentia

15. Ballata: Io son un pellegrin

Ghirardellus de Florentia

16. Caccia: Tosto che l'alba

Francesco Landini

17. Ballata: Amor c'al tuo soggetto
18. Madrigal: El mio dolce sospir

Bartolomeo Trombocino

19. Frottola (a 4v): Se ben or ...

Marchetto Cara

20. Frottola (a 4v): Forsi che si, forsi che no

Baldassare Donati

21. Villanesca alla napoletana (a 4v): Chi la gagliarda
Anon.
22. Villotta (a 4v): O vaghe montanine pastorelle

Lato 2

Anon.

23. Villotta (a 4v): Da l'orto se ne vien la villanella

Anon.

24. Villotta (a 4v): Un cavalier di Spagna

Baldassare Donati

25. Villanesca (a 4v): Viva sempre in ogni etate

Stefano Felis

26. Villanella alla napoletana (a 3v): Scacchier è diventato lo mio core

G. de Antiquis

27. Villanella alla napoletana (a 3v): Madonna non so far tante parole

G. B. Fanello

28. Villanella alla napoletana (a 3v): Ardo per voi Madonna

A. Gabrieli

29. Giustiana (a 3v): Forestier innamorao

Giovanni Perluigi da Palestrina

30. Canzon

1 Canzon (a 3v): Ahi, che quest'occhi miei

2 Canzon (a 3v): Da così dotta man sei stato fatto

Orazio Vecchi

31. Canzonettas

1 Canzonetta (a 3v): S'udia un pastor l'altr'ieri

2 Canzonetta (a 4v): Felici e liete spiagge

32. Canzonetta (a 4v): Buon di e buon anno

LP 3

Lato 1: Polifonia profana del 1400 e 1500

Orazio Vecchi

33. Canzonetta (a 4v): So ben mi ch'a bon tempo

Anon.

34. Canzonetta (a 3v): Alla battaglia

35. Incatenatura (a 4v): Fortune disperata

36. Canto carnascialesco de' naviganti (a 4v): Siam galenti di Valenza

A. Coppinus

37. Canto carnascialesco de' naviganti (a 4v): Contrari i venti

Anon.

38. Trionfo delle quattro complessioni (a 4v): Quel principe che regge

F. Corteccia

39. Mascherata d'astrologi (a 4v): Di strani et vari luoghi

40. Intermedio V (a 4v): Hor chi mai canterà

Lato 2: La musica strumentale, liuto e flauti

Joanambrosio Dalza (Petrucci, 1508)

41. Tasta de corde e pavane alla Veneziana

Joan Maria Crema (Gardano, 1546)

42. Recercare sexto

Bartomeo Trombocino

43. Frottola: Longi dal mio bel sol

Francesco da Milano

44. Fantasia

1. Fantasia no. 1 (lute)

2. Fantasia (2 lutes)

Anon.

45. Aria per liuto

Vincenzo Galilei

46. Flute works

1. Duo nel primo modo (2 flutes)

2. Contrapunto (2 lutes)

Giovanni Giacomo Gastoldi

47. Canzone a due voci per flauti diritti

Cesare Negri

48. Baletto e saltarello: «So ben mi ch'ha buon tempo »

Fabrizio Caroso

49. Laura suave

1. Bassa

2. Gagliarda

3. Saltarello

4. Canario

LP 4

Lato 1: Organ Music (16th Century)

Girolamo Cavazzoni

50. Hymn

1. Jesu Redemptor omniu

2. Ave Maris Stella

Girolamo Cavazzoni

51. Ricercare IV

Andrea Gabrieli

52. Ricercare nel settimo tono

Claudio Merulo

53. Toccata dell'undecimo detto Quinto tono

Giovanni Gabrieli

54. Canzone: La Spiritata

Luzzasco Luzzaschi

55. Toccata del Quarto tono

Lato 2: Instrumental Concert Music of the 15th and 16th Centuries

Mixed Vocal and Instrumental Ensembles (15th, 16th and 17th Centuries)

Salomone Rossi

56. Works from Sinfonie « Gagliarde »

1. Sinfonie

2. Gagliarde

3. Canzone

Marc Antonio Ingegneri

57. Aria di canzon francese per sonar

Alfonso Ferrabosco

58. Fantasia

Giovanni Gabrieli

59. Quattro canzoni per sonar

1. Canzone I: La Spiritata

2. Canzone II

3. Canzone III

4. Canzone IV

Giovanni Giacomo Gastoldi

60. Balletto per cantare e sonare

Francesco d'Ana

61. Sonetto: Quest'è quel loco amore

LP 5

Lato 1: Instrumental Concert Music ... (cont.)

Claudio Monteverdi

62. Balletto: De la bellezza le dovute lodi

Claudio Monteverdi

63. Madrigal (a 3v): Parlo miser o taccio

Claudio Monteverdi

64. **Claudio Monteverdi**

65. Madrigal: Augellin

Claudio Monteverdi

66. Madrigal: Eccomi pronta ai baci

Claudio Monteverdi

67. Dolci miei sospiri

Claudio Monteverdi

68. Scherzo musicale: Fugge il verno dei dolori

Lato 2: The Sacred Polyphony of Pierluigi da Palestrina (16th Century)

Pierluigi da Palestrina: Book II

69. Motet (a 45v): Sicut cervus

Pierluigi da Palestrina: Book I

70. Motet (a 4v): O quantus luctus

Pierluigi da Palestrina: Book IV « Canticum Canticorum »

71. Motet (a 5v): Dilectus meus

Pierluigi da Palestrina: Book IV « Canticum Canticorum »

72. Motet (a 5v): Nigra sum

Pierluigi da Palestrina

73. Improperia for double choir: Popule meus

Pierluigi da Palestrina: Missa Papae Marcelli

74. Sanctus (a 5v)

Benedictus (a 5v)

LP 6

Lato 1: The Sacred Polyphony of the Roman School (16th Century)

Giovanni Maria Nanini

75. Offerory (a 4v mixt): Diffusa est gratia

Felice Anerio

76. Responsory (a 4v mixt): Jerusalem surge

Felice Anerio

77. Responsory (a 4v mixt): Plange quasi virgo

Francesco Soriano

78. Passio Domini nostri Jesu Christi secundum Joannem (a 4v mixt)

1. Jesum Nazarenum

2. Jesum Nazarenum

3. Num qui et tu ex discipulis ejus es ?

4. Si non esset hic malefactor, non tibi tradidissemus eum

5. Nobis non licet, interficere quemquam

6. Non hunc, sed Barabbam

7. Ave, rex judeorum

8. Crucifige eum

9. Nos legem habemus, et secundum legem debet mori quia filium Dei se fecit

10. Si hunc dimittis, non est amicus Caesaris. Omnis enim qui regem se facit
contradicit Caesari

11. Tolle, tolle, crucifige eum

12. Non habemus regem nisi Caesarem

13. Noli scribere Rex Judeorum, sed quia ipse dixit: rex sum Judeorum

14. Non scindamus eam, sed sortiamur illa cujus sit

Lato 2: Sacred Polyphony of the Venetian School (16th Century)

Giovanni Gabrieli

79. Sacrae Symphoniae

1. Motet (a 8v): Jubilate Deo

2. Motet (a 8v): In te Domini speravi

Giovanni Croce

80. Motetti a 8 voci

1. Motet (a 8v, in 2 choirs): Percussit Saul

2. Motet (a 8v, in 2 choirs): Buccinate

3. Motet (a 8v, in 2 choirs): Incipite Domino

LP 7

Lato 1 / Lato 2: The Madrigal in its Various Forms (16th-17th Century)

Luca Marenzio

81. Madrigals

1. Zefiro torna (a 4v)

2. Donò Cinzia a Damone (a 6v)

3. A Roma (a 4v)

Gesualdo da Venosa

82. Madrigals (a 5v)

1. Luci serene e chiare

2. Dolcissima mia vita

Lato 2

Orazio Vecchi

83. Madrigals
1. Margheritta dai corai (a 5v)
2. O bella primavera (a 4v)

Giovanni Croce

84. Canzone del Cucco e del Rosignolo con sentenza del Pappagallo (a 4v)

Adriano Banchieri

85. La Barca di Venezia per Padova (a 5v)

LP 8

Lato 1 / Lato 2: The Madrigal ... (cont.)

Andrea Gabrieli

86. Battaglia
1. Sento, sento un rumor (a 8v)
2. Alla battaglia (a 8v)

Alessandro Striggio

87. Madrigale giocoso (a 5v): Il gioco di primiera

Alessandro Striggio

88. Il cicalamento delle donne al bucato
1. Nella vaga stagion
2. Buon giorno, belle donne
3. Ho udito che la fonte
4. Non ti ricordi
5. (Orsù) stendiamo questi panni

Lato 2: Claudio Monteverdi

89. Il ballo
1. Introduzione al ballo (instr.)
2. Volgendo il ciel (solo tenor)
3. Movete al mio bel (a 5v, instr.)

LP 9

Lato 1: The Secular Monody of Peri, Caccini and Da Gagliano (16th-17th Century)

Jacopo Peri

90. Monody: Le varie musiche del Signor J. Peri .. (1609)
1. Un di soletto
2. O miei giorni fugaci

Giulio Caccini

91. Monody: Le nuovo musiche (1609)
1. Amarilli
2. Udite, udite amanti
3. Dolcissimo sospiro

Marco da Gagliano

92. Monody: Musiche a uno, due, tre voci (1615)
1. Mie speranze lusinghiere
2. Valli profonde

Lato 2: The Sacred Monody of Emilio de' Cavalieri (16th-17th Century)

Emilio de' Cavalieri

93. La Rappresentazione di Anima et di Corpo
1. Act II, Scene IV: Chi gioia vuol
 2. Scene V (Anima): Vo dimandarne al cielo
 3. Scene VII (Anima & Corpo): Via, via mondo fallace

Anon., Lauda Filippina (16th Century)

94. Laudi
1. Deh, piangi anima mea
 2. Chi vuol salire al cielo
 3. Se questa valle
 4. Perder gli amici
 5. Io vorrei mutar vita
 6. Levate su pastori
 7. Lodate Dio
 8. Anima mia, che pensi

LP 10

Lato 1 / Lato 2: The Oratorio of Giacomo Carissimi (17th Century)

Giovanni Carissimi

95. Oratorio
1. Lamento e morte di Maria Stuarda
 2. Tolle sponsa
 3. Queste dure ritorte
 4. Historia dei pellegrini di Emmaus

Esecutori

[1]-[11] Coro Gregoriano Romano *Padre Raffaele Baratta O.S.B.* del Pontificio Istituto di Musica Sacra in Roma

[12]-[13], [81]-[83.1], [84]-[85] Sestetto Italiano « Luca Marenzio » [Liliana Rossi (soprano), Sonia Cutopulo (soprano), Carlo Tosti (falsetto), Guido Baldi (tenor), Giacomo Carmi (baritone), Piero Cavalli (bass)]

[14]-[18] Francesco Landini Ensemble [Cynthia Jolly (soprano), Bernardo Mancini (tenor), Mino Vinci (tenor, recorder), Raffaele Caporossi (baritone), Omero di Marzo (bass, archlute), Giuseppe Pastorelli (viola, violetta)]

[19]-[22], [34]-[40] Choir of the « Academia Filarmonica Romana » *Marcello Giombini*

[23]-[31], [94] « G. B. Martini » Woman Madrigal Singers of Bologna *Adone Zecchi*

[32]-[33], [79]-[80], [83.2], [86]-[88] Rome Polyphonic Choir *Gastone Tosato.*

[41]-[49] Duo of Ancient Instruments [Rolf Rapp (lute, tenor break-flute bass break-flute), Nives Poli (soprano break-flute, contralto break-flute, lute)]

[50]-[55] Luigi Fernando Tagliavini (organ, Basilica of S. Martino Maggiore, Bologna)

[56]-[66] « I Menestrelli » Ensemble of Voices and Viols [Liliana Rossi (soprano), Cutopulo (soprano), Piero Cavalli (bass), Arnaldo Colapietro (violetta, aka quintone or dessus de viol), Aldo Lustrissimi (viola soprano da brascio), Ugo Neri (viola contralto de gamba), Leonardo Boari (viola tenore da gamba), Costantino Gualdi (spinet)]

[67]-[68], [89] Rome Polyphonic Choir and Instrumental Ensemble *Gastone Tosato.* & Bernardo Mancini (tenor ([89])

[69]-[74] Cantors of Rome Choir *Domenico Bartolucci*, Perpetual director of the Sistine Chapel Choir

[75]-[78] Julian Choir of the Vatican *Armando Antonelli*

[90]-[92] Cynthia Jolly (soprano), Bernardo Mancini (tenor), Mino Vinci (tenor), Omero di Marzo (lute), Mariolina de Robertis (harpsichord)

[93] Cynthia Jolly (soprano), Bernardo Mancini (tenor), Mino Vinci (tenor, recorder), Raffaele Caporossi (baritone), Omero di Marzo (bass, arclute), Mariolina de Robertis (harpsichord), Giuseppe Pastorelli (violetta, aka dessus de viole)

[95] Angelica Tuccari (soprano), Ornella Rovero (soprano), Felice Luzi (tenor), Nestore Catalani (baritone), Mario Caporaloni (harpsichord), Giovanni Zammerini (organ), Paolo Leonori (bassetto), Ensemble of the « Centro dell'Oratorio Musicale » of the Oratory of the Holy Crucifix in Rome
Lino Bianchi

“History of Music in Sound”. Early Medieval Music up to 1300 (Oxford University Press)
Byzantine Music / Byzantine and Ambrosian Hymns / Gregorian Music / Liturgical Drama / Medieval Songs / Early Polyphony / Dance Tunes / Conductus

Brompton Oratory Choir *Henry Washington* / Nashdom Abbey Choir *Dom Anselm Hughes* / Pro Musica Antiqua *Safford Cape* / Bodley Singers *Bernard Rose* / Frederic Fulder / Instrumental Ensemble

RCA VICTOR LM-6015 **2 LP con libro di 70 pagine** curato da Dom Anselm Hughes (1960)

“Music of the Middle Ages” (A Treasury of Early Music - Vol. 1)

Schola Cantorum *Bernhard Lewkovitch* / Holger Norgaard / The University Choir of Copenhagen / Sven Erik Wedin / *Niels Moller* / The Chorus of the Danish State Radio / Otto Johnson *Mogens Wöldike* / Jorn Jorkov / Arne Berg / Niels Rosenberg / Thomas Rosenberg / Hans Erik Deckert / Jorgen Glode / Raudi Tejlbjorg / Jytte Gorki Schmidt

THE HAYDN SOCIETY HSE 9100 (ca.1963)

“Music of the Ars Nova and Renaissance” (A Treasury of Early Music - Vol. 2)

Copenhagen Boy's Choir *MogensWöldike* / Raudi Tejlbjorg / Niels Rosenberg / Thomas Rosenberg / Hans Erik Deckert / Jorgen Glode / Jytte Gorki Schmidt / Finn Videro / Otto Johnson / Erling Thorborg / Peter Tonnes Birch / Desmond Dupré / Holger Norgaard / The Chorus of the Danish State Radio *MogensWöldike* / The University Choir of Copenhagen *Niels Moller*

THE HAYDN SOCIETY HSE 9101 (ca.1963)

“Music of the Renaissance and Baroque” (A Treasury of Early Music - Vol. 3)

Finn Videro / Mette Muller / Arne Berg / Erling Thorborg / Holger Norgaard / The Chorus of the Danish State Radio *MogensWöldike* / Niels Brinker / Jorn Jorkov / Thomas Rosenberg / Hans Erik Deckert / Jorgen Glode / H. Viegan Nielson / Copenhagen Boy's Choir *MogensWöldike* / Desmond Dupré

THE HAYDN SOCIETY HSE 9102 (ca.1963)

“Music of the Baroque” (A Treasury of Early Music - Vol. 4)

Danish State Radio *MogensWöldike* / Copenhagen Boy's Choir *MogensWöldike* / Kirsten Schultz / Waldemar Wolsing / Leo Hansen / Julius Koppel / Niels Brincker / Alberto Medici / H. C. Anderson

THE HAYDN SOCIETY HSE 9103 (ca.1963)

“Il Canto Cristiano nell’alto Medioevo”. Canti Ambrosiani e Gregoriani, Sequenze, Tropi, Organa e Discanti (Antologia Sonora della Musica Italiana -Vol. 1)

Polifonica Ambrosiana *Mons. Giuseppe Biella*

CARISCH BCA 7009 (?)

“Canti Religiosi nel basso Medio Evo e nel Rinascimento”. Il Dramma Liturgico e le Laudi Monodiche e Polifoniche (Antologia Sonora della Musica Italiana - Vol. 2)

Piccolo Coro del Conservatorio di Milano *Amerigo Bortone / Solisti e Coro della Polifonica Ambrosiana Mons. Giuseppe Biella*

CARISCH BCA 7010 (ca.1958-ca.1959)

“Musiche Profane nel basso Medio Evo: L’Ars Nova” Madrigali, Cacce, Ballate, Musiche strumentali (Antologia Sonora della Musica Italiana - Vol. 3)

Irma Bozzi Lucca / Alfredo Nobile / Rolf Rapp / Nives Poli / Edward Smith

CARISCH BCA 7011 (ca.1958-ca.1959)

“La Polifonia Sacra nel Rinascimento” (Antologia Sonora della Musica Italiana - Vol. 4)

Coro Polifonico Romano *Gastone Tosato*

CARISCH BCA 7012 (ca.1958-ca.1959)

“La Polifonia Profana nel Rinascimento”. Madrigali, Frottole, Canzonette di Josquin, Pesenti, Caimo, Lasso, Palestrina, Marenzio / Gesualdo / Monteverdi (Antologia Sonora della Musica Italiana - Vol. 5)

I Madrigalisti Milanesi *Renato Fait*

CARISCH BCA 7013 (ca.1958-ca.1959)

“Musiche Strumentali nel Rinascimento” (Antologia Sonora della Musica Italiana - Vol. 6)

Rolf Rapp / Nives Poli / Cesare Ferraresi / Irma Bozzi Lucca / Edward Smith

CARISCH BCA 7014 (ca.1958-ca.1959)

“L’Arte Organistica nel Rinascimento e nell’Età Barocca”. G. Cavazzoni / A. e G. Gabrieli / Luzzaschi / Frescobaldi / Frescobaldi / Ziboli (Antologia Sonora della Musica Italiana - Vol. 7)

Alessandro Esposito

CARISCH BCA 7015 (ca.1958-ca.1959)

Henri Jarrié “Dictionnaire des Danses de la Renaissance”. Jacques Moderne / Tielman Susato / Claude Gervaise / Pierre Phalese / Melchior Franck / Hans Leo Hassler / Pierre Attaignant / Christopher Demantius / Francesco Bendusi / Anon., 16th c. / Bernhard Schmid / Hans Buchner / Hugh Aston / Thoinot Arbeau / Valkentin Haussmann / Joh. Simon de Haspre / William Brade / Joan Ambrosio Dalza / Girolamo Frescobaldi / Anthony Holborne / William Byrd / John Blow / Valentin Haussmann / Martin Peerson / De La Torre / Carlo Gesualdo Thomas Tomkins / Giovanni Bassano / Martin Peerson / Samuel Scheidt

Clemencic Consort de Vienne / Ricercare de Zürich / Lionel Rogg / Canzona Ensemble / Jaye Consort / Ensemble de Cuivres Philip Jones / Harold Lester / Accademia Monteverdiana
HARMONIA MUNDI HM 446 (3) **3 LP con Dizionario di 30 pagine** (ca.1975 -1976)

Henri Jarrié “Dictionnaire des Instruments Anciens”. Medieval Dances and Dances from the Court of Margaret of Austria (13th to 15th century) / Catalan Music in the 12th to 14th century / The Century of Dufay (1400-1470) / The Ars Nova - the Chantilly Codex of the 14th century / The Carmina Burana (Late 13th century) / From Plainsong to Landini /

Clemencic Consort de Vienne / Clemencic Consort / Ensemble Ricercare / Atrium Musicae de Madrid / Ars Musicae de Barcelone / Schola Cantorum de Londres

HARMONIA MUNDI HM 445 (3) **3 LP con Dizionario di 36 pagine** (1965,1966,1970,1972, 1973,1974,-1974)

Henri Jarrié “Dictionnaire de la Musique Medievale”. Anomynous / Tutillon:Notker / Wipo / Adam de St-Victor / Pérotin / Marcabru / Bernart de Ventadorn / Guiraut de Bornelh / Raimbaut de Vaqueiras / Richard the Lionheart / Perrin d'Agincourt / Guillaume d'Amiens Guillaume le Vinier / Spervogel / Walther von der Vogelweide / Neidhart von Reuenthal / Anon., 13th c./ Alfonso le Sabio (attr.) / St. Godric / Hans Sachs:Anon 12th c / Anon., 11th c.: Anon., School of Notre Dame / Adam de la Halle:

Gerald English / Ian Partridge / Christopher Keyte / Wilfred Brown / Leslie Fyson / John Noble *Edgar Fleet* / Schola Cantorum Basiliensis *Denis Stevens*

HARMONIA MUNDI HM 440 (3) **3 LP con Dizionario di 24 pagine** (ca.1969-1973)

“Dance Music of Four Centuries”. Anonymus Pragensis / Isaac / Demandius / Tolar / Schmelzer / Binchois / Ockeghem / Des Pres / Willaert / Di Lasso

Pro Arte Antiqua Ensemble Prague

SUPRAPHON SUA ST 50412 (1962)

Histoire de France par les Chansons “Les Croisades”. A cura di F. Vernillat e P. Barbier

Claude Devos / Aime Doniat / Jean Girardeau / Irene Joachim / Louis-Jacques Rondeleux

LE CHANT DU MONDE LDY- 4101 (33 1/3 giri - 17,5 cm) (1962)

NEW YORK PRO MUSICA (FONDATA DA NOAH GREENBERG)

“Music for a Medieval Day”. Music of the Cloister, Cathedral, Court, Marketplace, and Countryside

New York ProMusica (Sheila Schonbrun / Elizabeth Humes / Earnest Murphy / Ray De Voll / Arthur Burrows / Anthony Tamburello / LaNoue Davenport / Shelly Gruskin / Judith Davidoff / Edward Smith / Christopher Williams with earlier members of New York Pro Musica: Russell Oberlin / Charles Bressler / Gordon Myers / Paul Maynard / Martha Blackburn / Arthur Squires / Barbara Mueser / Bernard Krainis) *John Reeves White & Noah Greenberg*

HORIZON/ DECCA RECORDS RDC 4396 (dal 1957 al 1968-1968)

“Medieval Roots”. De Machaut / Anonymous / Alfonso X, El Sabio / J. Ghiselin / A. Bruhier / H. Isaac / R.Mantuanus

New York ProMusica *Noah Greenberg & John Reeves White*

DECCA GOLD LABEL DL 79438 (1971)

A Sweet Lady “The Romance of Medieval France”. Chansons, Ballades and Virelais of Guillaume de Machaut and Anonymous Compositions of the 13th Century

New York ProMusica *John Reeves White & Noah Greenberg*

DECCA GOLD LABEL DL 79431 (1967)

“The Play of Daniel”. A Twelfth Century Musical Drama as presented at the Cloisters, the Metropolitan Museum of Art, New York.

New York ProMusica *Noah Greenberg*

MCA RECORDS / DECCA GOLD LABEL MCA 2504 (1958-1973)

English Medieval Carols and Christmas Music

The Primavera Singers of the New York Pro Musica Antiqua *Noah Greenberg*

EVEREST RECORDS 3431 (1953-1978)

“Music of the Medieval Court and Countryside (for the Christmas Season)”. Leonino / Anonymous / Dufay / Martin de Rivaflecha / Pierre Attaignant / Richard Smert

New York Pro Musica *Noah Greenberg*

DECCA GOLD LABEL DL 9400 (1957)

“Spanish Medieval Music”. Alfonso X, el Sabio (1221-1284): Twelve Cantigas de Santa Maria / Anonymous XII Century: Liturgy of Santiago de Compostela / Anonymous XIV Century: Mass in Honor of the Blessed Virgin Mary

New York Pro Musica *Noah Greenberg*

MCA RECORDS / DECCA GOLD LABEL MCA 2510 (1962-1973)

“Florentine Music”. Ars Nova: Gherardellus & Andreas Donatus / Renaissance: Isaac & Festa

New York ProMusica *La Noue Davenport*

MCA RECORDS / DECCA GOLD LABEL MCA 2515 (1966-1973)

Josquin Des Prés “Missa pange lingua”. Motets & instrumental pieces

Russell Oberlin / Charles Bressler / Gordon Myers / Brayton Lewis New / York Pro Musica / Motet Choir and Wind Ensemble *Noah Greenberg*

DECCA GOLD LABEL DL 9410 (1960-1961)

“Music of the Spanish Theater in the Golden Age” and Three Popular sacred Songs
Carlos Patiño (d. 1683) / José Marín (1619-1699) / Anon. Juan Hidalgo (m) (ca. 1600-1685) /
Calderón (t) / Fray Manuel Correa (d. 1653) / Francisco Guerrero (1528-1599) / Miguel Martí
Valenciano (fl. 1650) / Alfonso Mudarra (fl. 1546) / Mateo Flecha (1530-1604)

New York Pro Musica *John Reeves White*

DECCA RECORDS GOLD LABEL DL 79436 (1969)

“Spanish Music of the Renaissance”. Anon., Spain / Martin de Rivaflacha / Cristobal de
Morales / Alonso Mudarra / Luis Milan / Mateo Flecha / Diego Ortiz / Nicola Gombert /
Antonio de Cabezon

New York Pro Musica *Noah Greenberg*

DECCA RECORDS DL 79409 (1959 or 1960-1960)

The Music of Salamone Rossi, Hebreo, of Mantua (flourished 1587-1628).

New York Pro Musica *Noah Greenberg*

COLUMBIA RECORDS ML 5204 (1954-1956)

“Musica Vocale di Monteverdi”. Una splendida selezione dei Madrigali di Monteverdi
(Esecuzioni leggendarie)

New York Pro Musica *Noah Greenberg*

CBS / ODISSEA 54016 (1968)

Ludwig Senfl Composer to the Court & Chapel of Emperor Maximilian I

New York Pro Musica *Noah Greenberg*

DECCA RECORDS GOLD LABEL DL 9420 (1963-1964)

XV Century Netherlands Masters: Heinrich Isaac “Music for the Court of Lorenzo the
Magnificent” / Jacob Obrecht “Missa Fortuna Desperata”

Robert White / Charles Bressler / Gordon Myers / Brayton Lewis / Motet Choir and Wind
Ensemble / Boy Choristera of the Church of the Transfiguration / New York Pro Musica *Noah*
Greenberg

MCA RECORDS MCA-2508 (1961-1973)

“An Ode on the Death of Mr. Henry Purcell”. Music by John Blow -Words by John Dryden
and Selected Vocal and Instrumental Works of Henry Purcell.

The New York Pro Musica Antiqua

COUNTERPOINT / ESOTERIC RECORDS 5519 (1953-?)

“Instrumental Music from the Courts of Queen Elizabeth and King James”. Recorders / Flute / Shawms / Krummhorn / Cornetts / Bass Viol / Sackbut / Portable Organ / Harpsichords / Organ / Percussion

New York Pro Musica *Noah Greenberg*
MCA RECORDS MCA-2509 (1961-1973)

Thomas Morley (1557-1603) “Elizabethan Madrigals”. Canzonets / Balletts

Blanche Winogron / The Primavera Singers of the New York Pro Musica Antiqua *Noah Greenberg*
COUNTERPOINT / ESOTERIC RECORDS CPT 520 (1953)

“It Was a Lover and His Lass”. Music of Shakespeare’s Time. Thomas Morley / William Byrd / John Dowland / Thomas Weelkes / Michael East / Martin Peerson / Tobias Hume / Anonymous / John Bartlett / John Wilbye

The New York Pro Musica Antiqua *Noah Greenberg*
DECCA RECORDS GOLD LABEL DL 9421 (1953-?)

Sacred Music of Thomas Tallis “The Lamentations of Jeremiah / Mass for Four Voices / In Jejunio et Fletu (Motet)”

The New York Pro Musica Antiqua *Noah Greenberg*
DECCA RECORDS GOLD LABEL DL 79404 (1958-1959)

“Elizabethan and Jacobean Ayres, Madrigals and Dances” for Voyces and Violls by Byrd / Gibbons / Morley / Dowland / Campian / Coperario / Jones / Farmer

The New York Pro Musica Antiqua *Noah Greenberg*
MCA RECORDS MCA-2505 (1959-1977)

“Children’s Songs of Shakespeare’s Time”. Thomas Ravenscroft / John Hilton / John Bartlett / John Bull / Anonymous / Francis Pilkington / Thomas Morley / Henry Purcell / Martin Peerson / Thomas Ravenscroft / Robert Jones / William Byrd / Giles Farnaby / Thomas Campian / Francis Pilkington

The New York Pro Musica Antiqua
COUNTERPOINT / ESOTERIC RECORDS CPT 540-B (1957)

“The Renaissance Band”. Michael Praetorius “Dances” / Heinrich Isaac “Battle Pieces” / Orlando de Lasso “Madrigals” (With demonstration of instruments)

The New York Pro Musica Antiqua *Noah Greenberg & Lanoue D’Avenport*
MCA RECORDS MCA-2513 (1965-1973)

“Renaissance Festival Music”. Flemish Dances and Venetian Music. T. Susato / L. Viadana / A. Gabrieli / G. B. Grillo / G. Gabrieli / F. Maschera

Instrumental Ensemble of the New York Pro Musica Antiqua *Noah Greenberg*
MCA RECORDS MCA-2511 (1962-1973)

“Renaissance Festival Music”. Flemish Dances and Venetian Music

New York Pro Musica *Noah Greenberg*
BRUNSWICK RECORDS AXA 4511 (1962)

“Anthology of Renaissance Music”. Guillaume Dufay / Josquin des Prés / Orlando de Lassus / Thomas Morley / Tomas Luis de Victoria / Giovanni Pierluigi da Palestrina / Jachet van Berchem / Jean Mouton

The Primavera Singers of The New York Pro Musica Antiqua *Noah Greenberg*
DOVER 95248-7 (1965)

George Delerue “Anne of the Thousand Days”. Additional music of the Tudor Court performed by The New York Pro Musica. (Original Sound Track)

The New York Pro Musica Antiqua *John Reeves White & Noah Greenberg*
DECCA RECORDS DL 79174 (1970)

DAVID MUNROW • THE EARLY MUSIC CONSORT OF LONDON • THE MORLEY CONSORT

Per David Munrow si veda anche: “Deller Consort / Musica Reservata / Purcell Consort of Voices / Pro Cantione Antiqua / Raymond Leppard / Neville Marriner”

“Music of the Gothic Era”. Notre Dame Period (ca.1160-1250) Leoninus: Organa / Perotinus: Organa (Viderunt Omnes - Sederunt Principes) / Ars Antiqua (ca.1250-1320) Motets from the Bamberg and Montpellier Codices / Instrumental pieces (Hoqueti) / Ars Nova (ca. 1320-1400) Motets from the Roman de Fauvel and the Ivrea and Chantilly Codices / Guillaume de Machaut: Motets, Hoquetus David

The Early Music Consort of London (James Bowman / Charles Brett / David James / Rogers Covey-Crump / Paul Elliott / Martyn Hill / John Nixon / John Potter / Geoffrey Shaw / Oliver Brookes / Eleanor Sloan / Nigel North / James Tyler / Gillian Reid / Christopher Hogwood / David Corkhill / Michael Laird / Iaan Wilson / Alan Lumsden / David Munrow) *David Munrow*
ARCHIV PRODUKTION 2723 045 3 LP (1976)

“Music of the Crusades”. Songs of love and war. Anon. France 13th c / Marcabru / Guiot de Dijon / Walther von der Vogelweide / Le Châtelain de Coucy / Gaucelm Faidit / Conon de Béthune / Richard Coeur de Lion / Thibaut de Champagne

The Early Music Consort of London *David Munrow*
ARGO ZRG 673 (1970-1971)

“The Art of Courtly Love”. The Art of Guillaume de Machaut and his Age / Late Fourteenth Century Avant Garde / The Court of Burgundy

The Early Music Consort of London *David Munrow*
EMI SLS 863 **3 LP** (1973)

Guillaume Dufay “Messa Se la Face ay Pale”

The Early Music Consort of London *David Munrow*
EMI 3C065-05541 (1974)

“Music der Niederlander”. Geistliche Motetten. Obrecht / Compère / Des Prés / Mouton / Ockeghem / Verdelot (Folge 3)

The Early Music Consort of London *David Munrow*
EMI ELECTROLA 1C 065-06 204Q (1976)

“The Medieval Super Concert”. Music from 14th Century Florence / Music of the Crusades

The Early Music Consort of London *David Munrow*
LONDON / POLYGRAM SU 7005 **2 LP** (1969,1971-1982)

“Ecco la Primavera”. Florentine music of the 14th century. Francesco Landini / Magister Piero / Antonio Zacharia da Teramo / Giovanni da Firenze / Lorenzo da Firenze / Jacopo da Bologna / Anonymous

The Early Music Consort of London *David Munrow*
ARGO ZRG 642 (1969)

“The Pleasures of the Royal Courts”. The Courtly Art of the Trouvères / The Burgundian Court of Philippe the Good / The German Court of Emperor Maximilian I / Italian Music of the Medici Court / The Spanish Courts in the Early 16th Century

The Early Music Consort of London *David Munrow*
NONESUCH H-71326 (1976)

“Music from the Court of Ferdinand and Isabella”. Anonymous / Alonso (attr.) / Carlo Verardi / Alonso de Alva / Pedro de Escobar / Luis de Milán / Alonso de Mudarra / Juan de Anchieta / Tomas de Santa Maria / Jusquin d'Ascanio / Antonio de Cabezón / Diego Ortiz / Juan del Encina

The Early Music Consort of London *David Munrow*
ANGEL / EMI S-36926 (1973)

“A Florentine Festival”. Music for Ferdinand de Medici

Musica Reservata *Michael Morrow & John Beckett*
ARGO / DECCA ZRG 602 (1970)

Monteverdi “Vespers (1610)” (Vespro della Beata Vergine)

Elly Ameling / Norma Burrowes / Robert Tear / Anthony Rolfe Johnson / Charles Brett / John Noble / Peter Knapp / The Early Music Consort of London *David Munrow* / King’s College Choir, Cambridge *Philip Ledger*

EMI SLS 5064 2 LP (1976)

“Monteverdi’s Contemporaries”. Instrumental & Vocal Music by Mainerio / Guami / Lappi / Prioli / Porta / Busatti / Donati / D’India / Grandi

The Early Music Consort of London *David Munrow*

ANGEL / EMI S-37524 (1977)

“Courtly Pleasures”. French Chansons and English Madrigals

The King’s Singers / Members of The Early Music Consort of London *David Munrow*

EMI / ANGEL S-370250 (1974)

“Henry VIII and His Six Wife”. Music arranged, composed and directed by David Munrow. With additional music by David Munrow (Original Sountrack)

The Early Music Consort of London *David Munrow*

EMI CSDA 9001 (1972)

“Two Renaissance Dance Bands”. Susato: Danserye 1551 / Morley: Consort Lessons 1599

The Early Music Consort of London / The Morley Consort *David Munrow*

EMI RECORDS HQS 1249 (1971)

“Danserye”. Susato: 12 Dansenuit “Danserye” (1551) / Morley: Dansenuit “First Booke of Consort Lessons (1599)”

The Early Music Consort of London / The Morley Consort *David Munrow*

EMI RECORDS 5c047-04849 (1976)

“Pleasures of the Court”. Festive dance music by Susato and Morley from the time of Henry VIII and Elizabeth I

The Early Music Consort of London / The Morley Consort *David Munrow*

ANGEL / EMI S-36851 (1971)

“The Triumphs of Maximilian I”. Ludwig Senfl / Anon. 16th c. / Hans Kotter / Heinrich Isaac / Heinrich Finck / Keutzenhoff:

The Early Music Consort of London *David Munrow*

ARGO / DECCA RECORD ZRG 728 (1973)

Henry Purcell “Birthday Odes for Queen Mary”. Come ye Sons of Art - Ode for Queen Mary’s Birthday (1694) / Love’s goddess sure - Ode for Queen Mary’s Birthday (1692)

Soloists / The Early Music Consort of London *David Munrow*

EMI RECORDS ASD 3166 (1976)

“Renaissance Suite”. Music composed & arranged for the soundtrack of the Joël Santoni film “La Course en tête”

David Munrow / The Early Music Consort of London *David Munrow*

EMI HQS 1415 (1974)

“Renaissance Suite”. Music composed & arranged for the soundtrack of the Joël Santoni film “La Course en tête”

David Munrow / The Early Music Consort of London *David Munrow*

ANGEL SONIC SERIES LP 45RPM SS-1 45020 (1974)

“La Course en tête”. Bande sonore originale du film (Renaissance Music)

The Early Music Consort of London *David Munrow*

EMI 2 C064-12789 FR (1974)

David Cain “The Hobbit”. Hajji Baba / The Jew of Malta / Much Ado About Nothing (from four radio plays)

The Early Music Consort of London *David Munrow*

BBC RECORDS REC 91S (1968-1971)

“Instruments of the Middle Ages and Renaissance”. Two records with lavishly illustrated Book by David Munrow. Woodwind / Keyboard / Brass / Strings / Percussion

Bandora / Bagpipes / Bells / Bladder pipe / Buisine / Ceterone / Chitarrone / Citole / Cittern / Clarion / Clavichord / Cornanuse / Cortaut (sordun) / Cornett / Cow horn / Crumhorn / Crwth / Curtal (dulcian) / Double pipes / Dulcian (curtal) / Dulciiner / Flute / Gemshorn / Gittern / Guitar / Harp / Harpsichord / Hardy gurdy / Jews harp / Kettledrums / Kortholt / Lute / Long-necked lute / Lyra viol / Lyre / Lysarden / Mandora / Medieval cornett / Medieval fiddle / Nakers / Orpharion / Organ / Panpipes / Pipe and tabor / Portative organ / Positive organ / Psaltery / Rackett / Rauschpfeife / Rebec / Recorder / Reed pips / Regal / Sackbut / Serpent / Shawm / Six-holed pipe / Slide trumpet / Sordum (cortaut) / Tabor / Tambourin / Tambourine (timbrel) / Theorbo / Triangle / Tromba marina / Trumpet / Vihuela / Viol / Violin / Violone / Virginals / Xilophone

The Early Music Consort of London *David Munrow*

EMI SLS 988 2 LP con libro di 96 pagine (Oxford University Press-Music Department) (1976) (Nel riversamento su CD non è stato allegato il fondamentale volume della Oxford University)

“The Art of David Munrow”. Munrow as Soloist / The Film Music / The Small Consort / The Large Consort / Sacred Music / Secular Music

The Early Music Consort of London *David Munrow* / Vocal & Instrumental Soloists / Boys of the Cathedral and Abbey Church of St. Alban / Academy of St. Martin-in-the-Fields *Neville Marriner*
EMI BOX 513601/02/03 **3 LP** (1973, 1974-1981)

Greensleeves to a Ground

George Malcolm / David Munrow / Members of The Early Music Consort of London *David Munrow*
EMI RECORDS CSD 3781 (1977)

“The Medieval Sound”. David Munrow playing Early Woodwind Instruments.

David Munrow plays woodwind instruments: chinese shawm, bagpipes, flutes recorders, pipe and tabor, gemshorn, crumhorns, cornamuses, rauschpfeifen, dulcians, kortholts, racketts, nicolo shawm, garkleinflotlein / Gillian Reid plays psaltery, medieval bells, percussion / Christopher Hogwood plays regal, harpsichord
PEERLESS / ORYX EXP 46 (ca. 1970)

“The Art of the Recorder”. Two records tell the fascinating story of the recorders from the Middle Age to the present day. The Middle Age / The Renaissance / The Early Baroque / The Late Baroque / The 20th Century /

Soloists / The David Munrow Recorder Consort / The Early Music Consort of London *David Munrow*
EMI SLS 5022 **2 LP** (1975)

“The Amorous Flute”. Popular music from early eighteenth century London. Anonymous / Charles (François ?) Dieupart / Daniel Purcell / Nicola Matteis / Andrew Parcham / George Frideric Handel / Johann Christoff Pepusch / Henry Purcell / Marc’Antonio Ziani / Johann Christoff

David Munrow / Oliver Brookes / Robert Spencer / Christopher Hogwood
ARGO / DECCA RECORD ZRG 746 (1974)

“A Contemporary Elizabethan Concert”. Ancient and Modern Music with recorders by Dowland / Purcell / Paisible / Vaughan Williams / Warlock / Rubbra / Richardson

The Early Music Consort of London *David Munrow*
EMI / ANGEL S-37263 (1977)

David Munrow “Medieval and Renaissance Sounds”

David Munrow / Gillian Reid / Christopher Hogwood
DESTO / CMS RECORDS DC 7183 (1980)

David Munrow “Medieval and Renaissance Music”

David Munrow / Gillian Reid / Christopher Hogwood
CLASSICS FOR PLEASURE CFP 4384

“Courtly Masquing Ayres”. Anonymous / Parsons / Bassano / Farnaby / Vecchi / Brade / Adson

David Munrow / Bernard Thomas / Michael Oxenham / Don Smithers / John Sothcott / Francis Grubb / Tess Miller / Michael Morrow / James Tyler / Peter Owen / Alan Lumsden / Tony Moore / John Pritchard / Roderick Skeaping / Penelope Howard / Janet Lyman Hill / Adam Skeaping / Jane Ryan *Don Smithers*
TREASURY STS15593 (1970)

David Munrow “Elizabeth R”. Theme and Incidental Music and song (The music originates from a BBC successful historical series)

The Early Music Consort of London *David Munrow*
BBC RECORDS RESL4 45 GIRI (1971)

De Falla “Harpichord Concerto”. First Recording of Works by Orbon / De Selma y Salaverde / De Arauxo

Rafael Puyana / David Munrow / David Sandeman / Neil Black / Thea King / Raymond Cohen / Terence Weil *Antal Dorati*
PHILIPS 6505 001 (?)

J. S. Bach (1685-1750) “Harpichord Concertos”. A major, BWV. 1055 / D major, BWV. 1054 / F major, BWV. 1057 (Vol. 2)

George Malcolm / David Munrow / John Turner / The Menuhin Festival Orchestra *Yehudi Menuhin*
EMI RECORDS ASD 2713 (1971)

“As you like it”. Works of Shakespeare. Under the auspices of the British Council. Directed by George Rylands

The Marlow Dramatic Society directed by *George Rylands* / Professional Player (David Munrow / David Pugsley / Richard Lee / Philip Pickett / Peter Moneur / Francis Corke *Robert Spencer*) / Chorister of St. Paul’s Cathedral Choir / Geoffrey Shaw
ARGO ZPR 180-182 3 LP (1971)

“Music by Guy Woolfenden for the Royal Shakespeare Company”. Much ado about Nothing / The Revenger’s Tragedy / Dr. Faustus / Romeo and Juliet / The Taming of the Shrew / King Lear

David Munrow / Instrumental Ensemble *Guy Woolfenden*
ABBEY RECORDS LPB 657 (1968-1969)

John Renbourn “Sir John Alot” of Merrie Englandes Musik Thyng & ye Greene Knyghte
John Renbourn / Terry Cox / Ray Warleigh / David Munrow (uncredited)
TRANSATLANTIC TRA167 (1968)

Spinning Whell

The Roundtable / David Munrow
JAY BOY RECORDS JSL 2 (1969)

ALFRED DELLER • THE DELLER CONSORT

“Canti Gregoriani”. Risposte e monodie gallicane (Vol. 1)

Deller Consort *Alfred Deller*
ARS NOVA VST 6047 (1975)

“Canti Gregoriani”. La rappresentazione Pasquale di Praga (Vol. 2)

Deller Consort *Alfred Deller*
ARS NOVA VST 6048 (1975)

“Canti Gregoriani”. Processioni di Pasqua (Vol. 3)

Deller Consort *Alfred Deller*
ARS NOVA VST 6053 (1976)

“Canti Gregoriani”. Elegie per i Re ed i Principi (Vol. 4)

Deller Consort *Alfred Deller*
ARS NOVA VST 6062 (1976)

“Canti Gregoriani”. Le Nozze di Cana. Antifone / Salmi / Inni dei drammi liturgici (Vol. 5)

Deller Consort *Alfred Deller*
ARS NOVA VST 6077 (1977)

“Musik an Notre Dame in Paris um 1200”. Perotinus Magnus: Viderunt Omnes / Sederunt Principes

Mitglieder des Collegium Aureum (Helmut Hucke / Albrecht Renz / Ilse Brix-Meinert / Johannes Koch / Rudolf Ewerhart) / Deller Consort (Alfred Deller / Wilfred Brown / Gerald English / Maurice Bevan) *Alfred Deller*
HARMONIA MUNDI 25 29318-1 (1960-?)

Carlo Gesualdo da Venosa (1560-1613) “Tenebrae I” (Musique d’Abord)

Deller Consort *Alfred Deller*
HARMONIA MUNDI HMA 55220 (1970)

Carlo Gesualdo da Venosa (1560-1613) “Tenebrae III” (Musique d’Abord)

Deller Consort *Alfred Deller*

HARMONIA MUNDI HMA 55240 (1972)

Carlo Gesualdo da Venosa (1560-1613) “Tenebrae IV” (Musique d’Abord)

Deller Consort *Alfred Deller*

HARMONIA MUNDI HMA 55250 (1972)

Carlo Gesualdo da Venosa (1560-1613) “Madrigali & Sacrae Cantiones”

Deller Consort *Alfred Deller*

BLACK LABEL / HARMONIA MUNDI B 203 HM 31 (1967-1971)

“L’Amfiparnaso”. Comedia Harmonica di Orazio Vecchi (1579)

Members of the Collegium Aureum (Hans-Martin Linde / Ferdinand Conrad / Otto Steinkopf / Ilse Brix-Meinert / Günther Lemmen / Franz Josef Maier / August Wenzinger / Johannes Koch / Fritz Neumeyer / Walter Gerwig) / Karl Wesseler / The Deller Consort (Honor Sheppard / Mary Thomas / Alfred Deller / Robert Tear / Max Worthley / Maurice Bevan) *Alfred Deller*

HARMONIA MUNDI 29 29094-8 2 LP (1062 or 1963-1964)

Thomas Morley (1557-1603) “Ballets • Madrigaux • Pavanes / Oeuvres Sacrees”

Deller Consort *Alfred Deller* / Morley Consort *David Munrow*

HARMONIA MUNDI HM 241 (ca.1975)

La Renaissance Anglaise “Musique à la cour des Tudor”

Morley Consort (David Munrow / Deny Nesbitt / Jane Ryan / Desmond Dupré / Robert Spencer / Ian Harwood) *David Munrow* / Deller Consort (Honor Sheppard / Alfred Deller / John Buttrey / Maurice Bevan) *Alfred Deller*

HARMONIA MUNDI HMD 223 (ca. 1970 -?)

“Alfred Deller” sings Purcell / Bach / Handel / Buxtehude / Campion (Grandi Voci)

Alfred Deller / Orchestre varie

DECCA RECORD 411 661-1 (1984)

Henry Purcell (1659-1695) “Musique de Scene / Airs d’Operas / Odes et Chants Sacres”

Deller Consort *Alfred Deller*

HARMONIA MUNDI HMD 218 (ca.1969 -?)

Henry Purcell (1659-1695) “Music for a while”

Alfred Deller / Wieland Kuijken / William Christie / Roderick Skeaping

HARMONIA MUNDI HM 249 (1977-1979)

Henry Purcell “Ayres”. Strike the viol, Touch the lute, Make the harp, Inspire the flute...

David Munrow /et Altr. / Deller Consort *Alfred Deller*

VICTROLA / RCA RECORDS VICS 1506 (1970)

Handel “Acis & Galatea”. Oevre Dramatique

David Munrow / Deller Consort / Stour Music Chamber Orchestra *Alfred Deller*

HARMONIA MUNDI...HM 216/217 2 LP (1969)

Haendel “Ode pour l’Anniversaire de la Reine Anne”

Solistes, Choeurs & Orchestre Oriana *Alfred Deller*

HARMONIA MUNDI HM 5111 (1963-1982)

THOMAS BINKLEY • STUDIO DER FRÜHEN MUSIK

“Ludi Sancti Nicolai”. Die Wunder des heiligen Nikolaus

Dana Maiben / Sigrid Lee / Alice Robbins / Sterling Jones / Studio der Frühen Musik / Schola Cantorum Basiliensis / Ensemble Vocale Guillaume Dufay *Thomas Binkley & Andrea Von Ramm*

REFLEXE / EMI ELECTROLA 1C 065-30 940 (1977-1978)

Peter Abélard (1079-1142) “Planctus Jephtha / Planctus David”

Studio der Frühen Musik *Thomas Binkley*

REFLEXE / EMI ELECTROLA 1C 063-30 123 C (1973,1974-1974)

“Chansons der Troubadours”. Lieder und Spielmusik aus dem 12. Jahrhundert. Peire Vidal / Giraut de Bornelh / Anonymous / Bernart de Ventadorn / Raimbaut de Vaqueiras / Beatriz de Dia

Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN SAWT 9567-B (1970)

“Chansons der Trouvères”. Lieder des 13. Jahrhunderts. Jacques de Cambrai / Guiot de Dijon / Anonymous / Gillebert de Berneville / Gace Brulé / Etienne de Meaux

Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN 6.41275AW (1974)

Musik der Spielleute. Musik of the Minstrels

Paul O’Dette / Alice Robbins / Paul Hailperin / Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN 6.41928AW (1975)

“L’Agonie du Languedoc”. Pèire Cardenal / Guilhelm Figueira / Tomier et Palazi / Pèire Bremon Ricas Novas / Bernart Sicart Marjevols

Claude Marti / Studio der Frühen Musik *Thomas Binkley*

EMI ELECTROLA REFLEXE 1C 063-30 132 (1975-1976)

Bernart De Ventadorn “Chansons D’Amour” / Martim Codax “Canciones de Amigo”

Studio der Frühen Musik *Thomas Binkley*

EMI ELECTROLA REFLEXE 1C 063-30 118 (1972,1973-1973)

“Minnesang und Spruchdichtung um 1200-1300”. Walter von der Vogelweide / Neidhart / Wizlaw / Frauenlob u. a. (Musik und Ihre Zeit)

Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN DECCA SAWT 9487-A (1966)

“Camino de Santiago I”. Eine Pilgerstraße Navarra - Castilla

Studio der Frühen Musik *Thomas Binkley*

EMI ELECTROLA REFLEXE 1C 063-30 107 C (1973)

“Camino de Santiago II”. Eine Pilgerstraße León - Galicia

Studio der Frühen Musik *Thomas Binkley*

EMI ELECTROLA REFLEXE 1C 063-30 108 C (1973)

“Carmina Burana”. 20 Lieder aus der Originalhandschrift um 1300 (Musik und Ihre Zeit) (Vol. I)

Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN SAWT 9455-A (1964)

“Carmina Burana II”. 13 Lieder nach der Handschrift aus Benediktbeuern um 1300 (Musik und Ihre Zeit) (Vol. II)

Paul O Dette / Alice Robbins / Paul Hailperin / Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN SAWT 9522-A (1967-1968)

“Secular Music ca. 1300”. Robin et Marion / Llibre Vermell and others (Musik und Ihre Zeit)

Studio der Frühen Musik (Andrea von Ramm / Willard Cobb / Sterling Jones / Thomas Binkley)
Thomas Binkley

TELEFUNKEN 6.41219AW (1966)

Roman de Fauvel

Jean Bollery / Studio der Frühen Musik *Thomas Binkley*

EMI ELECTROLA REFLEXE 1C 063-30103 (1970-1972)

“Frühe Musik in England • Flandern • Deutschland • Spanien”. Gotik - Frühe Musik in Gotik / Frühe deutsche Musik / Renaissance - Frühe spanische Musik / England - 13. Jahrhundert / Renaissance - Frühe flämische Musik

Studio der Frühen Musik *Thomas Binkley*

TELEFUNKEN SAWT 9432-B (ca.1962-1982)

“Frühe Musik in Italien • Frankreich und Burgund”. Musik des Trecento / Vogelruf - Virelais des 14. Jahrhunderts / Burgundische Liebeslieder des 15. Jahrhunderts / Pariser Theaterlieder des 15. Jahrhunderts / Italienische Musik des 16. Jahrhunderts

Studio der Frühen Musik *Thomas Binkley*
TELEFUNKEN SAWT 9466-B (ca.1965)

“Estampie”. Instrumentalmusik des Mittelalters

Studio der Frühen Musik / Schola Cantorum Basiliensis *Thomas Binkley*
EMI ELECTROLA REFLEXE 1C 065 1301221 (1974)

Francesco Landini (1325-1397)

Studio der Frühen Musik *Thomas Binkley*
EMI ELECTROLA REFLEXE 1C 063-30 113 (1972-1973)

Guillaume de Machaut (1300-1377) “Chanson 1”

Studio der Frühen Musik *Thomas Binkley*
EMI STUDIO 3C 053-30106 (1972-1980)

Guillaume de Machaut (1300-1377) “Chanson 2”

Studio der Frühen Musik *Thomas Binkley*
EMI STUDIO 3C 053-30109 (1973-1980)

“Johannes Ciconia” (1335-1411). Italianische Werke / Französische Werke / Lateinische Werke

Studio der Frühen Musik *Thomas Binkley*
EMI ELECTROLA REFLEXE 1C 063-30 102 (1970-1972)

Oswald Von Wolkenstein (1377-1445) “Monophone Lieder / Polyphone Lieder”

Studio der Frühen Musik *Thomas Binkley*
EMI ELECTROLA REFLEXE 1C 063-30 101 (1970-1972)

Guillaume Dufay (1400-1474). “Adieu m’Amour”. Chansons und Motetten

Studio der Frühen Musik *Thomas Binkley*
EMI ELECTROLA REFLEXE 1C 063-30 124 (1974)

“Pop Anno 1500”. Lieder. Fogliano / da Nola / Anonymous / Trombocino / Luzzaschi / Crecquillon / de Courville / Guedron / Gaultier / Besard / Heinrich Isaac / Juan del Encina / Thomas Morley / John Dowland

Studio der Frühen Musik *Thomas Binkley*
REFLEXE / EMI ELECTROLA 5C 045-29 157 (ca.1973)

“Bauern, Tanz und Straßenlieder in Deutschland” (ca 1500). Stefan Mahu / Anonymous / Ludwig Senfl / Thomas Stoltzer

Nigel Rogers / Karl Heinz Klein / Johannes Fink / Udo Klotz / Don Smithers / Studio der Frühen Musik (Andrea von Ramm / Thomas Binkley / Willard Cobb / Sterling Jones) *Thomas Binkley*
TELEFUNKEN SAWT 9486-A 6.41206 AW (1963,1966-1966)

“Musica Iberica 1110-1600”. Anonymous / Cornago / Urreda / Alonso / Del Encina / Milan / Mudarra / Ortiz / Vazquez

Studio der Frühen Musik *Thomas Binkley*
TELEFUNKEN SAWT 9620/21-B 2 LP (?-1968)

“Musik der Dürer Zeit”. Isaac / Senfl / Alder / Anonymous / Zwingli / Desprez / Vinders / Appenzeller / De La Rue / Laurentius / Obrecht / Stoltzer / Sermisy / De Fevin / Moderne / Compère / Mutton / Willaert / Fogliano / Encina / Corteccia

Capella Antiqua München *Konrad Ruhland* / Studio der Frühen Musik *Thomas Binkley* / Monteverdi-Chor Hamburg *Jürgen Jürgens*
TELDEC DX 6.35052 2 LP (1971)

Orlando di Lasso (1530-1594) “The Sibylline Prophecies - Prophetiae Sybillarum / The Penitential Psalms: Domine ne in furore / De profundis clamavi”

Pro Arte Singers *Thomas Binkley*
FOCUS- EARLY MUSIC INSTITUTE OF INDIANA UNIVERSITY 842 (1984-1985)

It's Fun to Sing: Britische und Amerikanische Lieder zum Mitsingen

A British-American Choir *Thomas Binkley*
DIESTERWEG 8020 2 LP (anni '60)

“Sacred Songs and Instrumental Music of Luther’s Time”. Senfl / Hofhaimer / Isaac and others

Studio der Frühen Musik *Thomas Binkley*
TELEFUNKEN SAWT 9532-B EX (1965)

JOHN BECKETT & MICHAEL MORROW • MUSICA RESERVATA

Si veda anche “The Purcell Consort of Voices”

“French Court Music of the 13th Century”. Raimbaut de Vaqueiras / Adam de la Halle / Gaces Brulles / Anonymous

Musica Reservata *John Beckett*
L'OISEAU LYRE SOL-R 332 (?-1968)

Medieval Music & Songs of the Troubadors

Musica Reservata *Michael Morrow & John Beckett*
EVEREST 3270 (?-1968)

Music from the time of Boccaccio's Decameron

Musica Reservata (Jantina Noorman / Grayston Burgess / Nigel Rogers / Edgar Fleet / John Sothcott / David Munrow / Bernard Thomas / Ruth David / Daphne Webb / Desmond Dupré / John Leach / Michael Morrow / John Beckett / Jeremy Montagu) *John Beckett, cond. & Michael Morrow, mus. dir.*
PHILIPS SAL 3781 802 904 LY (1969)

Josquin Des Prés

Musica Reservata *Andrew Parrott / Michael Morrow*
ARGO / DECCA RECORDS ZRG 793 (1975-1976)

“The Sounde of Musick. Songs and Dances from 1300 to 1600”. Music from the time of Boccaccio's Decameron / Music from the Hundred Years' War / Music from the Court of Burgundy / Music from the time of Christopher Columbus / Sixteenth-Century Italian dance music

David Munrow / et Altr. / Musica Reservata *John Beckett, cond. & Michael Morrow, mus. dir.*
PHILIPS 6747 004 5 LP

“16th Century French Dance Music”. Bartholomäus & Paul Hessen, publ. / Claudin de Sermisy / Pierre Attaignant, publ. / Anonymous / Tielman Susato, publ. / Jacques Moderne / Wolf Heckel / Giovanni Pacoloni / Clemens non Papa / Hessen, publ. / Moderne, publ. / Passereau / Jean Courtois / Hessen, publ.

Musica Reservata *Michael Morrow, musical dir. & John Beckett, dir.*
PHILIPS SAL 6500 293 (1971-1972)

“A Florentine Festival”. Music for Ferdinand de Medici. Claudio Monteverdi / Luca Marenzio / Cristofanno Malvezzi / Emilio de' Cavalieri / Constanzo Festa / Anonymous / Bartolomeo Trombocino / Gian Domenico da Nola / Marco Cara

Musica Reservata *Michael Morrow, musical dir. & John Beckett, dir.*
ARGO / DECCA RECORD ZRG 602 (1968-1970)

“Muziek voor Kerk en Kroeg”. Hof en straat, liefde en lust krijg en vrede tussen 1350 en 1500

Musica Reservata *Michael Morrow, musical dir. & John Beckett, dir.*
PHILIPS 6833 046 (?-1978)

GRAYSTON BURGESS • PURCELL CONSORT OF VOICES

Si veda anche “The Jaye Consort”

“Now Make We Merthe”. Medieval Carols

The Purcell Consort of Voices / Boys of All Saints, Margaret Street *Michael Flemming* / London
Brass Ensemble *Grayston Burgess*
ARGO ZRG 526 (1967-1968)

“Ceremonial Tudor Church Music”. William Byrd / Thomas Weekles

London Cornet & Sackbut Ensemble / Elizabethan Consort of Viols / Andrew Davis / William
Squire / Choristers of St. Paul’s Cathedral *Christopher Dearnley* / Purcell Chorus of Voices
Grayston Burgess
ARGO ZRG 659 (1970)

“Medieval Paris”. Music of the City. Adam de la Halle / Anonymous / Jehannot de Lescurel / Colin Muset / Perotin / Pierre de la Croix:

Instruments: alto cornemuse, bass recorder, bass viol, citole, bass crumhorn, soprano crumhorn,
psaltery, medieval pipe, rebec, sopranino recorder, treble recorder, tenor recorder, tenor crumhorn,
sopranino Rauschpfeife, gemshorn, regal, bells, tabor, tambourine, drum, cymbales, nakers.

Ensemble and Soloists: Praetorius Consort (Christopher Ball, Nel Romano, Paul Arden Taylor,
Nigel North, Alison Crum, Peter Vel) *Christopher Ball* / Purcell Consort of Voices (Eileen Poulter
/ Elaine Barry / Grayston Burgess / Martyn Hill / Ian Partridge / Ian Thompson / Geoffrey Shaw /
Christopher Keyte) *Grayston Burgess*
CANDIDE PRODUCTION VOX CE 31095 (1973)

“Medieval English Lyrics”. Recorder in association with The British Council. Anon. c. 1240 / Anon. late 13th c. / St Godric / Anon. early 13th c. / Anon. end of 13th c. / Anon. c. 1430 / Anon. 1415-1421 / Anon. mid 15th c. / Sir Thomas Phillips? / Henry VIII

Ensemble (Grayston Burgess / Gerald English / John Frost / Owen Grundy / Robin Stenham /
Robert Tear / John Whitworth / Osian Ellis / Desmond Dupr / Joan Rimmer / Christopher Taylor /
Christopher Wellington) *Frank Ll. Harrison / Eric J. Dobson*
ARGO RECORD / DECCA ZRG 5443 (1965)

Guillaume de Machaut “La Messe de Notre Dame, Virelais, Rondeaux, Ballades, Lai”

The Purcell Choir / Instrumental Ensemble *Grayston Burgess*
L’OISEAU LYRE SOL 310 (ca.1968 -1969)

Josquin Des Pres / John Dunstable

Purcell Consort of Voices / The Elizabethan Consort of Viols (John Sothcott / Bernard Thomas /
Robert Brenner / Peter Goodwin) *Grayston Burgess*
ARGO ZRG 681 (1971)

“English Madrigals from the Courts of Elizabeth I and James I”. John Bennet / William Byrd / Thomas Weekles / Thomas Morley / Giles Farnaby / George Kirbye / John Farmer / Thomas Greaves / Thomas Vautor / Thomas Bateson / Orlando Gibbons / Richard Alison / Thomas Tompkins / John Wilbye / John Ward

Purcell Consort of Voices *Grayston Burgess*

TURNABOUT VOX TV 34202 (1967)

“Concert a la Cour d’Elizabeth I”. Madrigaux anglais de Byrd / Farnaby / Gibbons / Morley / Tomkins / Weelkes / et Altr.

Purcell Consort of Voices *Grayston Burgess*

CANDIDE PRODUCTION VOX LPL 3643 1Y (1973)

“Music of the Early Renaissance”. John Dunstable and his contemporaries. Anon. 15th c./ Arnold de Lantins / Adnemar / John Dunstable / Walter Frye / Hermanus Contractus

Purcell Consort of Voices (Barbara Elsy / Grayston Burgess / Ian Partridge / John Whitworth / Geoffrey Shaw) *Grayston Burgess* / Musica Reservata (John Sothcott / John Beckett / Don Smithers / Daphne Webb / Michael Morrow / Jeremy Montagu)

TURNABOUT VOX TV 34058 S (ca. 1966 -1967)

“Music of the High Renaissance in England”. Orlando Gibbons (1583-1625) / Alfonso Ferrabosco II (1575-1628) / William Byrd (1543-1623) / William Byrd (1543-1623) / Thomas Weelkes (?-1623) / Thomas Morley (1557-1603) / John Bull (1562-1628) / Thomas Tompkins (1572-1656)

Simon Preston / The Jaye Consort of Viols / Purcell Consort of Voices *Grayston Burgess*

TURNABOUT VOX TV 34017 S (ca. 1970)

“Music to Entertain Henry VIII”. William Cornish / Barbireau / Henry VIII / Anonymous / Richefort / Heinrich Issac / Busnois / Daggere

Purcell Consort of Voices...*Grayston Burgess* / David Munrow / Musica Reservata *Michael Morrow*

ARGO / DECCA 90-5564 (1968-1977)

“Metaphysical Tobacco”. Songs and dances by Dowland, East & Bolborne

Musica Reservata *Michael Morrow* / Purcell Consort of Voices *Grayston Burgess*

ARGO / DECCA RECORDS ZRG 572 (1968)

Richard Davy (ca.1500) “Passion According to St. Matthew” (Eton Choir Book, record I)

Purcell Consort of Voices / Choristers of all Saints Margaret Street *Grayston Burgess*

ARGO ZRG 558 (1968)

“Doulce Memoire”. French Chansons of the XVI Century. Claudin de Sermisy / Claude le Jeune / Guillaume Costeley / Anonymous / Orlande de Lassus / Pierre Sandrin / Antoine de Bertrand / F. de Bois / Clement Janequin / Orlande de Lassus / Pierre de Manchicourt / Pierre Bonnet / Pierre Certon / Jacques Arcadelt

Purcell Consort of Voices / Elizabethan Consort of Viols (Andrew Davis / David Munrow / Richard Lee / James Tyler) *Grayston Burgess*
ARGO ZRG 667 (1972)

Monteverdi “Madrigals”

Purcell Consort of Voices (Eileen Poulter / Felicity Palmer / Grayston Burgess / Ian Partridge / Philip Langridge / Geoffrey Shaw / Christopher Keyte) *Grayston Burgess*
ARGO ZRG 668 (1971)

English Secular Music of the Late Renaissance

The Jaye Consort of Viols / The Purcell Consort of Voices *Grayston Burgess*
TURNABOUT TV 37079S (1969)

“Music of Prince Albert” (d. 1861). Prince Consort of Queen Victoria. Prince of Saxe, Coburg and Gotha

Jennifer Partridge / Purcell Consort of Voices *Grayston Burgess*
ARGO / DECCA RECORDS ZRG 597 (1969)

Music to entertain Queen Victoria

Purcell Consort of Voices *Grayston Burgess*
ACES OF DIAMONDS SDD 369 (1969)

RENÉ CLEMENCIC • CLEMENCIC CONSORT

Alfonso el Sabio (1223-1284) “Les Cantigas de Santa Maria”

Clemencic Consort (Pilar Figueras / Zeger Vandersteene / Pedro Liendo / Rene Zosso / Michael Dittrich / Alfred Hertel / Andras Kecskes / Johann Krasser / Frantisek Pok / Anne Osnowycz)
René Clemencic
HARMONIA MUNDI HM 977 / 79 3 LP (1976-1977)

“Carmina Burana”. Carmina Gulatorum et Potatorum / Carmina Amoris Infelicis / Chansons a Boire et a Manger / Chansons de l’Amour Malheureux. Version Originale & Integrale (Vol. 1)

Clemencic Consort (Zeger Vandersteene / Hans Breitschopf / Pedro Liendo / René Zosso / René Clemencic / András Kecskés / Frantisek Pok / Anne Osnowycz / Spiros Rantos / Richard Erig / Walter Schiefer) *René Clemencic*
HARMONIA MUNDI HM 335 HM 56 (1974 -?)

“Carmina Burana”. Carmina Moralia / Carmina Divina / Carmina Veris et Amoris. Versione Originale & Integrale (Vol. 2).

Clemencic Consort *René Clemencic*
ARS NOVA VST 6058 (1974-1976)

“Carmina Burana”. Canzoni di primavera e d’amore / Messa dei giocatori d’azzardo Carmina Veris et Amoris / Carmina Lusorum. Versione Originale & Integrale (Vol. 3)

Clemencic Consort *René Clemencic*
ARS NOVA VST 6079 (1975-1977)

“Carmina Burana”. L’amore e il denaro. Carmina Veris et Amoris / Carmina Moralia et Divina II. Versione Originale & Integrale (Vol. 4).

Clemencic Consort *René Clemencic*
ARS NOVA VST 6080 (1976-1977)

“Carmina Burana”. Plaintes Mariales du Jeu de la Passion. Version Originale & Integrale (Vol. 5)

Clemencic Consort *René Clemencic*
HARMONIA MUNDI HM 339 HM 57 (1977-1978)

“Carmina Burana”. Versione originale e integrale. Carmina Gulatorum et Potatorum / Carmina Amoris Infelici / Carmina Moralia / Carmina Divina / Carmina Veris et Amoris / Carmina Lusorum / Carmina Moralia et Divina II

Clemencic Consort *René Clemencic*
ARS NOVA C4S / 135 4 LP (1976-1977)

“La Fête de l’Âne”. Traditions du Moyen-Age. Introitus / Ceremonie de la remise de la crosse au matre de la fete / La messe des anes et des buveurs / Procession de la fete Dieu

Clemencic Consort *René Clemencic*
HARMONIA MUNDI HM 1036 (1979-1980)

Le Roman de Fauvel

Clemencic Consort *René Clemencic*
HARMONIA MUNDI HM 994 K (1975)

Guillaume Dufay (1397-1474) “Missa ave regina coelorum”. Kyrie / Gloria / Credo / Sanctus / Agnus Dei

Clemencic Consort *René Clemencic*
ARS NOVA VST 6054 (1973,1976)

“Dances du Moyen-Age”. Estampie / Saltarello / Trotto / Virelai / Ballade / Basse Danse

Lionel Rogg / Ensemble Ricercare / Clemencic Consort *René Clemencic* /
HARMONIA MUNDI HM 2.472 HM 57 2 LP (1964,1967,1973-?)

“Medieval Music at the Prague Royal Court”. Gothical and Renaissance Period. Wolfram von Eschenbach / Heinrich von Meissen / Herman von Salzburg / Guillaume de Machaut / Anonymous / Lamberto de Sayve / Charles Luython / Giacomo Regnart / Camillo Zanotti / Alessandro Orologio / Philippe de Monte

Prague Madrigal Singers *Miroslav Venhoda* / Musica Antiqua Vienna *René Clemencic*
SUPRAPHON GOLDEN SERIE GS 10598 (1964)

“Dances Anciennes de Hongrie”. Codex Kájoni / Codex Viatoris / Anonymes du 17 siècle

Clemencic Consort *René Clemencic*
HARMONIA MUNDI HM 1003 (1977-1978)

“Musique de la Cour de Marguerite d’Autriche”. Anon. end 15th c./ Johannes Ockeghem / Loyset Compère / Pierre Attaignant / Hans Weck / Francisco de la Torre / Pierre de la Rue / Antoine Brumel/ Pierre Attaignant

Clemencic Consort *René Clemencic*
HARMONIA MUNDI HMU 990 (1976)

“René Clemencic et ses flûtes”. Il Flauto nella musica antica: Medioevo / Rinascimento / Barocco. Flauto di corno / Flauto pastorale e flauto a becco medioevale / Flauto doppio / Galoubet / Corno di camoscio / Flauto a becco rinascimentale / flauto a becco barocco

René Clemencic / Peter Widensky / Andras Kecskes / Esmail Vasseghi / Wolfgang Reithofer
ARS NOVA VST 6085 (1977)

Festliche Bläsermusik des Barock (Festive Baroque Music for Wind Instruments)

Ensemble Musica Antiqua *René Clemencic*
ARCHIV PRODUKTION 198 405 (1966)

Antonio Sartorio (ca.1620-1681) “L’Orfeo”. Dramma per Musica (In Venezia, 1673)

Sergio Vartolo / Petya Grigorova / Gérard Lesne / Ana Higuera Aragòn / Andrew W. Schultze / Kurt Spanier / Henri Ledroit / Pedro Liendo / Mieczyslaw Antoniak / Edward Smith / Andràs Kecskés / Toyohiko Satch / Josef D. Perline / Mikis Michaelides / Barbara Koch / Alexandra Bachtiar / Ewald Zimmerman / Petra Leonards / Graham Nicholson / Walter Stifner / Wolfgang Reithofer / Clemencic Consort *René Clemencic*
FONIT CETRA / MUSICA APERTA LMA 3001 3 LP (1979-1980)

“Moliere”. Bande Originale du Film

Deller Consort *Alfred Deller* / Clemencic Consort *René Clemencic*
HARMONIA MUNDI HM 1020 HM 47 (1978)

GREGORIO PANIAGUA • ATRIUM MUSICAE DE MADRID

Thibaut de Navarre (1201-1253)

Atrium Musicae de Madrid (Gregorio Paniagua / Beatriz Amo / Eduardo Paniagua / Pablo Cano / Luis Paniagua / Maximo Pradera / Carlos Paniagua) *Gregorio Paniagua*
HARMONIA MUNDI HM 1016 (1978-1979)

Gregorio Paniagua “La Folia” de la Spagna

Atrium Musicae de Madrid *Gregorio Paniagua*
HARMONIA MUNDI HM 1050 (1982)

“Tarentule - Tarentelle”. Anonymes / François Couperin / Claudio Monteverdi / Gaspar Sanz / Santiago de Murcia / Diego Fernandez de Hvete / Michael Praetorius / Joseph Recuero

Atrium Musicae de Madrid *Gregorio Paniagua*
HARMONIA MUNDI HM 379 (1976)

“Villancicos”. Chansons populaires espagnoles des 15th et 16th siècles. Luys Milan / Anonymes / Juan del Enzina / Juan Vásquez / Luys de Narvaez Delphin de Música / Francisco de la Torre

Atrium Musicae de Madrid *Gregorio Paniagua*
HARMONIA MUNDI HM 1025 (1979-1980)

JOHN SOTHCOTT • ST. GEORGE’S CANZONA

“Musica per le Feste dei Poveri e dei Re” dal Secolo XII al XVII. Entry of the Minstrels and Waits / Festivities in the Tavern / A Medieval Holiday / Festivities at the Manor / To entertain a King

St. George's Canzona (Ray Attfield / Francis Grubb / John Grubb / Derek Harrison / Rosemary Harrison / John Lawes / Michael Oxenham / John Sothcott / Mary Sothcott / Leila Ward / John White) *John Sothcott*
ARS NOVA VST 6093 (1975-1978)

“A Tapestry of Early Christmas Carols and Festive Music”. Including King Henry VIII “Green Groweth the Holly”

St. George's Canzona *John Sothcott*
CLASSICS FOR PLEASURE / EMI CFP 177 (1971)

“A Tapestry of Music for Christopher Columbus and his Crew”. At the Court of Ferdinand & Isabella / At Italian Carnival / Dit le Bourguignon / The Heirs of Burgundy

St. George's Canzona *John Sothcott*
ENIGMA CLASSICS VAR 1024 (1977)

“A Tapestry of Music for King Charles I & His Cavaliers”. Trad. / Jacob van Eyck / Martin Parker / Thomas Tomkins / Thomas Tomkins / Anonymous / Christopher Gibbons / John Garve McClean / Martin Parker

St. George’s Canzona *John Sothcott*
ENIGMA CLASSICS K 53580 (1979)

“A Tapestry of Music for Robin Hood and His King”. Anonymus 13th & 14th C. / Adam de la Halle / Richard I / Blondel de Nesle / William Cornyshe / Ravenscroft / Trad. 15th & 16th C.

St. George’s Canzona *John Sothcott*
ENIGMA CLASSICS VAR 1020 (1976)

“Pastyme with Good Companye”. A Program of Music of King Henry the VIII

St. George’s Canzona *John Sothcott*
DESTO / CMS RECORDS DC 7187 (1971-1980)

“Courtly Pastimes of 16th century England”. William Cornish / Tieleman Susato / Claude Gervaise / Pierre Attaignant / F. Maschera / Rysbye / Henry VIII / Anonymous / Cooper

St. George’s Canzona *John Sothcott*
L’OISEA LYRE SOL 329 (1972-1973)

“England Be Blad!”. Patriotic and Heroic Songs and Music from the Crusades to the Civil Wars. English Anon. 12th & 13th & 15th C. / French Anon. 15th C. / Robert Morton / King Richard / Tielman Susato / Trad. 16th century / Jacob van Eyck / John Sothcott / John Bull

St. George’s Canzona *John Sothcott*
CLASSICS FOR PLEASURE / EMI CFP 40015 (1972)

Music of King Henri the VIII

St. George’s Canzona *John Sothcott*
ORYX EXP 57 (1971)

ROGER COTTE • THE ANCIENT INSTRUMENT ENSEMBLE OF PARIS

Medieval and Renaissance Music for the Irish and Medieval Harps / Vièle / Recordes / Tambourin

Elena Polonska / Roger Cotte / Guy Durand
TURNABOUT TV 4019 / TV 34019S (1965)

“The Baroque Harp”. Purcell / Pachelbel / Seixas / Hotteterre / Dandrieu

Elena Polonska / Roger Cotte / Guy Durand
TURNABOUT TV 4069 / TV 34069S (1966)

“French Dances of the Renaissance” and other celebrated pieces of the Renaissance and Baroque. Thoniot Arbeau / Pierre Attaignant / Claude Gervaise / Jean-Baptiste Besard / Robert de Visee / Bernardo Pasquini / Fabritio Caroso / Andre Joseph Exaudet / Jean-Philippe Rameau

The Ancient Instrument Ensemble of Paris (Marcelle Harbonnier / Elena Polonska / Anne-Marie Cotte-Druesnes / Huguette Erhmann / Jean-Pierre Cotte / Guy Durand / Roger Cotte / Mathilde Siderer / Yves Tessier) *Roger Cotte*

NONESUCH RECORDS H-71036 (Anni '60)

“Songs at the French Court”. Anonymous / Adam de la Halle / Guillaume de Machaut / Jean Vaillant / Guillaume Dufay / Claudin de Sermisy / Nicolas de la Grotte (Adrian le Roy, ed) / B. de Bacilly / Jacques le Fèvre / Louis de Mollier / Sebastien de Brossard / Jean Jacques Rousseau / Louis Joseph Daussoigne-Mehul / Gervais-François Couperin / Ferdinand Paer

Anna Maria Miranda / René Terrasson / The Ancient Instrument Ensemble of Paris *Roger Cotte*

ARION ARN 90808 (1976)

“Canti alla corte di Carlo V Re di Spagna”. Diego Pisador / Anon. 15th c. / Christobal de Morales / Pedro de Escobar / Luis de Milan / Juan de Anchieta / Juan Vasquez / Luis de Milan / Juan del Encina / Francisco de la Torre / Gabriel

Anna Maria Miranda / Gruppo di Strumenti Antichi di Parigi *Roger Cotte*

ARION ARN 804 (1970 ?-1975)

“Louis XIII Roi de France”. Ballet de la Merlaison / Chanson and Diminutions “Tu crois o beau soleil” / Psalms CXXX & V” / “Marc-Antoine Charpentier” Messe pour plusieurs instruments au lieu des orgues

Instrumental & Vocal Ensemble *Jacques Chailley* / The Ancient Instrument Ensemble of Paris *Roger Cotte*

NONESUCH RECORDS H-71130 (Anni '60)

“Blanche”. Bande originale du film. Musique originale du XIII^e siècle exécutée par le Groupe des Instruments Anciens de Paris sous la direction de Roger Cotte. Hautre contre: Michel Maurice

Michel Maurice / Groupe des Instruments Anciens de Paris *Roger Cotte*

SARAVAH 45 GIRI (1971)

JEAN BELLIARD • ENSEMBLE GUILLAUME DE MACHAUT DE PARIS

Il Canto dei Trovatori

Ensemble Guillaume de Machaut de Paris *Jean Belliard*

ARION ARN 429 (1980)

“Le Chant des Troubadours”. Guiraut d’Espanha de Tolosa / Jaufre Rudel / Anon. / Raimbaut de Vaqueiras / Bernart de Ventadorn / Marcabru

Ensemble Guillaume de Machaut de Paris (Jean Belliard / Julien Skowron / Guy Robert / Bernard Huneau) *Jean Belliard*

ARION ARN 38503 (1978-1979)

Musique des Trouveres et Jongleurs

Ensemble Guillaume de Machaut (Jean Belliard / Julien Skowron / Elisabeth et Guy Robert)

CEZAME CEZ 1055 (?-1979)

RUSSEL OBERLIN (COUNTERTENOR)

Si veda anche “New York Pro Musica Antiqua”

Las Cantigas de Santa Maria del Rey Alfonso el Sabio (sec. XIII)

Russell Oberlin / Joseph Iadone

ARS NOVA VST 6098 (ca.1958 -1978)

“Musica del Medioevo” (XIII Secolo). L’Ars Antiqua Francese (Vol. 1). Anon. France, 13th c. / Perotinus

Russell Oberlin / Gordon Myers / Charles Bressler / Robert Price / Martha Blackman

ARS NOVA VST 6098 (1958-1980)

Canzoni dei Trovatori e Trovieri (sec. XII-XIII)

Russell Oberlin / Seymour Barab

ARS NOVA VST 6094 (1978)

“Troubadour and Trouvère Songs” (XII & XIII Centuries). Guiraut de Borneil / Guiraut Requier / Arnaut Daniel / Bernard de Ventadorn / Gautier d’Epinal / Gace Brulé

Russell Oberlin / Seymour Barab

EXPERIENCES ANONYMES EA-0012 (1957)

John Dowland (1563-1626) “Lute Songs”

Russell Oberlin / Joseph Iadone

ARS NOVA VST 6094 (ca.1959-1979)

SAFFORD CAPE • PRO MUSICA ANTIQUA

II. Forschungsbereich: Das Zentrale Mittelalter. Serie A: Troubadore, Trouvere, Minnesanger. “Adam de la Halle: Le jeu de Robin at Marion” / Serie C. Frühe Mehrstimmigkeit Bis 1300: “Adam de la Halle 13 Rondeaux” / Serie B. Musik der Spielleute “Anonymi: 17 Danses du 13th et 14th siècle” (Des Musikhistorischen Studios der Deutschen Grammophon Gesellschaft)

Pro Musica Antiqua (Jeanne Deroubaix / Louis Devos / Franz Mertens / Albert van Ackere / Silva Devos / Janine Tryssesoone / Arthur Dirckx / Fernand Terby / Michel Podolski) *Safford Cape*
ARCHIV PRODUKTION APM 14018 (1953)

II. Research Period - The Central Middle Ages. Series A: Troubadours, Trouvères and Minnesänger “Chansons et Motets du 13ème siècle”. Series C: Early Polyphony before 1300 “École de Notre Dame: 2 Organa” (Des Musikhistorischen Studios der Deutschen Grammophon Gesellschaft)

Pro Musica Antiqua *Safford Cape*
ARCHIV PRODUKTION APM 14068 (1956)

II. Forschungsbereich: Das Zentrale Mittelalter. Serie D: Ars Nova in Frankreich: Guillaume de Machaut “La Messe de Notre Dame / 10 Weltliche Werke”.

Pro Musica Antiqua *Safford Cape*
ARCHIV PRODUKTION APM 14063 (1956)

III: Research Period: The Early Renaissance. Series A: The Florentine Group. Madrigale e Caccie from the Codex of Antonio Squarcialupi / Series D: The Netherlanders to Okeghem: Sacred Songs. (History of Music Division of the Deutsche Grammophon Gesellschaft)

Pro Musica Antiqua *Safford Cape*
ARCHIV PRODUKTION APM 14019 / ARC 3003 (1953)

III. Forschungsbereich: Frührenaissance. Serie C: England um John Dunstable. John Dunstable: Motets / Serie D: Die Niederländer bis Okeghem. Johannes Okeghem: 5 Chansons

Pro Musica Antiqua *Safford Cape*
ARCHIV PRODUKTION APM 14069 (1957)

IV: Research Period: The Higt Renaissance. Series A: The Netherlanders from Josquin des Prez. Missa Pange Lingua / 8 Secular Works (History of Music Division of the Deutsche Grammophon Gesellschaft)

Pro Musica Antiqua *Safford Cape*
ARCHIV PRODUKTION APM 14659 / ARC 3159 (1960)

IV. Forschungsbereich: Hochrenaissance. Series A: Niederlander um dum nach Josquin “Anonymi: 9 Chansons” aus de "Notenbücher der Margarete von Österreich" / Series G: Tanzmusik “Tielman Susato: 16 Danseryes” (Des Musikhistorischen Studios der Deutschen Grammophon Gesellschaft)

Pro Musica Antiqua *Safford Cape*
ARCHIV PRODUKTION APM 14032 (1952)

Music of the Minstrels

Pro Musica Antiqua *Safford Cape*

ARCHIV PRODUKTION 2547 068 (1953-1982)

“French Chansons & Dances of the 16th Century”. T. Crecquillon / O. di Lasso / C. Gervaise / N. Gombert / C. non Papa / C. de Rore / A. Le Roy / E. du Caurroy / C. de Sermisy / C. Goudimel

Pro Musica Antiqua, Brussels *Safford Cape*

DOVER HCR 5221 (1959-1964)

KEES OTTEN - SYNTAGMA MUSICUM

“Music of the Middle Age and Renaissance” 13th-15th Centuries (Vol. I)

Ensemble Syntagma Musicum *Kees Hotten*

EMI HQS 1195 (?-1968)

“The Seraphim Guide to Renaissance Music”. A Three-disc festival, spanning thr 13th to 17th centuries: 72 vocal and instrumental pieces, from organum to baroque dances, played on authentic ancient instruments and sung in Latin, French, Italian, Spanish, English, German and Dutch.

Syntagma Musicum of Amsterdam *Kees Otten*

SERAPHIM SIC-6052 3 LP (ca.1968)

“Lebendige Musik”. Des Mittelalters und der Renaissance. Cinq siècle de joyeuse musique – **Musica medioevale.**

Syntagma Musicum *Kees Otten*

EMI ELECTROLA SME 91 761/62 2 LP (ca.1968)

“Guillaume Dufay (um 1440-1474) and his time”. G. Dufay / F. Andrieu / J. Brassart / J. Cesaris / J. Dunstable / N. Grenon / J. S. Hasprois / A. de Lantins / H. de Lantins / R. de Loqueville / R. Morton / Solage / Anonymous

Syntagma Musicum *Kees Otten*

TELEFUNKEN 6.35257 ER 2 LP (1974)

“Denkmäler Alter Musik”. Monunment of Ancient Music. Aus dem Codex Reina (14./15. Jh.)

Syntagma Musicum *Kees Otten*

TELEFUNKEN AW 6.42357 (1979)

ROGER BLANCHARD - ROGER BLANCHARD VOCAL ENSEMBLE

“Music from the Chapel of Philip II of Spain”. Works for chorus and organ by Cristobal de Morales (1500-1553) / Tomas Luis de Victoria (1548-1611) and Antonio de Cabezon (1510-1566)

Pierre Froidebise / Roger Blanchard Vocal Ensemble *Roger Blanchard*
NONESUCH H-71018 (Anni '60)

“Music from the Chapel of Charles V”. Works by Nicolas Gombert / Thomas Crecquillon / Arnolt Schlick

Pierre Froidebise / Roger Blanchard Vocal Ensemble *Roger Blanchard*
NONESUCH H-71051 (Anni '60)

“Music from the Court of Burgundy” Works by Grenon / Fontaine / Binchois / Dufay / Mureau / Busnois / Morton / Ghizeghem

Vocal and Instrumental Ensemble / Pierre Poulteau Recorder Trio *Roger Blanchard*
NONESUCH H-71058 (Anni '60)

LEOPOLDO GAMBERINI • I MADRIGALISTI DI GENOVA

Carmina Burana

I Madrigalisti di Genova *Leopoldo Gamberini*
ARS NOVA VST 6255 (1988)

Battaglie e Banchetti Musicali del XIV-XV e XVI secolo (Vol. 4)

I Madrigalisti di Genova *Leopoldo Gamberini*
ARS NOVA VST 6237 (1986)

“L'Arte del Madrigale. Lirica d'Amore”. L. Marenzio / G. P. da Palestrina / B. Tromboncino / G. M. Nanino / C. Monteverdi / G. Croce / J. Gallus / A. Banchieri / C. Janequin

I Madrigalisti di Genova *Leopoldo Gamberini*
ARS NOVA VST 6043 (1977)

MICHAEL PIGUET • RICERCARE ENSEMBLE FÜR ALTE MUSIK, ZÜRICH

“Music des Trecento um Jacopo da Bologna”. Anon. / Lorenzo Masini / Giovanni da Cascia (Johannes de Florentia) / Gherardello (Ghirardellus de Florentia) Maestro Piero / Jacopo da Bologna

Ricerca-Ensemble für Alte Musik, Zürich (Wally Staempfli / Kurt Huber / Fritz Näf / Michel Piguet / Christopher Schmidt / Jordi Savall / Françoise Stein / Anthony Bailes) *Michael Piguet*
EMI ELECTROLA REFLEXE 1C 063-30 111 (1972-1973)

“Mediaeval Instrumental Music”. Estampie, Basses Danses, Pavanes

Lionell Rogg / Ricercare Ensemble of old Instruments, Zurich
ORYX 1509 (1964)

“Danze e Musiche del Rinascimento Italiano”. Giorgio Mainerio / Giovanni Gabrieli / Giovanni Gastoldi / Vincenzo Galilei / Alessandro Orologio / Francesco Bendusi / Anonimo / Vincenzo Ruffo / Francesco Canova da Milano / Johannes Matelart / Luca Marenzio / Bassano / Sperindio Bartoldo

Ensemble Ricercare di Zurigo *Michel Piguet*
ERATO STU 70847 (1974-1975)

Michael Praetorius “Terpsichore” (1612)

Ensemble Ricercare di Zurigo (Michel Piguet / Richard Erid / Renate Hildebrand / Käthe Wagner / Charlotte Joss / Walter Stiftner / Wieland Kuijken / Jordi Savall / Adelheid Glatt / Sarah Cunningham / Eugen M. Dombois / Anthony Bailes / Anne van Royen / Martha Gmunder / Dieter Dyk) *Michel Piguet*
EMI ELECTROLA REFLEXE 1C 063-30 117 (1973)

François Couperin le Grand “Concert Royal / Les Fastes de la Grande et Ancienne Ménestrandise / Première Leçon des Ténèbres / La Visionnaire - La Steinkerque - L’Astrée”

Kenneth Gilbert / Alfred Deller / Michel Chapuis / Raphaël Perulli / Ensemble Ricercare di Zurigo
Michel Piguet
HARMONIA MUNDI HMU 2.461 2 LP (1980)

MARK BROWN & BRUNO TURNER • PRO CANTIONE ANTIQUA

“The Play of Daniel”. Magister Albertus Parisiensis (attr.) / Perotin / Anonymous

Pro Cantione Antiqua (Paul Elliott / David Thomas / Brian Etgeridge / Michael George / Stephen Roberts / Kevin Smith / James Griffett / Charles Brett / Timothy Penrose / Stephen Roberts / James Lewingston / Edgar Fleet / Ian Partridge) / The Landini Consort (John Bryan / Peter Syrus / Margaret McCall / Elizabeth Liddle / Frances Kelly / Edgar Fleet) *Mark Brown*
ARGO / DECCA RECORD ZRG 900 (1979)

The Play of Daniel

Pro Cantione Antiqua / Landini Consort *Mark Brown*
L’OISEAU LYRE DSLO 612 (1979-1983)

Josquin Desprez “Missa l’Homme Armé” / Mottette: Huc me sydereo • Plangent eum”

Pro Cantione Antiqua, London *Bruno Turner*
ARCHIV PRODUKTION 2533 360 (1977)

“Part Songs”. Englische Kneipenlieder (Country Pastimes and Citie Conceits)

Pro Cantione Antiqua *Mark Brown*

TELDEC TELEFUNKEN-DECCA 6.42554 AW (1980)

**“El Siglo de Oro”. Spanische Kirchenmusik der Renaissance – Spanish Church Music –
Musique Sacree Espagnole**

Pro Cantione Antiqua / The London Cornett & Sackbut Ensemble *Bruno Turner*

TELEFUNKEN DAS ALTE WERK 6.35371 FK 3 LP (1978)

LÁSZLÓ CZIDRA • CAMERATA HUNGARICA

**“Gems of the Renaissance Music”. Heinrich Isaac / Florentinus Maschera / Orlande de Lassus
/ John Dowland / IppolitoGrefinger / Newsidler / Anon. / Nicolas Millot / Claude Gervaise /
Adrian Le Roy / Arnold von Bruck / Jan Lublinoquin / Desprez / Jan Lublin / Pierre Sandrin
/ Pierre Phalèse / Baruch Bulman / Clément Janequin / Tylman Susato / Giovanni Gabrieli /
Michael Praetorius / Georg Leopold Fuhrmann**

Camerata Hungarica (Melinda Lugosi / Jbzsef VajdaIna / Ina Maria Kis / Daniel Nyiri / Zsolt Harsanyi
/ Matyas Antal / Attila Kovacs / Tivadar Sztan / Otto Nagy / Laszlo Czidra / Gergely Sarkozy / Janos
Malina / Agnes Meth / Daniel Benko / Laszlo Ujhazy / Boldizsar Keonch) *László Czidra*

HUNGAROTON / CARISCH SLPX 11720 (1976)

**“Court Music for King Matthias”. Jacques Barbireau / Pietrobono / Johannes de Stokem /
Johannes Tinctoris**

Camerata Hungarica *László Czidra*

HUNGAROTON / CARISCH SLPX 11844 (1978)

LÁSZLÓ DOBSZAY & JANKA SZENDREI • SCHOLA HUNGARICA

Ludus Danielis

Schola Hungarica (András Soó / Péter Keresztessy / László Kuncz / János Dobra / Tamás Bubnó /
János Mezey / István Kunsádi / Zoltán Uzsaly / László Melis / Boglárka Tapolyai / Chorus Master
László Dobszay / Gábor Kósa) *Janka Szendrei*

HUNGAROTON SLPD 12457 (1983)

**Guillaume Dufay (1397-1474) “Recollectio”. Festorum Beatae Mariae Virginis. Ad Primas
Vesperas / Ad Matutinum / Nocturnus I / Nocturnus II / Nocturnus III / Ad Laudes / Ad
Missam / Ad Secundas Vesperas**

Schola Hungarica (*Soloists: Ágnes Dobszay / János Mezei / András Soós*) *László Dobszay &
Janka Szendrei*

HUNGAROTON SLPD 31169 (ca.1989 -1990)

“Polyfonic Vespers for Christmas and Easter”. Karácsony / Húsvét

Janka Szendrei / Schola Hungarica *László Dobszay*
HUNGAROTON SLPD 12533 (1984)

ARSÈNE BEDOIS • ENSEMBLE VOCAL ET INSTRUMENTAL GUILLAUME DUFAY

Si veda anche “Guy Robert”

Pierre de Corbeil “Officium Festi Fatuorum”. Office des Fous / Messe de l’Ane (sec. XIII)

Ensemble Vocal et Instrumental Guillaume Dufay (Esther Lemandier / Christopher Wells / Jean-Louis Bouillat / Jean-Claude Orliac / Jacques Bona / Mario Hacquard / Guillaume Bosio / Berry Hayward / Patrick Rauch / Michel de Volkovitch / Xavier Guerner / Michel Montant) *Arsène Bedois*
ERATO / RCA STU 71285 (1979-1980)

Anonimo: Canto Gregoriano del XIV secolo “Officium Rythmicum Sancti Juvenalis”. Sanctus / Agnus Dei

Ensemble Vocal et Instrumental Guillaume Dufay (Alain Zaepffel / Richid safir / Aimé Agnel / Jean-Claude Le Mee / Régis Oudot / Jean Cussac / Christian Treguier / Arsène Bedois // Philippe Mathrel / Xavier Guernier) *Arsène Bedois*
ERATO / RCA STU 71143 (1977-1978)

“Messés Polyphoniques de l’Ars Nova”. Le Manuscrit d’Apt (extraits) et l’Ecole de Florence. Perrinet / Defronciaco / Depansis / Jacobus Murrin / Anonyme / Ser Gherardellus / Bartholino da Padova / Lorenzo da Firenze

Instrumental Ensemble / Ensemble Vocal Guillaume Dufay *Arsene Bedois*
ARION ARN 38319 (1976)

MICHEL CORBOZ • ORCHESTRE DE CHAMBRE DE LAUSANNE

“I Dolci Frutti“. Venise avant Monteverdi. A. Gabrieli / C. Merulo / G. Parabosco / A. Padovano / O. Vecchi / C. Veggio / V. Bell’Haver / B. Donato / G. Guami / G. Zarlino

Solistes / Ensemble Vocal & Orchestre de Chambre de Lausanne *Michel Corboz*
ERATO STU 70639 B 2 LP (1971)

Monteverdi “Celebri Madrigali” (Vol. 1)

Solistes / Ensemble Vocal & Orchestre de Chambre de Lausanne (J. Smith / W. Staempfli / N. Rossier / H. Schaer / O. Dufour / J. Elwes / P. Huttenlocher / M. Brodard / C. Einsenhofer / J. Hubscher / M. Cervera / C. Jaccotet / P. Corboz) *Michel Corboz*
ERATO / RCA STU 70848 (1974)

Monteverdi “Celebri Madrigali” (Vol. 2)

Solistes / Ensemble Vocal & Orchestre de Chambre de Lausanne *Michel Corboz*
ERATO / RCA STU 70849 (1975)

“Chanson et Madrigaux de la Renaissance avec levr Double Orné par Giovanni Bassano, 1550-1617“. Thomas Crecquillon / Ciprian de Rore / Jacques Arcadelt / Roland de Lassus / Clemens non Papa / Jean-Paul Paladin / Lucas Marenzio

Anthony Bailes / Michel Piguet / Solistes de l'Ensemble Vocal de Lausanne *Michel Corboz*
ERATO STU 70832 (1974)

JOSEPH ULSAMER • ULSAMER COLLEGIUM • ENSEMBLE EDUARD MELKUS

“Musikalisches Tafelkonfekt“. Eine Auswahl aus der gleichnamigen Sendereihe des Bayerischen Rundfunks. Glogauer Liederbuch / Francisco de la Torre / Hermann Finck / Erasmus Widmann / Giles Farnaby / Philipp Heinrich Erlebach / Esaias Reusner / Valentin Rathgeber / Claude Daquin / Georg Philipp Telemann / Franz Joseph Haydn / Giovanni Platti / Johann Christian Bach / Anonymous / Hans Sachs / Hans Neusiedler / Jean de Macque / Liederbuch des Christian Egenolf / Pierre Phalèse / Samuel Scheidt / Henry Purcell / John Dowland / George Frederic Handel / Domenico? Scarlatti / Georg Philipp Telemann / Johann Sebastian Bach / Johann Joachim Quantz / Walther von der Vogelweide / Der Tannhäuser / Hugh Aston / Heinrich Isaac / Tielman Susato / Pierre Attaignant / Adam Krieger / Marc-Antoine Charpentier / Valentin Rathgeber / Jean-Philippe Rameau / Georg Benda / Joseph Bodin de Boismortier / Giovanni Battista Pergolesi

Das Ulsamer-Collegium / Die Barock-Solisten *Josef Ulsamer*
CALIG CAL 30407 - CAL 30408 - CAL 30409 3 LP (1973)

“Tanzmusik der Renaissance“. Peasant, bourgeois and courtly dance music of the 15th and 16th centuries. Pierre Attaignant / J. A. Dalza / Petrucci / Hans Neusidler / Don Luis Milan / Antonio Mudarra / Adrian le Roy / B. Schmid / J. Paix / Tielman Susato / Claude Gervaise

Konrad Ragossnig / Ulsamer-Collegium (Elza van der Ven-Ulsamer / Vimala Fries / Irmgard Otto / Helga Ring / Siegfried Fink / Sebastian Kelber / Dieter Kirsch / Wolf-Dieter Kolarz / Alfred Sous / Laurenzius Strehl / Josef Ulsamer) *Josef Ulsamer*
ARCHIV PRODUKTION 2533 111 (1971)

“Tanzmusik des Frühbarock“ (Dance Music of the Early Baroque Period). G. Mainerio / G. B. Besardo / S. Molinaro / Gesualdo da Venosa / M. F. Caroso / P. F. Caroubel / A. Holborne / J. Dowland / Th. Simpson / O. Gibbons / M. Praetorius / V. Haussmann / Anonymous

Konrad Ragossnig / Ulsamer-Collegium *Josef Ulsamer*
ARCHIV PRODUKTION 2533 150 (1973)

“Tanzmusik des Hochbarock” (Dance Music of the High Baroque). Anon. / Gaspar Sanz / Michel Corrette / Louis Hotteterre / François Bouin / Esprit-Philippe Chédeville / Esaias Reusner d. J. / Johann Georg Stanley / Alessandro Pogliette / Henri Desmarests / Jean Fischer / Jean Baptiste Lœillet II de Gant / Jean-Baptiste Lully

Konrad Ragossnig / Ulsamer-Collegium *Josef Ulsamer*

ARCHIV PRODUKTION 2533 172 (1974)

“Tanzmusik des Rokoko” (Rococo Dance Music). C. P. E. Bach / J.P. Rameau / J. Starzer

Ensemble Eduard Melkus *Eduard Melkus*

ARCHIV PRODUKTION 2533 303 (1975)

SEQUENTIA ENSEMBLE FUR MUSIK DES MITTELALTERS

“Trouvères”. Hofische Liebeslieder aus Nordfrankreich. Die frühen Trouvères (um 1175-1225): Conon de Bethune • Blondel de Nesle • Gace Brulé • Anonymi / Adam de la Halle (gest. um 1288) / Jehannot de Lescurel (gest. 1304) / Petrus de Cruce (ende des 13. Jahrhunderts

Sequentia Ensemble fur Musik des Mittelalters (Barbara Thornton / Benjamin Bagby / Margret Tindemans / Jill Feldman / Guillemette Laurens / Candace Smith / Josep Benet / Wendy Gillespie)

HARMONIA MUNDI 1C 3LP 157 **3 LP** (1984)

Hildegard Von Bingen (1098-1179) “Ordo Virtutum”. Drame musical du Moyen-Age

Sequentia Ensemble fur Musik des Mittelalters

HARMONIA MUNDI HM 20395/96 **2 LP** (1982)

EDWIN LOEHRER • SOCIETÀ CAMERISTICA DI LUGANO

“Laudario 91 di Cortona”. La Natività / La Passione

Luciana Ticinelli-Fattori / Maria Minetto / Laerte Malaguti / James Loomis / Luciano Sgrizzi) / Coro e Orchestra della Società Cameristica di Lugano *Edwin Loehrer*

CYCNUS 9.031 A (1968)

Orazio Vecchi (1550-1605) “Le Veglie di Siena”

Società Cameristica di Lugano (Cettina Candelo / Maria-Grazia Ferracini / Marilyn Turner / Vincenzo Manno / Carlo Gaifa / François Loup / Enrico Bartorelli) *Edwin Loehrer*

ACCORD ACC 140 037 (1981)

CARLO QUARANTA • CONCENTUS ANTIQUI

Musiche Vocali e Strumentali dal Duecento al Seicento

Concentus Antiqui (M. Antonietta Acerbo / Catinka Cassola / Beatrice Gargano / Anna Penna / Olimpia Guadagnini / Melania Montorsi / Clara Riccardi / Ille Strazza) *Carlo Quaranta*

PAN DX-MA 51 (1976)

“Concentus Antiqui” Soliste di Roma. Claudio Monteverdi / John Dowland / Paul Peuerl / Adam de la Halle / William Brade / Re Enrico VIII / Michael Praetorius / Tielman Susato / Stefano Landi / Guillaume Dufay / Ghirardello da Firenze / Guillaume Dufay / Anonymous
Soliste di Roma *Carlo Quaranta*
GENERAL MUSIC / RCA GMLP 0454 (1973)

GRUPPO MUSICA INSIEME

Musiche Medievali e Rinascimentali

Gruppo Musica Insieme (Ille Strazza / Anne-Beate Zimmer / Antenore Tecardi / Bruno Tommaso)
EDI PAN DX MA 52 (1976)

“Istampita Isabella”. Musiche strumentali italiane del XIV-XV e XVI secolo. Anonimi / Gherardellus de Florentia / Guglielmo Ebreo / Vincenzo Ruffo / Giacomo Gorzanis / Vincenzo Galilei / Michelangelo Galilei / Marco Fabrizio Caroso
Vincenzo De Gregorio / Bruno Re / Agostino Gigli / Gruppo Musica Insieme (Anne-Beate Zimmer / Antenore Tecardi / Bruno Tommaso / Ille Strazza)
EDI-PAN DX MA 56 (1981)

PHILIP PICKETT • NEW LONDON CONSORT

“Canzone Sonate e Toccate”. Italian instrumental music of the Seventeenth Century

New London Consort (John Holloway / Anthony Pleeth / Bernard Thomas / Philip Pickett / David Roblou / Nigel North) *Philip Pickett*
ORYX RECORDING EXP 81 (1977-1978)

“Virtuoso Italian Vocal Music”. Monteverdi / Carissimi / Caccini / Frescobaldi

Catherine Bott / New London Consort *Philip Pickett*
L'OISEAU LYRE BA 640 (1988)

GUY ROBERT • ENSEMBLE PERCEVAL

Si veda anche “Ensemble Guillaume de Machaut de Paris”

Chretien de Troyes (1160- 1190) “Le Conte du Graal «Chanson de Geste» ou le Roman de Perceval Le Gallois”. Perceval dans la forêt, la rencontre avec les chevaliers / Perceval chez sa mère, l'abandon / Perceval à la cour du Roi Arthur / Perceval chez le Prud'homme, l'adoubement / Blanchefleur, l'amour courtois / Le Roi Pécheur, le Graal / L'hermite / Musical ending

Ensemble Perceval *Guy Robert*
ARION ARN 38646 (1981-1982)

“Musique du Roman de Tristan et Yseut”. Che lay fist messier Tristan

Ensemble Perceval *Guy Robert*

ARION ARN 386792 (1985)

Adam de la Halle (v.1237-v.1286) “Le Jeu de Robin et Marion”

Ensemble Perceval (Solange Boulanger / Jean-Paul Racodon / Alain Serve / Guy Robert / Catherine Schroeder / Vincent Audat / Katia Caré) *Guy Robert*

ARION ARN 38 588 (1980-1981)

L’Art du Luth au Moyen Age

Ensemble Perceval *Guy Robert*

ARION ARN 36554 (1979-1980)

“Sulle orme di Petrarca e il virtuosismo nella musica spirituale dei sec. XVI e XVII”. Filippo Vitali / Sigismondo D’India / Marco da Gagliano / Francesco Severi / Francesca Caccini / Giovanni Paolo Nodari / Ottavio Durante

Nella Anfuso / Guy Robert / Arsène Bedois

ARION ARN 820 (1978-1980)

“Airs from the Courts and Times of Henri IV and Louis XIII”. Mauduit / Lejeune / Bataille / Planson / Bonnet / Cerveau / Vallet / Tessier / Dufault / Boesset / Guedron

Guy Robert / The Stephane Caillat Vocal Quartet *Stephane Caillat*

TURNABOUT TV-S 34316 (Anni '60)

ROBERT HAAS • COLLEGIUM MUSICUM, KREFELD

“Music of the Middle Ages”. Minnsaenger: Neidhart von Reuenthal / Anon. 13th c. / Wizlaw von Rügen / Walther von der Vogelweide / Oswald von Wolkenstein / Troubadours and Trouvères: Anon. 13th c./ Raimbaut de Vaqueiras / Bernart de Ventadorn / Anon. 14th c./ Adam de la Halle / Anon. 1147

Erika Metzger-Ulrich / Otto Pingel / Collegium Musicum, Krefeld *Robert Haas*

LYRICHORD LLST 785 (ca.1955)

“Music of the Renaissance”. Burgundian Composers (1430): Guillaume Dufay / Gilles de Binchois / German Song Books: Anon. Glogauer Liederbuch, ca 1480 / Anon. Lochheimer Liederbuch, 1455-1560) / Peter's Schöffers Liederbuch

Erika Metzger-Ulrich / Otto Pingel / Collegium Musicum, Krefeld *Robert Haas*

LYRICHORD LL 86 (ca.1955)

JULIEN SKOWRON • ENSEMBLE LA MAURACHE

Si veda anche “Ensemble Guillaume de Machaut de Paris”

“Chansons et danses au temps des cathédrales - La Fête sur le Parvis Notre-Dame”. Danses des Jongleurs / Chansons Mariales des Trouveurs / Conduits / Motets / Piece instrumentals. Les Chansons Mariales dans l’art des Trouveres / Les Chansons Mariales dans l’art meridional d’inspiration Iberique

La Maurache *Julien Skowron*

ARION ARN 38650 (1981-1982)

Bal a la Cour de Marie de Bourgogne

Nicole Robin / Claudine Prunel / Marcello Ardizzone / Bernard Huneau / Louis Longo / La Maurache (Julien Skowron / Francisco Orozco / Hervé Barreau) *Julien Skowron*

ARION ARN 38709 (1982)

DENIS STEVENS • ACCADEMIA MONTEVERDIANA • THE JAYE CONSORT OF VIOLS • THE AMBROSIAN SINGERS & PLAYERS

“Music in Honor of St. Thomas of Canterbury”. Medieval Carols, Conductus, Motets, Masses & Plainsong

Accademia Monteverdiana (Mark Deller / Nigel Rogers / John Noble / Kevin Smith / Edgar Fleet / John Frost / Joseph Skeaping / Trevor Jones / David Squibb) / Trinity Boy’s Choir *David Squibb / Denis Stevens*

NONESUCH H-71292 (1974)

“Medieval Music”. The Jolly Minstrels: Minstrels Tunes. Songs and Dances of the Middle Ages

Gerald English / Jaye Consort *Grayston Burgess*

COLLECTOR SERIES GSGC14092 (1967)

“Secular Vocal Music of the Renaissance from Spain, Italy and France”. Encina / Vilches / Alonso / Aldomar / Badojoz / Wert / Rore / Luzzaschi / Striggio

The Ambrosian Singers & Players (Patricia Clark / Ursula Connors / Jean Allister / Edgard Fleet / John Frost / John McCarthy / Neville Marriner / Gerald Jarvis / Kenneth Essex / Francisco Gabarro) *Denis Stevens*

DOVER HCR-5262 (1965)

“Amorous Dialogues of the Renaissance”. G. de Wert / C. Demandius / O. di Lasso / G. Gabrieli / H. Leo Hasser / T. Morley / A. Willaert

Accademia Monteverdiana *Denis Stevens*

NONESUCH H-71272 (anni 70)

“The Music of Nicola Vicentino” (1511-1576). Historical Anthology of Music

The Jay Consort of Viols *Francis Baines* / Accademia Monteverdiana Consort *Denis Stevens*
VANGUARD RECORDING HM 34 SD (1973)

KONRAD RUHLAND • NIEDERALTAICHER SCHOLAREN • CAPELLA ANTIQUA MÜNCHEN•

“Gregorianische Gesänge”. Hymnen • Sequenzen • Responsorien um 400-1400

Capella Antiqua München / Choralschola *Konrad Ruhland*
TELDEC TELEFUNKEN DECCA 6.41214 (1966)

“Ars Antiqua”. Organum • Motette • Conductus (Frühe Mehrstimmigkeit). Magister Leoninus / Magister Perotinus / Anonymous / Anonymous 13th-century / Anonymous early 14th-century

Capella Antiqua München (Konrad Ruhland / Norbert Regul / Elfried Metten / Leopold Fendt / Hans Bichler / Hans Walch / Siegfried Winner / Frieder Neunhoeffler / Ernst Obermayer / Venanz Schubert / Albrecht Renz / Veronika Thurmair / Elisabeth Ruhland / Helga Radecker / Christa Keglmaier / Maria Bichler / Irmengard Metten) *Konrad Ruhland*
TELEFUNKEN DECCA SAWT 9530/31-B 2 LP (1968-1972)

“Mönche, Dichter und Scholaren”. Sacred and Secular Songs of the Middle Ages

Capella Antiqua München *Konrad Ruhland*
RCA / SEON RL 30336 (1977-1979)

“Missa Tournai / Motetten” (um 1320). Anonymus / Philippe de Vitry u. a. (1291-1361)

Capella Antiqua München *Konrad Ruhland*
TELDEC TELEFUNKEN DECCA SAWT 9517-A (1967-1968)

Guillaume de Machault (um 1300-1377) “Messe de Nostre Dame und Motetten”

Capella Antiqua München *Konrad Ruhland*
TELDEC TELEFUNKEN DECCA SAWT 9566-B (1970)

“Staatmusik der Renaissance”. Loyset Compère / Heinrich Isaac / Filippino di Lurano / Jean Monton / Antoine brubier / Anonymous / Jacques Moderne / Adrian Willaert / Mathieu Gascongne / Claude de Sermisy / Huldrych Zwingli / Jachet von Mantua / Francesco Corteccia / Benedictus Appenzeller / Jean Couteois / Eustachius Barbion / Jacobus Clemens non Papa / Orlando di Lasso

Capella Antiqua München *Konrad Ruhland*
TELEFUNKEN SAWT 9561/62B 2 LP (ca. 1969)

Cerimonial Music of the Renaissance

Capella Antiqua München *Konrad Ruhland*
TELEFUNKEN SAWT 9524-B (1971)

“Festmusik der Renaissance”. Johannes Ciconia / Beltrame Feragut / Guillaume Dufay / Anon. Trent Codex 87 / Juan del Encina / Henrich Isaac / Jean Mouton

Capella Antiqua München *Konrad Ruhland*
ASPEKTE TELEFUNKEN 6.41087 (1967-1968)

Guillaume Dufay: Messensätze, Motetten und Hymnen

Capella Antiqua München *Konrad Ruhland*
TELEFUNKEN SAWT 9439-B (ca.1964)

“Frühe Italianische Madrigale” (Early Italian Madrigals). De Rore / Jacob Arcadelt / Anon. (A. Striggio ?) / Cipriano de Rore, Tablatur A. Gabrieli / Antonio Gardano / Thomas Mancinus / Giovanni Battista Spadi / Vicento Galilei / Balduin Hoyoul / Vincenzo Ruffo / Diego Ortiz / Orazio Vecchi / Bernardi / Philippe Verdelot

Frans Brüngen / Gustav Leonhardt / Wieland Kuijken / Michael Schäffer / Capella Antiqua München *Konrad Ruhland*
RCA / SEON RL 30354 2 LP (1977,1978-1979)

“Laudiamo Jesu”. Lauden des 15 und 16 Jahrhunderts

Niederaltaicher Scholaren *Konrad Ruhland*
RCA / SEON RL 30376 (1978-1979)

Giovanni Giacomo Gastoldi (1556-1622) “Balletti a 5 Voci” Per cantare, Sonare e Ballare

Niederaltaicher Scholaren *Konrad Ruhland*
RCA RECORDS RL 30771 (1981)

LES MUSICIENS DE PROVENCE INSTRUMENTS ANCIENS

“Antichi Strumenti Provenzali”. Trovieri e Trovadori (Vol. 1)

Les Musiciens de Provence Instruments Anciens (Pierre Eyguesier / Maurice Guis / Maurice Marechal / René Nazet / Jean Porta / Jean-Paul Porta / Jean Hémard / Loïs Hémard)
ARION ARN 413 (1973)

“Antichi Strumenti Provenzali”. Musica Medievale e Rinascimentale (Vol. 2)

Les Musiciens de Provence Instruments Anciens
ARION ARN 419 (1976)

L'Arte dei Flauti Provenzali (Vol. 3)

Les Musiciens de Provence Instruments Anciens

ARION ARN 432 (1979-1980)

Les Saisons du Roy René

Les Baladins / Les Musiciens de Provence

ARION ARN 36623 (1980-1981)

PETER DAVIES & TIMOTHY DAVIES • THE MEDIEVAL ENSEMBLE OF LONDON

Matteo da Perugia (?-ca.1418) "Secular Works"

The Medieval Ensemble of London *Peter Davies & Timothy Davies*

L'OISEAU LYRE DSLO 577 (1979-1980)

Guillaume Dufay (1397-1474) "Complete Secular Music". L'Oeuvre Profane

The Medieval Ensemble of London (Timothy Penrose / Rogers Covey-Crump / John Elwes / Paul Elliott / Paul Hillier / Michael George / Peter Davies / Andrew Watts / Martin Pope / Timothy Davies / Robert Cooper / William Hunt / Christopher Kite) *Peter Davies & Timothy Davies*

L'OISEAU LYRE D237D6 6 LP (1980-1981)

"Ce Diabolic Chant". Ballades / Rondeaux / 6 Virelais of the late 14th Century. Johannes Suzoy (Jo Susay) / Jacob (Jacquemin de) Senleches / Guido / Johannes Olivier / Johannes Galiot / Anonymous

The Medieval Ensemble of London (Margaret Philpot / Rogers Covey-Crump / Paul Elliott / Michael George / Geoffrey Shaw / Robert Cooper / Peter Davies / Timothy Davies) *Peter Davies & Timothy Davies*

L'OISEAU LYRE DSDL 704 (1982-1983)

Johannes Ockeghem (1410-1497) "Complete Secular Music". L'Oeuvre Profane

The Medieval Ensemble of London *Peter Davies & Timothy Davies*

L'OISEAU LYRE D254D3 3 LP (1982)

JAMES TYLER • THE LONDON EARLY MUSIC GROUP

"Italian Airs and Dances" (1500-1540). Marchetto Cara / Francesco da Milano / Joan Ambrosio Dalza / Nicolo Brochus / Vincenzo Capirola / Francesco Patavino / Anonymous / Johannes Ghiselin / Josquin des Prez / Johannes Martini / Hans Judenkunig / Michele Pesenti

The London Early Music Group (Paul Elliott / Oliver Brookes / Alan Lumsden / Roderick Skeaping / Peter Trent / Andrew van der Beek) *James Tyler*

ARGO / DECCA RECORD ZRG 923 (1979-1981)

“La Mantovana”. Arie e Danze Italiane del Primo Barocco. Gasparo Zannetti / Anon. c.1645 / Orazio Vecchi / Carlo Calvi / Anon. c.1619 / Adriano Banchieri / Cypriano de Rore / Santino Garsi / Anon. c.1614 / Carlo Farina / Giovanni Stefani / Cesare Negri

The London Early Music Group *James Tyler*

RCA RL 25199 (1978-1979)

“With Pleasure and Delight”. Musik am Hofe von Heinrich VII und VIII

The London Early Music Group *James Tyler*

RCA RL 25223 (1978)

“Elizabethan Social Music”. English Consorts, Lute Duets, and Solos

James Tyler and members of the London Early Music Group *James Tyler*

SAGA-ANTIGUA SERIES 5479 (1979-1981)

“Seventeenth Century Bel Canto” Arias and Cantatas by Monteverdi / Rossi / Cavalli / Carissimi

The London Early Music Group *James Tyler*

NONESUCH 9 79109-1 F (1984-1985)

“What Pleasure Have Great Princes” Sacred and Secular Favorites from the Court of Elisabeth I. Byrd / Morley / Dowland / Cutting / Bachiler / Holborne / Allison / Hume / Johnson / Ferrabosco/ and other

The London Early Music Group *James Tyler*

RCA RED SEAL CRL 2-2794 2 LP (?-1978)

“Music for All Seasons”. Secular Music at the Courts of Henry VII and Henry VIII / Sacred Music from the Early Tudor Era

The London Early Music Group *James Tyler*

RCA RED SEAL RL 25159(2) 2 LP (1978)

“William Byrd and His Contemporaries”. Sacred Music / Consort Music / Solo & Ayres / Consort Songs & Part Songs

The London Early Music Group *James Tyler*

RCA RED SEAL RL 25110(2) 2 LP (1977)

JOEL COHEN • THE CAMBRIDGE CONSORT • THE BOSTON CAMERATA

“Love and Dalliance in Renaissance France”. Works by Josquin / Jannequin / Arcadelt / Planson & Others

The Cambridge Consort *Joel Cohen*

TURNABOUT VOX TV-S 34380 (ca.1969)

“The World of Adam de la Halle (1237-1287)”. Minstrel Music of the 12th and 13th Centuries

The Cambridge Consort (Sandra Stuart / Joel Cohen / Gian Lyman / Alexander Silbiger / Friedrich von Huene / Charles Fassett / Frank Hoffmeister / Mark Baker / Daniel Collins / Stephen Dimmock) *Joel Cohen*

TURNABOUT VOX TV-S 34439 (1972)

“Songs of a Travelling Apprentice”. A Renaissance Entertainment from Germany, Flanders and Italy. Germany: at church during springtime / Germany: a wanderer's life / The road to Flanders / The road to Venice / Germany: In the tavern (Conceived as a concert which ran at the Museum of Fine Arts, Boston 1971 and 1972)

Eric Fiedler / Sarah Cunningham / The Cambridge Consort (Jane Bryden / Joel Cohen / Frank Hoffmeister / Gian Lyman / Friedrich von Huene) *Joel Cohen*

TITANIC RECORDS TI-19 (1974-1976)

Pierre Certon (?-1572) “Chansons / Messe Sus le Pont d’Avignon”

The Boston Camerata (Nancy Armstrong / Sallie Gordon / Margaret Johnson / Susan Klebanow / Jane Shaw / Ken Fitch / Steve Walton / Bruce Fithian / John Clarke / Charles Robert Stephens / David Rockefeller / John Tyson / Kathleen Devore / Jean Hémard / Alison Fowle / Laura Jeppensen / Joel Cohen) *Joel Cohen*

HARMONIA MUNDI HM 1034 (1979-1980)

“La Primavera”. La Nature dans la musique de la Renaissance. Josquin des Prés / C. Janequin / W. Byrd / L. Marenzio / J. Dowland / C. Monteverdi / M. Praetorius / et Altr.

The Boston Camerata *Joel Cohen*

ERATO STU 71545 (1981-1984)

“Courts and Chapels of Renaissance France”. Music for voices and early instruments from Paris, Dijon, Geneva and Avignon, circa 1450-1600.

The Boston Camerata assisted by The Brandeis Early Music Ensemble *Joel Cohen*

TITANIC TI 4 (ca.1973)

“Deutsche Musik aus Mittelalter und Renaissance”. The Minnesinger tradition XII-XIV c. / The Ars Antiqua in Germany XII-XV c. / Music at home XIV-XV c./ The Protestant Reformation XVI c. / Music at home XVI c. / The court of Duke Alfred of Bavaria XVI c.

Camerata Motetten-Chor / Boston Camerata *Joel Cohen*

TELDEC TELEFUNKEN DECCA 6.42629 AW (1974-1978)

“E Viva Venezia”. Venise en musique vers 1600. Monteverdi / Gabrieli / Vecchi / Hassler/ et Altr.

The New York Cornet and Sacbut Ensemble *Ben Peck* / The Harvard Radcliffe Collegium Musicum / The Boston Camerata *Joel Cohen*
ERATO STU 71497 (1982-1983)

JEAN-CLAUDE MALGOIRE • THE FLORILEGIUM MUSICUM OF PARIS • LA GRANDE ECURIE ET LA CHAMBRE DU ROY

“Music at the time of the Crusades”. Vocal and instrumental Music of the 13th century

John Thomas / Youri Kisselhof / Jacques Leguy / Marcell Galiègue / Jacques Toulon / The Florilegium Musicum of Paris (François Carré / Henry Farge / Jacque Prat / Daniele Selzer / Françoise Bloch / Jean-Claude Malgoire / Jean-Claude Veilhan) *Jean-Claude Malgoire*
VANGUARD EVERYMAN CLASSICS SRV 317 SD (1973)

Musique au temps des Papes en Avignon

The Florilegium Musicum of Paris *Jean-Claude Malgoire*
CBS / MASTERWORKS 76534 (1976)

“Tanzmusik der Renaissance”. 16th Century Dances from Court and Village. Gervaise / Paix / Leroy / Dutertre / Schein / Praetorius / Ballard / Attaignant / Anon. / Paumann / Susato / Loffelholz

The Florilegium Musicum of Paris / La Grande Ecurie et La Chambre du Roy *Jean-Claude Malgoire*
CBS / MASTERWORKS 76183 (1976)

“Musique pour le Camp du Drap D’Or”. Musique vocale et instrumentale de l’Europe au XVI^e siècle. T. Susato / C. de Sermisy / Anonyme Française / Anonyme Ecossai / Anonyme Flamand / Anonyme Allemand / Anonyme Espagnol / Anonyme Anglais / J. del Encina / King Henry VIII / W. Cornish / Cabezon

Florilegium Musicum de Paris / Les Cuivres de la Grande Ecurie *Jean Claude Malgoire*
CBS 75977 (1972)

Henry Purcell “Te Deum / Ode: Yorkshire Feast”

Paul Esswood / Birgit Grenat / Mary Beverley / Members of the Pro Cantione Antiqua / Choir of the Collegiate Church of St. Mary in Warwick *Andrew Fletcher* / La Grande Ecurie & la Chambre du Roy *Jean-Claude Malgoire*
CBS MASTERWORKS 76925 (1979-1980)

“L’Apotheose de la Danse a Versailles”. French Dances. Rameau / Lully / Couperin / Marais

La Grande Ecurie et La Chambre du Roy *Jean-Claude Malgoire*
CBS MASTERWORKS 76979 (1980)

Jean-Philippe Rameau (1683-1764) “Dardanus”. Excerpts / Pages Choies / Auszüge

Brigitte Bellamy / Jean-Claude Orliac / Gregory Reinhart / La Grande Ecurie et La Chambre du Roy *Jean-Claude Malgoire*
CBS MASTERWORKS 76965 (1980)

JORDI SAVALL • HESPÈRION XX

“Musik der Renaissance in Neapel” (1442-1556). At the court of Alphonso I (1442-1458) and Ferdinand I (1458-1494) / From the reign of Charles (1516-1556)

Hespèrion XX *Jordi Savall*
EMI REFLEXE 1C 067 (1983-1984)

“Weltliche Musik im Christlichen und Judischen Spanien” (1450-1550). Hofmusik und Frauenlieder im Zeitalter der Entdecker (1492-1553) / Sephardische Romanzen aus der Zeit vor der Vertreibung der Juden aus Spanien (1492)

Hespèrion XX (Montserrat Figueras / Jordi Savall / Hopkinson Smith / Lorenzo Alpert / Arianne Maurette / Pere Ros / Pilar Figueras / Gabriel Garrido) *Jordi Savall*
EMI REFLEXE 1C 163-30 125/126 2 LP (1975-1976)

“Musique de Joye” Lyon ca.1550. Appropriée tant a la voix humaine, que pour apprendre a sonner Espinetes, Violons, & Fleustes. Avec Basses Danses, eleves Pavanes, Gaillardes, & Branles...Composées par divers aucteurs Musiciens tresparfaitz & excellents, en leur siècle. On le vend à Lyon chez Jacques Modern edict grand Jacques (Lyon, vers 1550)

Hespèrion XX *Jordi Savall*
TELEFUNKEN 6.42362 AW (1978)

“Canzoni da Sonare”. Giovanni Gabrieli / Giuseppe Guami

Hespèrion XX (Jordi Savall / Christophe Coin / Sergi Casademunt / Masako Hirao / Roberto Gini / Pere Ross / Bruce Dickey / Jean-Pierre Canihac / Jean-Pierre Mathieu / Charles Toet / Richard Lister / Hopkinson Smith / Ton Koopman) *Jordi Savall*
STUDIO EMI REFLEXE 3C 053-45646 (1979-1980)

“Music from the Armada Years”. From the time of Elisabeth I / From the time of Philip II

/ The Academy of Ancient Music *Christopher Hogwood* / Sneak's Noyse *Roddy Skeaping* /
Hesperion XX *Jordi Savall*
THE FOLIO SOCIETY FS 1003/4 2 LP (1978)

ANTHONY ROOLEY • THE CONSORT OF MUSICKE

“The world of Early Music”. Jacob Obrecht / Henrich Isaac / Antoine Busnois / Spinacino / Bartolemo Tromboncino / Giovanni Ambrosio Dalza / Giuliano Tiburtino / Filippo Azzaiolo / Anon.-Pacoloni / Giuseppe Guami / Raffaello Rontani / Loysete Compere / Claudin de Sermisy / Claude le Jeune / Georg Forster / Francisco de la Torre / Robert Fayfax / Anon. - Wyatt / Anon. - Edwardes / Richard Alison

The Consort of Musicke (Emma Kirkby / John York Skinner / Martin Hill / Paul Elliott / David Thomas / Catherine Mackintosh / Jane Ryan / Trevor Jones / Anthony Rooley) *Anthony Rooley*
L'OISEAU LYRE SPA 547 (1976-1979)

Bartolomeo Tromboncino (1470-1535) “Frottole”

The Consort of Musicke *Anthony Rooley*
L'OISEAU LYRE DSLO 593 (1981)

John Maynard “The XII Wonders of the World (1611) / Character Songs”

The Consort of Musicke *Anthony Rooley*
L'OISEAU LYRE DSLO 545 (1978-1979)

Dowland a Miscellany

The Consort of Musicke *Anthony Rooley*
L'OISEAU LYRE DSLO 556 (1979)

“The Leaves be Greene”. The Renaissance of English music. Anonymous / Elway Bvan / Anthony Holborne / Robert Jones / Tobias Hume / Nicholas Breton / Francis Pilkington / Godfrey Goodman / John Johnson

Martyn Hill / The Consort of Musicke *Anthony Rooley & James Tyler*
L'OISEAU LYRE SOL 328 (1972)

“O Vilanella”. 16th Century Italian Popular Music. Anonymous / Giovanni Pacoloni / Filippo Azzaiola / Pierre Phalese / John Johnson / Richard Nicholson / Orlando Lasso / Emmanuel Adriesen / Vincenzo Ruffo / Diego Ortiz / Hubert Waelrant

The Consort of Musicke *Anthony Rooley*
L'OISEAU LYRE SOL 334 (1973)

LES MENESTRELS - WIENER ENSEMBLE FÜR ALTE MUSIK

“Einladung zum Tanz”. Invitation to Dance. Susato / Gastoldi / Praetorius / Anonymous / Attaignant / De la Torre / Dufay / Legerant / Tanzweise aus Valresia

Les Menestrels Wiener Ensemble für Alte Musik
MIRROR MUSIC 00003 (1975)

“Music of Austria's past from 1200 to 1550”. Aus österreichischen Kodices: Hermann, Münch von Salzburg / Neidhart von Reuenthal / Oswald von Wolkenstein / Johannes Verben / John Dunstable / Gilles Binchois / Guillaume Dufay - Musik zur Zeit Kaiser Maximilians: Heinrich Isaac / Paul Hofhaimer / Hans Newsidler / Paul Paul Hofhaimer / Ludwig Senfl

Les Menestrels - Wiener Ensemble für Alte Musik

MIRROR MUSIC 00001 (1976)

WOLFGANG FROMME • COLLEGIUM VOCALE KÖLN

“The Most Beautiful Madrigals”. Hans Leo Hassler / Johann Hermann Schein / Leonhard Lechner / Ludwig Senfl / Clemens non Papa / Erasmus Widmann / Roland de Lassus / Heinrich Isaac / Nikolaus Zangius / Carolus Souliaert / Nicolas Liégeois / Jacob Florius / Josquin Baston / Juan Vásquez / Francisco Guerrero / Mateo Flecha / Claude Le Jeune / Pierre de la Rue / Clément Jannequin / Mathieu Pipelare / Josquin Desprez / Thomas Morley / Francis Pilkington / John Dowland / Thomas Weelkes / Thomas Bateson / Thomas Weelkes Orlando Gibbons / Claudio Monteverdi and others Italian Masters

Collegium Vocale Köln (Michaela Krämer / Gaby Ortmann-Rodens / Wolfgang Fromme / Helmut Clemens / Hans Alderich Billig) *Wolfgang Fromme*

CBS MASTERWORKS 79333 3 LP (1980)

Adriano Banchieri (1567-1634) “Barca di Venetia per Padova”. Dilettevoli Madrigali à cinque voci

Tedeschi / Tilney / Ros / Collegium Vocale Köln

STUDIO EMI 3C 053-30128 (1976-1980)

JEREMY BARLOW • THE BROADSIDE BAND

“Danses Populaires Françaises”. Thoinot Arbeau, Orchésographie (1588)

The Broadside Band *Jeremy Barlow*

HARMONIA MUNDI HMC 1152 (1984)

“L’Opera des Gueux”. Chansons & airs originaux

Patrizia Kwella / Paul Elliott / The Broadside Band *Jeremy Barlow*

HARMONIA MUNDI HM 1071 (1981-1982)

“Country Dances”. John Playford’s English Dancing Master (1651)

The Broadside Band *Jeremy Barlow*

HARMONIA MUNDI HM 1109 (1982-1983)

Popular Tunes in the 17th Century England

The Broadside Band *Jeremy Barlow*

HARMONIA MUNDI HM 1039 (1979-1980)

JOSE LUIS OCHOA DE OLZA • CAPILLA MUSICAL Y ESCOLANIA DE SANTA CRUZ DEL VALLE DE LOS CAIDOS

“Las Cantigas de Santa Maria del Rey Alfonso X El Sabio” (S. XII-XIII). (Coleccion de Musica Antigua Española - Vol. 1)

Escolanía y Capilla Musical de la Abadía del Valle de los Caídos *P.L. Diéguez & P.L. Sáenz de Buruaga* / Cuarteto Renacimiento y Grupo de Instrumentos Antiguos *R. Perales* / Coro de Monjes del Monasterio de Santo Domingo de Silos *Ismael Fernández de la Cuesta* / Capilla musical y Escolanía de Santa Cruz del Valle de los Caídos *Fray Luis Lozano, OSB* / Atrium Musicae *Gregorio Paniagua* / Cuarteto de Madrigalistas de Madrid *Lola Rodríguez Aragón* / Coro de Radiotelevisión Española *Alberto Blancafort* / Paulino Ortiz de Jcano / Jorge Fresno / Ernesto Bitetti / Genoveva Gálvez
HISPA VOX HH 1 (1968)

“Monodia Cortesana Medieval (S. XII-XIII) y Musica Arabigo-Andaluza (S. XIII)” (Coleccion de Musica Antigua Española - Vol. 2)

Carmen Orihuela / Maria Aragon / Lola Quijano / Jens-Uwe Eggers / Coro de voces blancas / Atrium Musicae *Gregorio Paniagua & Abdessadak Chkara* / Orchestra Marroqui de Tetuan *Jose Luis Ochoa de Olza*
HISPA VOX HH (S) 6 (1969)

“La Musica en Cataluña” hasta el siglo XIV (Coleccion de Musica Antigua Española -Vol. 3)

Capilla Musical y Escolania de Santa Cruz del Valle de los Caídos *Fray Luis Lozano* / Atrium Musicae *Gregorio Paniagua / Jose Luis Ochoa de Olza*
HISPA VOX HH (S) 2 (1968-1969)

“Codice Calixtini (Siglos XII-XIII) / Antifonario Mozárabe (Siglo IX) (Coleccion de Musica Antigua Española - Vol. 4)

Cantor de Silos / Coro de Monjes de la Abadia benedictina de Santo Domingo de Silos *P. Ismael Fernandez de la Cuesta*
HISPA VOX HH (S) 4 (1968-1969)

“El Codice de las Huelgas” (S. XII-XIV). (Coleccion de Musica Antigua Española - Vol. 5)

Coro de Monjas del Monasterio Cisterciense de Santa Maria la Real de las Huelgas / Atrium Musicae *Gregorio Paniagua* / Mercedes Gota / Carmen Orihuela / Lola Quijano / *Jose Luis Ochoa de Olza*
HISPA VOX HH (S) 8 (1970)

PHILIP JONES - PHILIP JONES BRASS ENSEMBLE

“Renaissance Brass”. Music from 1400-1600

The Philip Jones Brass Ensemble *Philip Jones*
ARGO ZRG 823 (1986)

“Golden Brass”. Brass music of the 16th & 17th Centuries from England, Italy & Germany

The Philip Jones Brass Ensemble *Philip Jones*
ARGO ZRG 717 (1974)

JÜRGEN JÜRGENS • MONTEVERDI - CHOIR HAMBURG

Marco da Gagliano (1582-1643) “La Dafne”. Drama in musica. (Mantova 1608)

Norma Lerer / Barbara Schlick / Ine Kollecker / Nigel Rogers / Ian Partridge / David Thomas / Berthold Possemeyer / Monteverdi-Chor Hamburg / Camerata Accademica Hamburg *Jürgen Jürgens*
ARCHIV PRODUKTION 2533 348 (1976-1977)

Josquin Desprez “Marien-Motetten”

Monteverdi-Chor Hamburg (*Male voices only with soloists: Zeger Vandersteene / Hartwig Küner*) / Instrumentalkreis *Helga Weber* (Elke Brombey / Hans von Busch / Richard Erig / Renate Hildebrand / Martin Nitz / Martine Simon / Almut Teichert / Käthe Wagner / Helga Weber) / Hambürger Bläserkreis für alte Musik (Detlef Hagge / Eberhard Fiedler / Fritz Brodersen / Harald Strutz / Hubert Gumz / Walfried Kohlert) Hans Koch / Reinhard Tüting *Jürgens Jürgens*
ARCHIV PRODUKTION 2533 110 (1971)

“Thr Musici, Frisch Auf!”. Famous Madrigals, Villanellas and Chansons of the 16th - 17th Centuries. H.L. Hassler / L. Senfl / J.H. Schein / C. Othmayr / H. Albert / H. Isaac / Orlando di Lasso / G. Gastoldi / A. Willaert / O. Vecchi / C. Monteverdi / Claude de Sermisy / Giaches de Wert.

Instrumental ensemble (Rosemarie Lars / Edith koeppel / Heinrich Haferland / Gunter Schmidt / Karl Grebe) / Monteverdi-Chor Hamburg *Jürgen Jürgens*
DAS ALTE WERK TELDEC TELEFUNKEN DECCA SAWT 9462-B (1966?)

Claudio Monteverdi (1567-1643) “Geistliche Konzerte”. Sacred Concertos

Dorothy Dorow / Birgit Nordin / Nigel Rogers / Ian Partridge / Christopher Keyte / Friedhelm Hessenbruch / Monteverdi-Chor Hamburg *Jürgen Jürgens*
ARCHIV PRODUKTION 2533 137 (1972-1973)

Claudio Monteverdi (1567-1643) “Virtuose Madrigale”

Nigel Rogers / Ian Partridge / Christopher Keyte / Instrumental ensemble (Colin Tilney / Werner Kaufmann / Eugen Dombois / Michael Schäffer / Heinrich Haferland / Hans Koch / Kathe Wagner) / Monteverdi-Choir Hamburg *Jürgen Jürgens*
ARCHIV PRODUKTION 2533 087 (1971)

Claudio Monteverdi (1567-1643) “Lamento d’Arianna”. Madrigale

Instrumental ensemble (Colin Tylney / Werner Kauffmann / Helga Storck / Kristian Gerwig / Klaus Stork / Hans Koch) / Monteverdi-Choir Hamburg *Jürgen Jürgens*
ARCHIV PRODUKTION 2533 146 (1972-1973)

COLLEGIUM AUREUM

Si veda anche “Alfred Deller - The Deller Consort”

“Tanzmusik der Renaissance”. Jacques Moderne / Tielmann Susato / Claude Gervaise / Pierre Phalese / Melchior Franck / Hans-Leo Hassler / Pierre Attaignant / Christopher Demantius

Collegium Aureum (Ferdinand Conrad / Ilse Brix-Meinert / Ulrich Kock / Gunter Lemmen / Johannes Kock / Heinrich haferland / Otto Steinkopf / Walter Gerwig)
HARMONIA MUNDI 2029359-9 (1962)

“Weihnacht der Hirten”. Michael Haydn: Laufft ihr Hirten, Kantate / Mozart: Kirchensonate / Weihnachtslieder von Michael Praetorius / J. Eccard / A. Reussner / Lieder aus Westfalen und Oberbayern

Agnes Giebel / Aachener Domsingknaben / Tölzer Knabenchor / Rudolf Ewerhart / Walter Gerwig / Collegium Aureum
HARMONIA MUNDI HMS 30 152 L (Anni ‘70)

André Campra (1660-1744) “Les Fêtes Vénétiennes” (1710)

Collegium Aureum
HARMONIA MUNDI / FONIT CETRA HMI 73009 (1977)

Jean Philippe Rameau (1683-1764) “Ballettsuite zur Oper «Les Indes Galantes»”

Collegium Aureum
HARMONIA MUNDI HMI 73112 (1967)

Georg Friedrich Händel (1685-1759) “Wassermusik”

Collegium Aureum
HARMONIA MUNDI HMI 73010 (1977)

Johann Sebastian Bach (1685-1750) “Weihnachts-Oratorium”

Theo Altmeyer / Barry McDaniel / Tolzer Knabenchor / Collegium Aureum *Gerhard Schmidt-Gaden*

DHM ITALIA HMI73025 3 **3 LP** (1973)

NIKOLAUS HARNONCOURT • CONCENTUS MUSICUS WIEN

Claudio Monteverdi (1567-1643) “L’Orfeo”. Favola in musica

Lajos Kozma / Rotraud Hansmann / Cathy Berberian / Nigel Rogers / Kurt Equiluz / Max van Egmond / Capella Antiqua München *Konrad Ruhland* / Concentus Musicus Wien *Nikolaus Harnoncourt*

DAS ALTE WERK TELDEC TELEFUNKEN DECCA SKH 21/1-3 **3 LP** (1969-1973)

Claudio Monteverdi (1567-1643) “Vespro della Beata Vergine, 1610”. Marienvesper

Margaret Marshall / Felicity Palmer / Philip Langridge / Kurt Equiluz / Thomas Hampson / Arthur Korn / Arnold-Schönberg-Choir / Tölzer Knabenchor / Choralschola der Wiener Hofburgkapelle / Concentus Musicus Wien *Nikolaus Harnoncourt*

DAS ALTE WERK TELDEC TELEFUNKEN DECCA 6.35710 **2 LP** (1987)

Antonio Vivaldi (1678-1741) “Die Vier Jahreszeiten”. La Tempesta di Mare / Il Piacere

Alice Harnoncourt / Concentus Musicus Wien *Nikolaus Harnoncourt*

TELDEC DMM 6.42985 AZ (1977-1984)

Georg Friedrich Händel (1685-1759) “Water Musick”

Concentus Musicus Wien *Nikolaus Harnoncourt*

DAS ALTE WERK TELDEC TELEFUNKEN DECCA 6.42368 AW (1978)

Georg Friedrich Händel (1685-1759) “Ode for St. Cecilia’s Day”

Felicity Palmer / Anthony Rolfe Johnson / Bachchor Stockholm *Anders Öhrwall* / Concentus Musicus Wien *Nikolaus Harnoncourt*

DAS ALTE WERK TELDEC TELEFUNKEN DECCA 6.42349 AG (1978)

Johann Sebastian Bach (1685-1750) “Das Kantatenwerk”. Complete Cantatas (Vol. 2)

Paul Esswood / Franz-Joseph Kiefer / Kurt Equiluz / Max van Egmond / Wiener Sängerknaben *Hans Gillesberger* / King’s College Choir Cambridge *David Willcocks* / Concentus Musicus Wien *Nikolaus Harnoncourt* / Leonhardt-Consort *Gustav Leonhardt*

DAS ALTE WERK TELDEC TELEFUNKEN DECCA SKW 2/1-2 **2 LP** (1971)

“Splendori della Musica Barocca”. Bach / Handel / Telemann

Concerto Amsterdam *Frans Bruggen / Eduard Müller / Gustav Leonhardt / Jannie Von Wering / Anneke Uittebosch / Leonhardt Consort / Anner Bylsma / Concentus Musicus Nikolaus Harnoncourt*

DAS ALTE WERK TELEFUNKEN SAW 9516 (Anni '70)

HANS-MARTIN LINDE • LINDE CONSORT

Emilio De' Cavalieri (1550-1602) “Rappresentazione di Anima e Corpo”

Solisten / Chor & Instrumentalensemble *Hans-Martin Linde*

REFLEXE EMI ELECTROLA 1C 063-30 130/31 Q 2 LP (1976)

“La Pellegrina 1589”. Intermedi et Concerti per le nozze di Don Ferdinando Medici e di Madama Christiana di Loreno

Coro da Camera di Stoccolma *Eric Ericson / Linde Consort Hans-Martin Linde*

STUDIO EMI 3C 153-30114/15 2 LP (1973-1980)

“Musica da Camera antica nell'Italia del 1600”. G. Gabrieli / G. Frescobaldi / M. Neri / M. Pesenti / D. Castello / G.P. Cima

Linde Consort *Hans-Martin Linde*

STUDIO EMI 3C 053-30110 (1972-1981)

Giacomo Carissimi (1605-1674) “Historia Divitis / Dives Malus” / Gregorio Allegri (1582-1652) “Sinfonia in Sol”

Vokalensemble der Schola Cantorum Basiliensis (S. Amström / E. Csapò / N. Rogers / I. Partridge / K. Widmer / M. Höller) / Linde Consort *Hans-Martin Linde*

STUDIO EMI 3C 053-30121 (1974-1983)

“Polifonia Veneziana”. Salomone Rossi / Orlando di Lasso / Cesare Gussago / Giovanni Gabrieli / Giovanni Croce / Claudio Bramieri / Tiburzio Massaino / Andrea Gabrieli / Giovanni Battista Grillo

Tölzer Knabenchor / Linde Consort *Hans-Martin Linde*

STUDIO EMI 3C 053-30112 (1973-1980)

CHRISTOPHER HOGWOOD • THE ACADEMY OF ANCIENT MUSIC

Si veda anche “Jordi Savall - Hesperion XX”

Matthew Locke (1630-1677) “Incidental Music to the Tempest / Music for His Majesty's Sackbuts & Cornetts”

The Academy of Ancient Music *Christopher Hogwood*

L'OISEAU LYRE DSLO 507 (1977)

William Byrd (1543-1623) “My Ladye Nevells Booke”

Christopher Hogwood

L'OISEAU LYRE D29D 4 4 LP (1976)

Georg Muffat (1653-1704) “Florilegium Secundum”

The Academy of Ancient Music *Christopher Hogwood*

L'OISEAU LYRE DSLO 591 (1982)

Antonio Vivaldi (1678-1741) “Stabat Mater / Nisi Dominus / Concerto in G Minor RV 153”

James Bowman / The Academy of Ancient Music *Christopher Hogwood*

L'OISEAU LYRE DSLO 506 (1976)

Georg Friedrich Händel (1685-1759) “Messiah / A Sacred Oratorio”. Highlights

Nelson / Kirkby / Watkinson / Elliott / Thomas / Choir of Christ Church Cathedral Oxford / The Academy of Ancient Music *Christopher Hogwood*

L'OISEAU LYRE DSLO 592 (1981)

Wolfgang Amadeus Mozart (1756-1791) “Requiem K 626”

Kirkby / Watkinson / Rolfe-Johnson / Thomas / Westminster Cathedral Boys Choir / Chorus & Orchestra of The Academy of Ancient Music *Christopher Hogwood*

L'OISEAU LYRE 411 712-1 (1983-1984)

TON KOOPMAN

Claudio Monteverdi (1567-1643) “Selva morale e spirituale”. Missa / Gloria / Laudate

Collegium Vocale, Gent *Philippe Herreweghe* / Musica Antiqua Amsterdam *Ton Koopman*

DAS ALTE WERK TELDEC TELEFUNKEN DECCA 6.42163 AW (1976)

Johann Sebastian Bach (1685-1750) “Präludium und Fuge Es-dur BWV 552 / Partite Diverse Sopra O Gott, du frommer Gott BWV 767 / Fantasie und Fuge g-moll BWV 542 / 3 Orgelchoräle / Toccata und Fuge d-moll BWV 565

Ton Koopman

MCS / NOVALIS 150 005-1 (1986)

FRANS BRÜGGEN

“Musik mit drei Blockflöten” (Musique à trois flûte à bec). Mattheson / Scarlatti / Dornel / Riccio / Scheidt / Anonymous / Purcell

Frans Brüggen / Quadro Hotteterre (Kees Boeke / Walter van Hauwe / Wouter Möller / Bob van Asperen)

TELDEC TELEFUNKEN DECCA 6.42365 AW (1979)

“Spelen Voor”. Giuseppe Sammatini (1693-1750) / Luigi Boccherini (1743-1805) / Johann Sebastian Bach (1685-1750) / Georg Philipp Telemann (1681-1767)

Frans Brügger / Gustav Leonhardt / Anner Bylsma / Jaap Schröder

DAS ALTE WERK TELEFUNKEN SAW 9580-M (Anni '70)

RAYMOND LEPPARD • ENGLISH CHAMBER ORCHESTRA

John Dowland “Songs & Ayres”

April Cantelo / Jantina Noorman / Janet Baker / Grayston Burgess / Wilfred Brown / Gerald English / Christopher Keyte / Consort of Instruments *Raymond Leppard*

NONESUCH H-71167 (Anni '60)

Claudio Monteverdi (1567-1643) “Il Combattimento di Tancredi e Clorinda / Il Ballo delle Ingrate”

English Chamber Orchestra, Solisten und Chor *Raymond Leppard*

PHILIPS 6500 457 (Anni '70)

Claudio Monteverdi (1567-1643) “Madrigali Libro 7”

Sheila Armstrong / Norma Burrowes / Sandra Browne / Patricia Kern / Anne Collins / Alfreda Hodgson / Ryland Davies / Alexander Oliver / Benjamin Luxon / Robert Lloyd / David Munrow / Robert Spencer / John Constable / Joy Hall / John Aldis Choir / English Chamber Orchestra *Raymond Leppard*

PHILIPS 6747 416 **3 LP** (1977)

WILLIAM CHRISTIE • LES ARTS FLORISSANTS

Marc Antoine Charpentier (1635-1704) “Pastorale sur la Naissance de N. S. Jesus-Christ / Magnificat à 3 voix, sur une basse continue”

Ensemble Vocal et Instrumental Les Arts Florissants *William Christie*

HARMONIA MUNDI HM 1082 (1981)

Marc Antoine Charpentier (1635-1704) “Actèon”. Opéra de Chasse

Ensemble Vocal et Instrumental Les Arts Florissants *William Christie*

HARMONIA MUNDI HM 1095 (1982)

JOHN ELIOT GARDINER • MONTEVERDI CHOIR E ORCHESTRA • ENGLISH BAROQUE SOLOISTS

André Campra (1660-1744) “Messe des Morts” (Requiem)

Soli / Monteverdi Choir & English Baroque Soloists *John Eliot Gardiner*

ERATO STU 71310 (1979-1981)

Henry Purcell (1658-1695) “Music for Queen Mary Birthday”. Ode Come ye song of art / Music for the funeral of Queen Mary

Felicity Lott / Charles Brett / John Williams / Monteverdi Choir / Monteverdi Orchestra / Equale Brass Ensemble *John Eliot Gardiner*
ERATO STU 70911 (Anni '70)

Georg Friedrich Händel (1685-1759) “Musique de Ballet”. Alcina / Il Pastor Fido / Terpsichore

English Baroque Soloists *John Eliot Gardiner*
ERATO NUM 75169 (1984-1985)

NEVILLE MARRINER • THE ACADEMY OF ST. MARTIN-IN-THE-FIELDS

Si veda anche “David Munrow”

Mozart (1756-1791) “Amadeus”. Soundtrack of the Milos Forman Film

Academy of St. Martin-in-the-Fields *Neville Marriner*
POLYDOR 825 128-1 2 LP (1984)

“Academy in Concert”. Britten: Simple Symphony / Beethoven: Twaalf Contredansen / Händel: Blokfluitconcert in Bes / Telemann: Trompetconcert in D / Mozart: Adagio voor viol en orkest in E, KV 261

David Munrow / John Wilbraham / Josef Suk / The Academy of St. Martin-in-The-Fields *Neville Marriner*
EMI 5N 063-02718 (1976)

“The Academy in Concert”. Music by Albinoni / Bach / Beethoven / Handel / Mendelssohn / Mozart / Pachelbel

The Academy of St. Martin-in-the-Fields *Neville Marriner*
EMI RECORDS ASD 3017 (1974)

Telemann “Suite in La minore” / Sammartini “Concerto in Fa maggiore” / Handel “Concerto in Si bemolle maggiore”

David Munrow / Academy of St. Martin-in-the-Fields *Neville Marriner*
STUDIO EMI 3C 053-02441 (1974-1980)

CLAUDIO SCIMONE • I SOLISTI VENETI

Tomaso Albinoni (1671-1750) “Pimpinone”. Intermezzo

Elena Zilio / Domenico Trimarchi / I Solisti Veneti *Claudio Scimone*
ITALIA FONIT CETRA ITL 70080 (1980)

Antonio Vivaldi (1678-1741) “Il Catone in Utica”. Opera

Cecilia Gasdia / Marilyn Schmiede / Susanne Rigacci / Margarita Zimmermann / Lucrezia Lendi /
Ernesto Palacio / I Solisti Veneti *Claudio Scimone*
ERATO 75204 2 LP (1986)

**GIULIO BERTOLA • CORO POLIFONICO E ORCHESTRA
DELL'ANGELICUM DI MILANO**

**Pier Francesco Cavalli (1602-1676) “Messa Concertata”. Musica Sacra. Archives Sonores de
la Musique Sacrée. La musique concertante Italie XVII siècle**

Anna-Maria Vallin / Wanda Madonna / Giorgio Tadeo / Coro di Milano *Giulio Bertola* / Orchestre
de l'Angelicum de Milan *Umberto Cattini*
LUMEN AMS 14-15 2 LP (1960)

**Giacomo Carissimi (1605-1674) “Judicium Salomonis / Jephthe” Due Oratori per Soli, Coro e
Orchestra**

Soli / Coro Polifonico di Milano *Giulio Bertola* / Orchestra dell'Angelicum *Luciano Rosada*
ARS NOVA VST 6107 (1978)

ALTRI DIRETTORI • ENSEMBLE VOCALI E STRUMENTALI • SOLISTI

MEDIOEVO

**CANTI GREGORIANI E LITURGICI • SACRE RAPPRESENTAZIONI •
CANTIGAS DE SANCTA MARIA • LAUDI**

**“Il Canto Gregoriano”. Victimae Paschali Laudes / Commovisti Domine / Terra Tremuit /
Improperium Expectavit / Haec Dies / Pascha Nostrum / Ascendit Deus / Veni Sancte
Spiritus / Ave Maria / Rorate Caeli Desuper / Dicite: Pusillanimes Confortamini / Jesu
Redemptor Omnium / Puer Natus Est / Video Caelos Apertos / Justus ut Palma Florebit /
Jubilate Deo Universa Terra**

Coro della Cappella Imperiale di Vienna *Josef Schabasser*
RCA LINEA TRE GL 32620 (1981)

“Chant Gregorien”. Kyriale / Prières Litaniques Anciennes

Choeur des Moines de l'Abbaye Saint-Pierre de Solesmes *Dom J. Gajard O.S.B.*
DECCA 150.002 (1971)

Canti Gregoriani (Vol.1)

Coro dei Benedettini delle Abbazie di Saint-Maurice e Saint-Maur Clervaux
FONTANA SERIE ARGENTO 6540 283 (1967)

Canti Gregoriani (Vol.2)

Coro dei Benedettini delle Abbazie di Saint-Maurice e Saint-Maur Clervaux
FONTANA SERIE ARGENTO 6540 284 (1968)

“Tubilate Deo” Canti Gregoriani

Schola Cantorum del Pontificio Collegio Internazionale dei Benedettini di S. Anselmo in Roma
P. Notker Wolf, O.S.B.
ARES LIBRERIA EDITRICE VATICANA CC 33 10 (Anni '60)

“Il Canto Gregoriano”. Messa delle Solennità / Planctus Mariae (Vol.1)

Schola di S. Giorgio Maggiore di Venezia *Padre Pellegrino M. Ernetti O.S.B.*
MUSIC PARADE CETRA LEC 64 (1961)

“Messa di Requiem / Ufficio dei Defunti”. Canto Gregoriano

Coro dei Monaci dell'Abbazia di Saint-Pierre di Solesmes *Dom. Jean Claire*
ARES S 1623 (1981)

“Ambrosianischer Choral”. Duomo di Milano. (Die Tradition des Gregorianischen Chorals)

Cappella Musicale del Duomo di Milano *Luigi Benedetti & Luciano Migliavacca*
ARCHIV PRODUKTION 2533 284 (1974-1975)

“La Voce di Assisi”. Anonimo sec.XIV / Padre Albino Varotti

Coro della Cappella Musicale di S. Rufino di Assisi / Orchestra Sinfonica del Teatro Comunale di Bologna *Padre Albino Varotti*
CLASSICO RECORDS CO LP 3609 (1966)

“Planctus Mariae / In Resurrectione Domini Representatio” Drammi Liturgici del secolo XIV (Antica Civiltà Musicale Italiana)

Luciana Ticinelli Fattori / Tatiana Bulgaron / Cettina Candelo / Adriano Ferrario / Teodoro Rovetta / Nelly Crescimanno / Elena Zentillini / Coro della “Polifonica Ambrosiana” di Milano *Mons. Giuseppe Biella*
MUSICA ANTIQUA PAB 304 (ca.1959)

“Laudes Antiquae”. Laude Medievali

Coro della Cappella Papale di San Francesco d'Assisi *Padre Maestro Alfonso Del Ferraro*
DEUTSCHE GRAMMOPHON GESELLSCHAFT 139 168 (ca.1970)

“Laudario di Cortona”. Codice / Codex 91 dell’Accademia Etrusca di Cortona (sec. XIII)
Quartetto Polifonico Italiano (Clemente Terni / Arturo Perruccio / Luciano Arcangeli / Edoardo Cassuto)
ARS NOVA VST 6113 (1978)

Les Plus Beaux Noels Anciens des Pays de France
Polyphonia Antiqua-Ensemble de Musique Ancienne d’Aix-en-Provence *Yves Esquieu*
PIERRE VERANY PV 9802 (Anni ’70)

“Alia Musica”. Alfonso X il Saggio “Cantigas de Sancta Maria” / Martim Codax “Cantigas de Amigo”
Alia Musica di Milano (Brigitte Lesne / Gerard Lesne / Piergiorgio Lazzaretto / Ricardo Grazioli / Silvio Malgarini / Roberto Barto / Francis Biggi / Alexandre Regis / Febo Guizzi / Giuliano Prada / Mauro Palmas / Mauro Pagani / Fabio Soragna)
POLYGRAM / MUSIC COLLECTION 5500 231 (1979)

“Camino de Santiago”. Musik auf dem Pilgerweg zum Hl. Jacobus
Ensemble für Frühe Musik Augsburg (W. Zahn / H. Ganser / S. Lutzenberger / H. Schwamm / R. Herpichböhm)
CHRISTOPHORUS SCGLX 74032 (1986)

MEDIOEVO - MUSICA PROFANA

Peire Vidal “A Troubadour in Hungary”
Fraternitas Musicorum (Éva Maros / Dániel Gryllus / András Kecskés / Gergely Sárközy / Béla Zoldos / Márta Sebestyén / András Laczó / Ferenc Sebő / Zoltán Falvy) *Gergely Sárközy*
HUNGAROTON SLPX 12102 (1981)

“Musicalis Scientia”. Il Canto Goliardico nel Medioevo. Music Italy 500-1400 / Music Italy 15th century / Motets / Students' songs, Latin. / Students' songs, French.
Sator Musicae (Gloria Moretti / Sigrid Lee / Allesandra Fiori / Marco Beasley / Claudio Cavina / Sergio Maccabei / Stefano Pilati / Francis Biggi / Marco Ferrari / Roberto Meo) *Roberto Meo*
TACTUS T23012001 (1987)

ARS NOVA

L’Arte di Guillaume de Machaut (1300-ca.1377)
Ars Antiqua di Parigi (Joseph Sage / Mireille Reculard / Jean Reculard / Michel Sanvoisin / Marielle Nordmann) *Michel Sanvoisin*
ARION ARN 814 (ca.1974 -1975)

“Guillaume de Machaut”. Ballads, Motets, Rondeaux, Virelais

Capella Lipsiensis *Dietrick Knothe*

PHILIPS 6580 026 (1969)

“Musica del Medioevo XIV secolo” (Vol. 2). L’Ars Nova italiana e francese. Jacopo da Bologna / Giovanni da Firenze [da Cascia] / Piero / Francesco Landini / Donato da Firenze / Johannes Ciconia / Andrea di Giovanni / Anon. / Gervais de Bus / Philippe de Vitry / Guillaume de Machaut / Senleches / Solage / Matteo da Perugia

Capella Cordina (Janet Steele / Lorraine Gorrell / Lucy Cross / Susann Addis / Donald Barnum / Donald Brown / Robert Frisbie / Martha Blackman / Catherine Liddell / Ann Woodward / William Cobb / Thomas Fay / Robert Hill / William Liddell / Richard k) *Alejandro Planchart*

ARS NOVA VST 6225 (1966-1983)

MUSICA MEDIEVALE E RINASCIMENTALE

“Medieval and Renaissance Sounds (Vol. IV)”. Songs, Dances and Instrumental Music

Vocal and Instrumental Ensemble Musica Antiqua (*The Players*: Michael Uridge / Patrick Taylor / Margaret Taylor / Shirley Vaughan / Neil Turner / Paul Dunderdale/ Mauriel Vickers / David Hills / Kevin Coate / *Singers*: Sheyla Hills / Kathleen Moody / Anne Metherell / Dorothy Uridge / Mauriel Vickers / Deborah Moody / Patrick Moody / Neil Turner / Peter Vaughan) *Michael Uridge*

CMS RECORDS / DESTO DC 7192 (1979-1980)

“Skogen, Flickan och Flaskan”. Vocal and Instrumental Music of Medieval and Renaissance Europe. Giovanni da Firenze / Oswald von Wolckenstein / Walther von der Vogelweide / Finck / Greiter / Dowland and others

Joculatores Upsalienses

BIS LP 120 (1978)

Ars Moriendi

Huelgas Ensemble *Paul Van Nevel*

ALPHA DB 270 (1979)

RINASCIMENTO

IL RINASCIMENTO EUROPEO - ANTOLOGIE

“Amori, Danze, Battaglie del Rinascimento”. Josquin des Pres / Heinrich Isaac / Loyset Compère / Anonimo / Gian Domenico da Nola / Adriano Banchieri / Geminiano Capi Lupi / Orazio Vecchi / Lorenzo Bergomozzo

Ensemble Oswald von Wolkenstein (Trude Saltuari / Maurizio de Paoli / Heidrun Oberegger / Giorgio Ulivieri / Volker Oberegger / Giorgio Pacchioni) *Giorgio Pacchioni*
PM RECORDS 03-7806 (1978)

“Musique D’Autrefois”. Œuvres des Quinzième et Seizième Siècles de France, d’Italie et d’Angleterre par la Société de Musique D’Autrefois. G. Binchois / G. Dufay / Delahaye / A. Busnoys / L. Compere / Anonymes / J. Dunstable / F. Varoter / B. Tromboncino / J. Ghiselin / M. Cara / H. Isaac / G. Le Heurteur / C. de Sermisy / C. Gervaise / E. du Tertre / J. Chardavoine / Chastelain / C. Le Jeune / A. Holborne / P. Philipps / J. Dowland / R. Jones

Ensemble Vocal de la Société de Musique d'Autrefois *Mlle Yvonne Gouverné* / Ensemble Instrumental de la Société de Musique d'Autrefois *M. Pierre Chaillé*
LE CHANT DU MONDE LDX LUXE 8180-8181 2 LP (1957)

LA SCUOLA FIAMMINGA

“Des Pres (1450?-1521) / Jannequin (1485?-1560)” (La Musica nel Mondo dal ‘400 al ‘900 - Vol. 2)

Pierre Cochereau / Ensemble Instrumental *Armand Birbaum* / E. Dillenschneider / JU. Perrier / J. Sage / Y. Bisson / B. Demigny / M. Richez *Armand Birbaum*
FONTANA SERIE ARGENTO 6549 010 (1972)

Josquin Des Pres (1440-1521) “Missa Hercules Dux Ferrariae”

Accademia Corale Vittore Veneziani della Città di Ferrara *Pierluigi Calessi*
DIAPASON RECORD DR 4001-86 (1985)

LA SPAGNA E IL NUOVO MONDO

“Chants et Danses de la Renaissance Espagnole”. Anonyme / Alonso / Juan del Encina / Alfonso El Sabio / Fernandez / Juan Vasquez

Agrupacion Musica *Enzo Gioco*
ACCORD ACC 140 023 (1980)

Ramillete de Cantigas, Villancicos, Ensaladas, Romances, Pavanas, Glosas, Tonos e Otros Entretenimientos

Grupo Sema *Pepe Rey*

GRABACIONES ACCIDENTALES GA-120 (1987)

“Cancionero de Upsala o del Duque de Calabria - Siglo XVI”. Coleccion de Música Antigua Española / 15

Cuarteto de Madrigalistas de Madrid *Lola Rodriguez Aragon*

HISPAVOX HHS 11 (ca. 1970)

“Cancionero de la Colombina (XV-XVI siècles)”. Musique Ancienne de l’Europe Latine

Ensemble Glosas (Vallin / Laurens / Benet / Maurette / Weill / Ferre / Garrido / Kiehr / Lee / Rosenzweig / Aubert / Bonvini)

GALLO 30-460 (1985-1986)

INGHILTERRA

Per James Bowman si veda anche “David Munrow - The Early Music Consort of London”

“Elizabethan Lute Songs” Including: O Mistress mine / The Willow Song / Elizah is the fairest Queen / Where the bee sucks / In darkness le me dwell

James Bowman / Robert Spencer / Dennis Nesbitt / Oliver Brooks

EMI HQS 1281 (1972)

“Elizabethan Heritage”. Madrigals, Songs & Harpsichord Pieces

The Madrigal Singers *Louis Halsey* / The Elizabethan Consort of Viols *Denis Nesbit*

SAGA PAN 6212 (Anni ‘70)

L’ITALIA FRA RINASCIMENTO E PRIMO BAROCCO

Banchetti Musicali alla Corte Estense

Gruppo Nuova Ricerca Musicale / Coro Nuova Cappella Musicale *Pierluigi Calessi*

DIAPASON RECORD / BONGIOVANNI GB 5001 (1979)

“Ocellino”. Popular Music in Italy (ca.1500)

London Pro Musica (Kevin Smith / Christopher Wilson / Erin Headley / Bernard Thomas)

HYPERION A66183 (1983)

“Canti Amorosi”. Caccini / Peri / Saracini / D’ India / Gagliano / Calestani / Rasi / Del Turco

Nigel Rogers / Colin Tilney / Anthony Bailes / Jordi Savall / Pere Ros

ARCHIV PRODUKTION 2533 305 (1975)

Giovanni Pierluigi da Palestrina (1525-1594) “Missa Papae Marcelli / 8 Motetten”

Regensburger Domspatzen *Theobald Schrems*

ARCHIV PRODUKTION 198 182 (1961)

IV. Forschungsbereich: Hochrenaissance Serie D: Italienische Gesellschaftskunst. Luca Marenzio (1553-1599) “6 Madrigale” / Carlo Gesualdo da Venosa (1560-1613) “6 Madrigale” (Des Musikhistorischen Studios der Deutschen Grammophon Gesellschaft)

Singgemeinschaft Rudolf Lamy *Rudolf Lamy*

ARCHIV PRODUKTION APM 14045 (1954)

Carlo Gesualdo Da Venosa (1560-1613) “Responsori del Sabato Santo”

I Cantori di Milano Civica Scuola di Musica *Mino Bordignon / Bernardino Streito & Sergio Cortese*

PCC 0106 LP

Carlo Gesualdo Principe di Venosa (1560-1613) “Madrigali a Cinque Voci” . Libro V - Seconda parte / Libro VI - Prima Parte

Quintetto Vocale Italiano *Angelo Ephrikian*

ARS NOVA VST 6199 (1980)

Claudio Monteverdi (1567-1643) “Orfeo”. Pagine scelte (I Gioielli della Lirica). Registrazione dal vivo: Monaco, Radio Bavarese

Eberhard Wächter / Elisabeth Lindermeier / Kurt Böhme / Orchestra Sinfonica e Coro della Radio Bavarese *Eugen Jochum*

LONGANESI PERIODICI GML 79 (1954)

Adriano Banchieri (1568-1634) “Festino nella sera del Giovedì Grasso avanti cena” (1608)

Ensemble vocale e strumentale Euridice di Bologna *Pier Paolo Scattolin*

ELITE ELT 1001 (1986-1987)

Sigismondo D’India (ca.1580-1629) “Arie, Madrigali e Mottetti”

The Five Centuries Ensemble (Carol Plantamura / John Patrick Thomas / Marta Mcgaughey / Arthur Haas / Jürgen Hübscher)

ITALIA FONIT CETRA ITL 70026 (1978)

FIANDRE E GERMANIA

“Landshuter Hochzeit 1475”. Di Lasso / Anonymous / Forster / Vintz / Sedlmayr / Del Encina / Phalese / Voglhuber / Non Papa / Dufay / Melchior / Böhmen / Speer

Singen und Spielen Gruppen der Landshuter Hochzeit 1475

LORBY NBI-1153 (Anni '80)

IV. Forschungsbereich “Hochrenaissance”. Serie C: Evangelische Kirchenmusik. Michael Praetorius “8 Geistliche Tricinen aus Musae Sioniae” / Serie H: Das Deutsche Lied. Georg Rhaw “11 Weltliche Zwiengesänge”. (Des Musikhistorischen Studios der Deutschen Grammophon Gesellschaft)

Kinderchor Bender / Ilse Brix-Meinert / Ferdinand Conrad *Erich Bender*
ARCHIV PRODUKTION APM 14003 (1954)

“The Renaissance Band”. Works by Hassler / Isaac / Praetorius / Senfl / Hofhaimer / Lapidida / Isaac (Ferrabosco arr.) / Schmidt / di Lasso

The Renaissance Band *Lyle Nordstrom*
ORION RECORDS ORS 6905 (1969)

Orlando di Lasso (1532-1594) “Moresken / Prophetiae Sibyllarum”

Münchener Vokalsolisten / Münchener Flötenconsort *Hans Ludwig Hirsch*
DAS ALTE WERK TELDEC TELEFUNKEN DECCA 6.41889 AW (1975)

“Deutsche Liebeslieder der Renaissance”. German Love Songs - Chansons d'Amour Allemandes

Kurt Equiluz / Wiener Blockflötenensemble
TELDEC 6.42808 (1984)

FRANCIA

“Canzoni Libertine del Rinascimento Francese”. Janequin / Marot / Lupi / Passereau / Certon / Le Jeune / Colin / St-Gelays / Planson / Gentian / Ninot le Petit

Complesso vocale Jacques Feuillie
ARION ARN 815 (1975)

Clement Janequin (1485-1558) “Le Chant des Oyseaulx”

Ensemble Clement Janequin (Dominique Visse / Michel Laplénie / Philippe Cantor / Antoine Sicot / Claude Debôves)
HARMONIA MUNDI HM 1099 (1982-1983)

INGHILTERRA

“Broadside On”. A musical celebration of the life and times of Sir Francis Drake

Peasants All (Philip Astle / Paul Williamson) / Noyse of Musicians (Chris Wilson / Jo Astle / Theresa Caudle / Sue Addison / Martin Pope)
PLANT LIFE PLR024 (1980)

LA DANZA IN EUROPA NEL RINASCIMENTO

“Dances of the Renaissance”. Tieleman Susato / Pierre Phalèse

Ensemble Musica Aurea *Jean Woltèche*

L'OISEAU LYRE SOL-R 330 (1972)

“Court Dances of Medieval France”. Arbeau: Orchésographie

The Telemann Society

TURNABOUT TV 34008S (1966)

“Tanzmusik der Praetorius Zeit”. Michael Praetorius (1571-1621) “6 Daentze from Terpsichore” / Johann Hermann Schein (1586-1630) “5 Daentze und Galliarden” / Erasmus Widmann (1572-1634) “3 Suiten from Banchetto Musicale”

Collegium Terpsichore (Linde / Conrad / Wilke / Müller-Hoyer / Jacobi / Brix-Meinert / Koch / Lahrs / Haferland / Buhl / Spicker) *Fritz Neumeyer*

ARCHIV PRODUKTION 198 166 (1960-1961)

“Tanzmusik aus Ungarn” (Dance Musik from Hungary)

Benkö-Consort (Dániel Benko / György Paszti / Tihamér Elek / Renzo Pertorini / Béla Zsoldos)

Dániel Benko

DMM TELDEC TELEFUNKEN DECCA 6.42782 AZ (1982)

“Dances of Shakespeare’s Time”. Dowland / Simpson / Philips / Holborne / Farrant / Johnson / Adson / Ferrabosco / Brade

The Boyd Neel Orchestra *Thurston Dart*

L'OISEAU LYRE OLS 159 (1956)

“Musiche di Danza del Primo Seicento Europeo”. Michael Praetorius / Scuola di Gregorio Lambranzi / Anthony Holborne

Praetorius Consort (Paul Arden Taylor / Alison Crum / James Tyler / Frances Kelly / Alan Wilson / Peter Vel / Nel Romano) *Christopher Ball*

ARION ARN 420 (1976)

FRA RINASCIMENTO E BAROCCO

“Rinascimento e Barocco Italiano”. Canzoni, Frottole, Balli, Danze per contra-tenore, mezzo soprano e strumenti originali dell’epoca

The Guidonian Hand (M. Collver / K. Herman / L. Talner / M. Thompson / D. Dunn / R. Dunn / D. Meek / D. Lakin-Thomas)

ARS NOVA VST 6212 (?-1980)

La Renaissance en Flandres au temps de Breughel / Le Baroque Flamand au temps de Rubens
Ensemble Alarius / Quatuor Vocal de Bruxelles
MONUMENTA BELGICAE MUSICA MBM 10

B A R O C C O

ITALIA

“Virtuose Italianische Kammermusik”. Boccherini / D. Gabrieli / Degli Antoni / Sammartini / Bononcini / Vivaldi / Geminiani
Anner Bylisma / Dijk Koster / Hermann Höbarth / Anthony Woodrow / Gustav Leonhardt
ASPEKTE TELDEC TELEFUNKEN DECCA 6.42638 AH (1969)

“Baroque Concertos”. Corelli / Manfredini / Torelli
The Collegium Musicum de Paris *Roland Douatte*
LONDON EL 93042 (Anni '60)

“Canzoni da Batelo raccolte da Johann Adolf Hasse” (Documenti del Barocco Venezia)
Ana Maria Miranda / Carlo Gaifa / Hans Ludwig Hirsch
RICORDI RCL 27053 (1978)

“La Dragona”. Arie e Danze nel Principato Vescovile Tridentino nel XVII e XVIII secolo. (Giochi Antichi di Trento. Feste Vigiliane)
Baroque Ensemble Anne Danican Philidor
GINGER GDRX 0116 (Anni '80)

“I più celebri Adagio”. A. Marcello: Adagio dal Concerto in re min. per oboe / T. Albinoni: Il celebre Adagio in sol min. per archi e organo / Adagio dal concerto in re min. per oboe, op. 9 n. 2 / A. Vivaldi: Concerto “La Notte” / Adagio e Allegro dal concerto “Il Riposo” ed Altr.
I Musici / Severino Gazzelloni / Bernard Schenkel / Italian Baroque Ensemble / New Philharmonica Orchestra *Raymond Leppard* / Heinz Holliger / Anna Maria Cotogni / Orchestra Pro Arte di Monaco *Kurt Redel* / Felix Ayo / Maria Teresa Garatti
FONTANA SERIE ARGENTO 6545 029 (1971)

“Barocco Strumentale Veneziano”. Gabrieli / Riccio / Picchi / Castello / Legrenzi / Caldara / Vivaldi
Laura Alvini / Chiara Banchini / Enrico Gatti / Roberto Gini / Gabriel Garrido / Claude Wassmer
ITALIA FONIT CETRA ITL 70083 (1981)

Alessandro Stradella (1644-1682) “La Susanna”. Oratorio in due parti

Kweksilber / Nelson / Jacobs / Hill / Cold / *Gruppo strumentale* (Seifert / Bass / Jaap Van Ter Linden / Jeroen Van Ter Linden / Curtis / Junghänel) *Alan Curtis*
STUDIO EMI 3C 153-45643/44 **2 LP** (1979-1980)

Alessandro Scarlatti (1660-1725) “Stabat Mater / Flute sonata in C minor No. 3”

Mária Zádori / Paul Esswood / Capella Savaria *Pál Németh*
HUNGAROTON ANTIQUA SLPD 12732 (1986)

Leonardo Leo (1694- 1744) “Musica Strumentale”. Musica per l’Oratorio “Sant’Elena al Calvario” / Sinfonia concertata di violoncello e violini / 14 toccate per cembalo

Piero Bosna / Roberto De Leonardis / Complesso strumentale L. Leo *Vito Paternoster*
BARYTON BRT 001-10 (1988)

Antonio Vivaldi (1678-1741) “Kyrie - Gloria”

Regensburger Domspatzen / Capella Academica Wien *Hanns-Martin Schneidt*
ARCHIV PRODUKTION 2533 362 (1976-1977)

Antonio Vivaldi (1678-1741) “Tito Manlio”. Opera

Giancarlo Luccardi / Rose Wagemann / Julia Hamari / Birgit Finnilä / Margaret Marshall / Domenico Trimarchi / Norma Lerer / Claes H. Ahnsjö / Rundfunkchor Berlin / Kammerorchester Berlin *Vittorio Negri*
PHILIPS 6769 004 **5 LP** (1978)

Antonio Vivaldi (1678-1741) “Juditha Triumphans”. Oratorio

Gloria Banditelli / Mária Zádori / Judit Németh / Annette Markert / Katalin Gémes / Capella Savaria *Nicholas McGegan*
HUNGAROTON ANTIQUA SLPD 31063-64 **2 LP** (1990)

Antonio Vivaldi (1678-1741) “Le 4 Stagioni & Concerto grosso in re min. op. 3 n. 11”

Wolfgang Schneiderhan / Rudolf Baumgartner / Claude Starck / Eduard Kaufmann / Festival Strings di Lucerna *Rudolf Baumgartner*
DEUTSCHE GRAMMOPHON 135 024 (Anni '70)

Antonio Vivaldi (1678-1741) “Concerto per 2 mandolini P. 133 / Concerto per 2 oboi P. 302 / Concerto per 3 violini P. 278 / Concerto per violoncello P. 434

I Musici / F. Ayo / A. M. Cotogni / F. Tamponi / E. Altobelli / G. del Vescovo / T. Ruta / L. Driehuys / A. Mater
FONTANA SERIE ARGENTO 6540 107 (1972)

INGHILTERRA

Henry Purcell (1659-1695) “Dido and Aeneas”. Oper in drei Akten

Josephine Veasey / Elizabeth Bainbridge / Helen Donath / Frank Patterson / John Shirley-Quirk /
The Academy of St. Martin-in-the-Fields *Colin Davis*
PHILIPS 6500 131 (Anni '70)

Henry Purcell (1659-1695) “Dido and Aeneas”. Opera in 3 acts

Janet Baker / Patricia Clark / Raimund Herincx / The St. Anthony Singers / English Chamber
Orchestra *Anthony Lewis*
L'OISEAU LYRE SOL 60047 (1961-1962)

Henry Purcell (1659-1695) “Music for the Chapel Royal”

Brian Runnett / Roger Parker / Charles Brett / Robert Tear / Wilfred Brown / Christopher Keyte /
Christopher Bevan / Inia Te Wiata / The Choir of St. John's College Cambridge / The Academy of
St. Martin-in-the-Fields *George Guest*
ARGO DECCA RECORD ZRG 5444 (1964)

Henry Purcell (1659-1695) “Ceremonial Music”. Te Deum Laudamus / Jubilate Deo in D / Complete Funeral Music

Charles Brett / James Bowman / Ian Partridge / Forbes Robinson / The Choir of St. John's College
Cambridge / The English Chamber Orchestra / Symphoniae Sacrae *George Guest*
ARGO DECCA RECORD ZRG 724 (1972)

GERMANIA E PAESI NORDICI

Dietrich Buxtehude (1637-1707) “Cantatas”. Wachtet auf, ruft uns die Stimme / Jesu, meine Freude / Herzlich lieb hab ich dich, o Herr

Soloists (Erich Wenk / Johannes Kunzel / Wilhelm Pommerien / Gundula Bernat-Klein / Herrad
Wehrung / et Altr.) *Instrumentalists* / Westphalian Choral Ensemble / Southwest German Chamber
Orchestra *Wilhelm Ehmann*
NONESUCH H-71332 (1976)

Kaiser Leopold I (1657-1705) “Die Trauer des Weltalls” (Il Lutto dell'Universo). Azione Sacra per lo Santo Sepolcro. Poesia di Francesco Sbarra. Musica di Sua Maestà Cesarea Leopoldo Primo

Jane Gartner / Hartley Newnham / Frederick Urrey / Walter Fink / Marjana Lipovšek / Sharon
Markovich / Gabriele Sima / Jaroslav Stajnc / Drew Minter / Christine Weidinger / Ensemble
Musica Antiqua Bernhard Klebel
CHRISTOPHORUS-VERLAG SCK 70 365 2 LP (Anni '70)

Johann Sebastian Bach (1685-1750) “Die Weltlichen Kantaten” (The Secular Cantatas)

Edith Mathis / Lucia Pop / Carolyn Watkinson / Peter Schreier / Eberhard Büchner / Theo Adam / Siegfried Lorenz / Berliner Solisten / Kammerorchester Berlin...*Peter Schreier*
ARCHIV PRODUKTION 2723 082 5 LP (1979, 1980,1981-1982)

FRANCIA

Marc-Antoine Charpentier (1636 or1643-1704) “Te Deum / Laudate Dominum / Magnificat”

Bernadette Degelin / Lieve Jansen / Jean Nirouët / Jan Caals / Kurt Widmer / Choeurs Gents
Madrigaalkoor / Cantabile Gent / Musica Polyphonica Instruments Anciens *Louis Devos*
ERATO NUM 75100 (1984)

**Michel-Richard Delalande (1657-1726) “Simphonies” / Jean-Joseph Mouret (1682-1738)
“Fanfares / Simphonies”**

Adolf Scherbaum / Orchestre de Chambre Paul Kuentz *Paul Kuentz*
ARCHIV PRODUKTION 198 333 (1964)

Jean Gilles (1668-1705) “Messe des morts” (Requiem)

Anne-Marie Rodde / Jean Nirouët / Martyn Hill / Ulrich Studer / Peter Kooy / Collegium Vocale
Gent / Musica Antiqua Köln *Reinhard Goebel / Philippe Herreweghe*
ARCHIV PRODUKTION 2533 461 (1981)

Jean Gilles (1668-1705) “Tre Motetti”

Marie Claire Cottin / Pierre Pegaud / Joseph Sage / Jacques Bona / Michel Carey / Robert Malbec /
M. Chabaud / Lucienne Antonini / Geneviève Teulieres / M. Delecluse / Complesso Vocale
d’Avignone *Abate Georges Durand*
ARION ARN 807 (1975)

Jean-Philippe Rameau (1683-1764) “Das Cembalowerk”. Complete Harpsichord Works

Scott Ross
TELEFUNKEN 6.35346 4 LP (1975)

Jean-Philippe Rameau (1683-1764) “Zephyre”

Philip Langridge / Michele Pena / Isabel Garcisanz / Ensemble Instrumental de France *Jean Pierre
Wallez*
IPG 7.465 A (1976-1977)

Michel Corrette (1709-1795) “Die 6 Orgelkonzerte”

François-Henri Houbart / Orchestre de Chambre Bernard Thomas
PHILIPS 9502 068 (1980)

MUSICA BAROCCA - ANTOLOGIE

“Capolavori Ritrovati”. Un meraviglioso viaggio esplorativo nel mondo della musica. Rameau / Corelli / Handel / Mozart / Boccherini / Leclair / Corrette / Gabrieli / Marcello / Devienne / J. C. Bach / Petrini / Forqueray

Les Musicholiers *Aviva Einhorn* / Anne Jodry / Georges Delvallée / Kurt Redel / Ludwig Hoffman / Sestetto Chigiano / Orchestra da Camera di Fontainebleau *Jean Jacques Werner* / Michelle Fromenteau / Orchestra da Camera *Roger Cotte* / Harmonie de Chambre di Parigi e Orchestra *Florian Hollard* / Les Musiciens de Paris / Michel Debost / Brigitte Haudebourg / Hans Goverts / Orchestra da Camera Bernard Thomas / Annie Challan / Orchestra da Camera di Rouen *Jean Sébastien Bereau*

ARION SARN 101 (1974)

John Williams “The Baroque Album”. Including Bach Chaconne and works by Telemann, Scarlatti, Couperin, Roncalli & Weiss

John Williams

CBS RECORDS MASTERWORKS M 44518 (1988)

“12 Celebri Minuetti”. Musiche di Mozart / Rameau / Exaudet / Gluck / Boccherini / Beethoven / Lully / Haydn / Bach

Orchestra da Camera Jean-François Paillard *Jean-François Paillard*

RCA LINEA TRE GL 38004 (1977)

CLASSICISMO

Joseph Haydn (1732-1809) “Missa Sanctae Caeciliae”. Missa Cellensis in honorem Beatissimae Mariae (1706)

Judith Nelson / Margaret Cable / Martin Hill / David Thomas / The Choir of Christ Church Cathedra, Oxford / The Academy of Ancient Music *Simon Preston*

L'OISEAU LYRE 6.434228 AZ (1980-1986)

Joseph Haydn (1732-1809) “Canons”

Györi Leánykar (Györ Girls' Choir) *Miklós Szabó*

HUNGARATON SLPD 12890 (1987)

“Die Haydn-Orgeln in Eisenstadt”. Orgelkonzerte von J. und M. Haydn Albrechtsberger

Daniel Chorzempa / Deutsche Bachsolisten *Helmut Winschermann*

PHILIPS 6700 052 2 LP (1972)

Wolfgang Amadeus Mozart (1756-1791) “Klavierkonzerte Nos. 13 & 15”

Arturo Benedetti Michelangeli / NDR- Sinfonieorchester *Cord Garben*
DEUTSCHE GRAMMOPHON 431 097-1 (1990)

Mozart (1756-1791) “Die Zauberflöte”. Highlights

Pilar Lorengar / Stuart Burrows / Cristina Deutekom / Martti Talvela / Hermann Prey / Renate Holm / Gerhard Stolze / Chorus of the Vienna Staatsoper / Vienna Philharmonic Orchestra *Georg Solti*
DECCA SET 527 (1972)

Wolfgang Amadeus Mozart (1756-1791) “Figaros Hochzeit”

Norman / Freni / Minton / Wixell / Ganzarolli / BBC Symphony Orchestra and Chorus
Colin Davis
PHILIPS GRANDIOSO SERIE 6570 164 (1978)

Wolfgang Amadeus Mozart (1756-1791) “Così Fan Tutte”

Montserrat Caballé / Janet Baker / Nicolai Gedda / Wladimiro Ganzarolli / Chor und Orchester des Royal Opera House Covent Garden *Colin Davis*
PHILIPS GRANDIOSO SERIE 6570 099 (1978)

Wolfgang Amadeus Mozart (1756-1791) “Don Giovanni”

Martina Arroyo / Kiri Te Kanawa / Mirella Freni / Ingvar Wixell / Orchester des Royal Opera House Covent Garden *Colin Davis*
PHILIPS GRANDIOSO SERIE 6570 097 (1978)

Wolfgang Amadeus Mozart (1756-1791) “La Finta Giardiniera”

Jessye Norman / Helen Donath / Tatjana Troyanos / Werner Hollweg / Hermann Prey / Chor und Sinfonie-Orchester des NDR *Hans Schmidt-Isserstedt*
PHILIPS GRANDIOSO SERIE 6570 157 (1979)

Wolfgang Amadeus Mozart (1756-1791) “Le Sinfonie - I Capolavori”

Géza Anda / Peter Damm / Wolfgang Schneiderhan / Jacques Lancelot / Paul Hongne / Josef Suk / Jean-Pierre Rampa / Lily Laskine / Emidio Continho / Elly Ameling / Barbara Scherler / Louis Devos / Roger Soyes / Antoine Sibertin-Blanc / Orchestra Sinfonica di Bamberg *Theodor Guschlbauer* / Orchesta Sinfonica di Vienna *Géza Anda* / Orchestra dell’Opera di Stato di Vienna *Victor Desarzens* / Orchestra di Stato di Dresda *Herbert Blomstedt* / Royal Philharmonic Orchestra *René Leibowitz* • *Josef Krips* / Orchestra d’Archi del Festival di Lucerna *Rudolf Baumgartner* / Orchestra da Camera J.F. Paillard *J.F.Paillard* / Camerata Accademica di Tokio *Shigenobu Yamaoka* / Orchestra da Camera di Praga *Libor Hlavacek* / Coro e Orchestra della Fondazione Gulbenkian di Lisbona *Michel Corboz*
READER’ DIGEST - ARIOLA - ERATO - RCA 9 LP (?-1978)

Ludwig van Beethoven (1770-1827) “Symphonie nr. 8 - Symphonie nr. 9”

Anna Tomowa-Sintow / Agnes Baltsa / Peter Schreier / José Van Dam / Wiener Singverein
Helmuth Froschauer / Berliner Philharmoniker *Herbert Von Karajan*
DEUTSCHE GRAMMOPHON 2707 109 **2 LP** (1977)

Ludvig van Beethoven (1770-1827) “Symphonie nr. 5”

Berliner Philharmoniker *Herbert Von Karajan*
DEUTSCHE GRAMMOPHON SLMP138804 (1977)

Ludvig van Beethoven (1770-1827) “Symphonie nr. 6” (Pastorale)

Berliner Philharmoniker *Herbert Von Karajan*
DEUTSCHE GRAMMOPHON SLMP138 805 (1977)

Ludwig van Beethoven (1770-1827) “Symphonie nr. 9”

Heather Harper / Helen Watss / Alexander Young / Donald McIntyre / London Symphony
Orchestra and Chorus *Leopold Stokowsky*
DECCA PFS 334183 (1970)

LA MUSICA ANTICA FRA FILOLOGIA E RIVISITAZIONE

Evensong

The Amazing Blondel (John David Gladwin / Terence Alan Wincott / Edward Baird) / Other
Musicians (Kris Karan / Adam Speaking)
ORIZZONTE / RICORDI ORL 8023 (1970)